

*Ch. P. 1885*

à Monsieur

S<sup>t</sup>.EdmeThierry Delanoue.

— 306 —

# MARCHE ORIENTALE

POUR

## LE PIANO

PAR

# E. NOLLET

Op: 38

Pr: 7<sup>f</sup>.50

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*A. Emerique*



# MARCHE ORIENTALE

1

POUR LE PIANO.

E. NOLLET. Op. 38.

A Monsieur S<sup>t</sup> EDMOND THIERRY DELANOUE



Mouvt de Marche

INTRODUCTION

*p* Detaché

Paris, E. et A. G. ROD Editeurs

E. et A. G. 5057.

Boulevard Montmartre 16,

**MARCHE**  
Modéré

*Doux*

*p*

*Augmentez*

*Avec élégance*

*Péd.*

This page of musical notation is for a piano piece, likely in a minor key given the key signature of two flats. It consists of five systems of staves, each with a grand staff (treble and bass clef). The notation is highly complex, featuring dense chords, triplets, and various dynamic markings.

Key features include:

- Dynamic markings:** *ff* (fortissimo) appears frequently, indicating a loud, powerful sound. *Augmentez* (increase) is written above the first system.
- Articulation:** Many notes have accents (>) and slurs, indicating phrasing and emphasis.
- Triplets:** Numerous triplet markings (3) are present, particularly in the right hand.
- Pedal markings:** The word "Péd:" is written below the bass staff of each system, often accompanied by an asterisk (\*), indicating where to use the sustain pedal.
- Hand positions:** "M.D." (Maine Dextre) and "M.G." (Maine Gauche) are written above the right and left hands respectively in several places.
- Octave markings:** An "8" with a dotted line indicates an octave shift in the right hand towards the end of the fourth system.

This page contains five systems of musical notation for a piano piece, written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is arranged in two columns, with the right column being the upper part of the piano and the left column being the lower part.

- System 1:** The right column begins with the marking *Dim* (diminuendo). Both columns feature rapid sixteenth-note passages.
- System 2:** The right column includes the marking *p* (piano). The left column continues with similar rapid passages.
- System 3:** The right column ends with the marking *Augmentez* (crescendo). The left column has a *Péd: \** (pedal) marking.
- System 4:** Both columns feature *M.G.* (Mourning/Grief) markings. The left column has multiple *Péd: \** markings.
- System 5:** The right column includes the marking *Doux* (soft). The left column has multiple *Péd: \** markings.

*La basse bien marqué*      *Léger et brillant*

*ff*

Péd. \* Péd. \* Péd. \* Péd. \*

Péd. \* Péd. \* Péd. \*

1<sup>er</sup> Mouvement.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with the tempo marking "1<sup>er</sup> Mouvement." and the dynamic "Doux". The second system features a forte "ff" dynamic. The third system includes "ff", "Brillante", and "Largement" markings, with an 8-measure rest indicated by a dotted line. The fourth system also features "ff" and "Brillante" markings, with an 8-measure rest and a "Péd:" (pedal) instruction marked with an asterisk. The fifth system concludes with a "Doux" marking and another "Péd:" instruction marked with an asterisk. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as articulation marks like accents and slurs.

8.....

*ff* 3

Péd: \*

8.....

Péd: \*

8.....

Animez

Péd:

8.....

*ff*

Péd: \*

8.....

*ff*

Péd: \*

