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MP 3
3553

LES BALLERINES

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POUR
LE PIANO

PAR



CH. MOREAU

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LA FÊTE DES ROSES

SUITE DE VALSES

PAR

CHARLES MOREAU

A Madame

EUGÈNE NOLLET

Op. 77.



INTRODUCTION.

Presto. *ff*

Moderato.

cres

p

p molto rall.

Calando.

VALSE
n° 1.

3

N. 2.

Musical score for piano, 3/4 time, key signature of one sharp. Treble and bass staves. Dynamics: *p*, *f*. Measures show eighth-note patterns in the treble staff and eighth-note chords in the bass staff.

Continuation of the musical score, 3/4 time, key signature of one sharp. Treble and bass staves. Measures show eighth-note patterns in the treble staff and eighth-note chords in the bass staff.

Continuation of the musical score, 3/4 time, key signature of one sharp. Treble and bass staves. Measures show eighth-note patterns in the treble staff and eighth-note chords in the bass staff. Measure 1a ends with a fermata over the bass note.

Continuation of the musical score, 3/4 time, key signature of one sharp. Treble and bass staves. Measures show eighth-note patterns in the treble staff and eighth-note chords in the bass staff. Dynamics: *ff*.

Continuation of the musical score, 3/4 time, key signature of one sharp. Treble and bass staves. Measures show eighth-note patterns in the treble staff and eighth-note chords in the bass staff. Dynamics: *mf*.

P. 3.

N^o. 4.

f

ff

p

f

ff

1^a

2^a

3^a

mf

CODA.

cres -

- cen - do f

ff

p

cres -

- cen - do f p

p

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

E et A.G. 5242.



dolce.
diminuendo.
p

8a
p.

rall
pp
p
1^a
2^a

a tempo.
ff

