Chamber Music

ARRANGED BY

GASTON BORCH

A. ARENSKY — SERENADE OP. 30
VIOLIN · CELLO & PIANO 65 — TWO VIOLINS & PIANO 65 — TWO VIOLINS · CELLO & PIANO 80

FRANZ VON BLON — BLUMENGEFLÜSTER — WHISPERING FLOWERS
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Sérénade

RICHARD CZERWONKY
arr. by Gaston Borch

Violin
Violoncello
Piano

Andantino
con Sordino
p calm. e espress.
con Sordino
pp
Andantino
p
p

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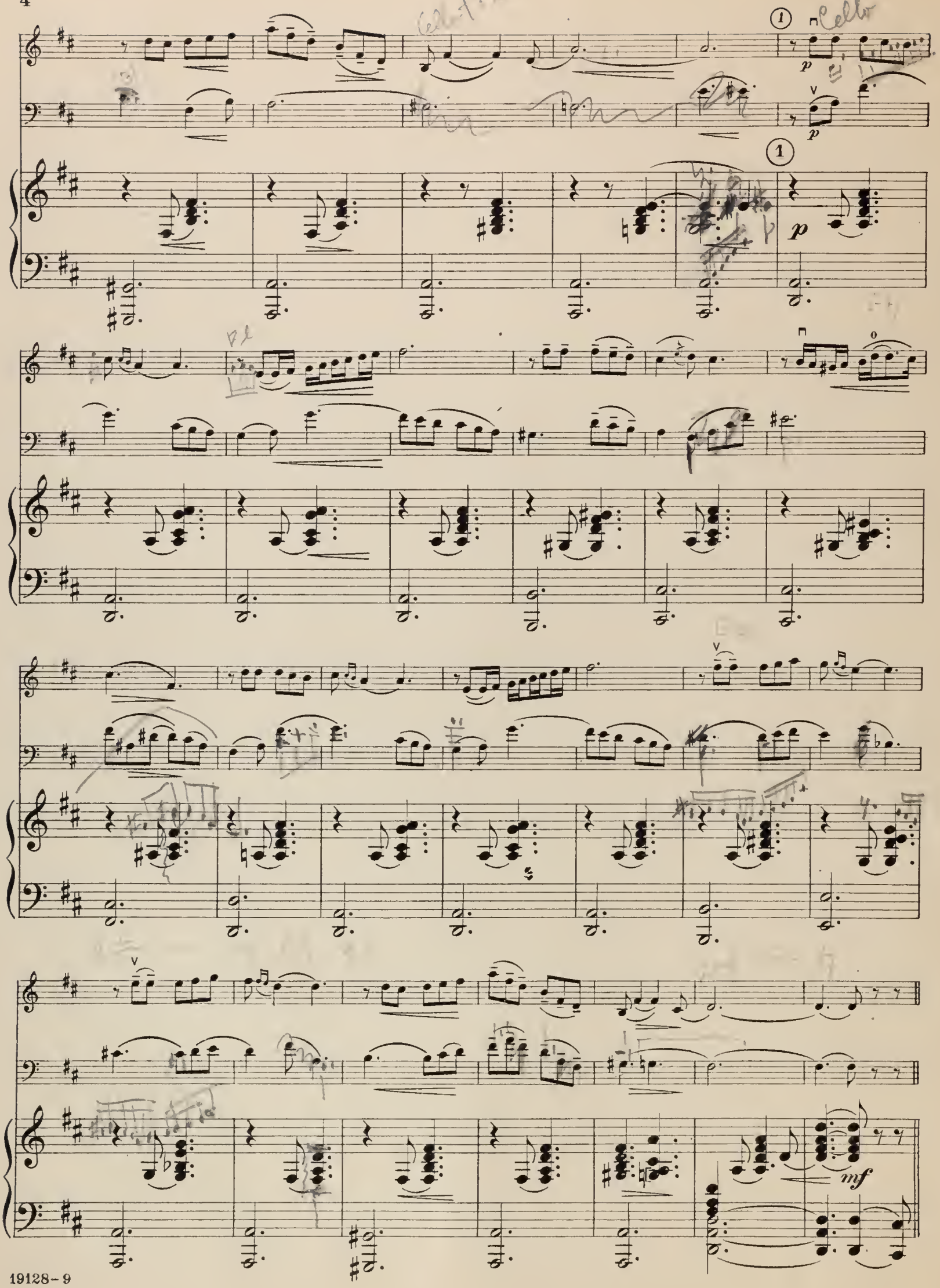
Cello
p
p
p
mf

② Con moto

mf

mf

② Con moto

mf

f

f

f

appassionato

appassionato 8va higher ad lib.

cresc.

ff

cresc.

ff

pesante

f

p

cantabile

con gva ad lib.
appassionato

appassionato

appassionato

rit.

rit.

rit.

mf a tempo

mf a tempo

l.h.

p a tempo

pp

ppp

p

pp

pp

ppp

#45

TRIOS

CLASSIC TRIO ARRANGEMENTS BY GASTON BORCH
for VIOLIN, CELLO *and* PIANO

The following list of arrangements represents an earnest effort to present well-known orchestra and solo compositions in special trio settings, which, in point of tonal effect and individual and collective use of the instruments, will be as artistic and satisfying to discriminating trio players as the works in this form by classic masters. The numbers selected for this purpose are beyond criticism and their presentation fits them admirably for either the concert stage or the more intimate pleasures of trio playing at home.

CHAMINADE, C., Op. 29, Serenade	$ .65	SCHÜTT, ED., Op. 59, No. 2, A la Bien-aimee, Valse	$1.25
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TRIOS

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for VIOLIN, CELLO *and* PIANO

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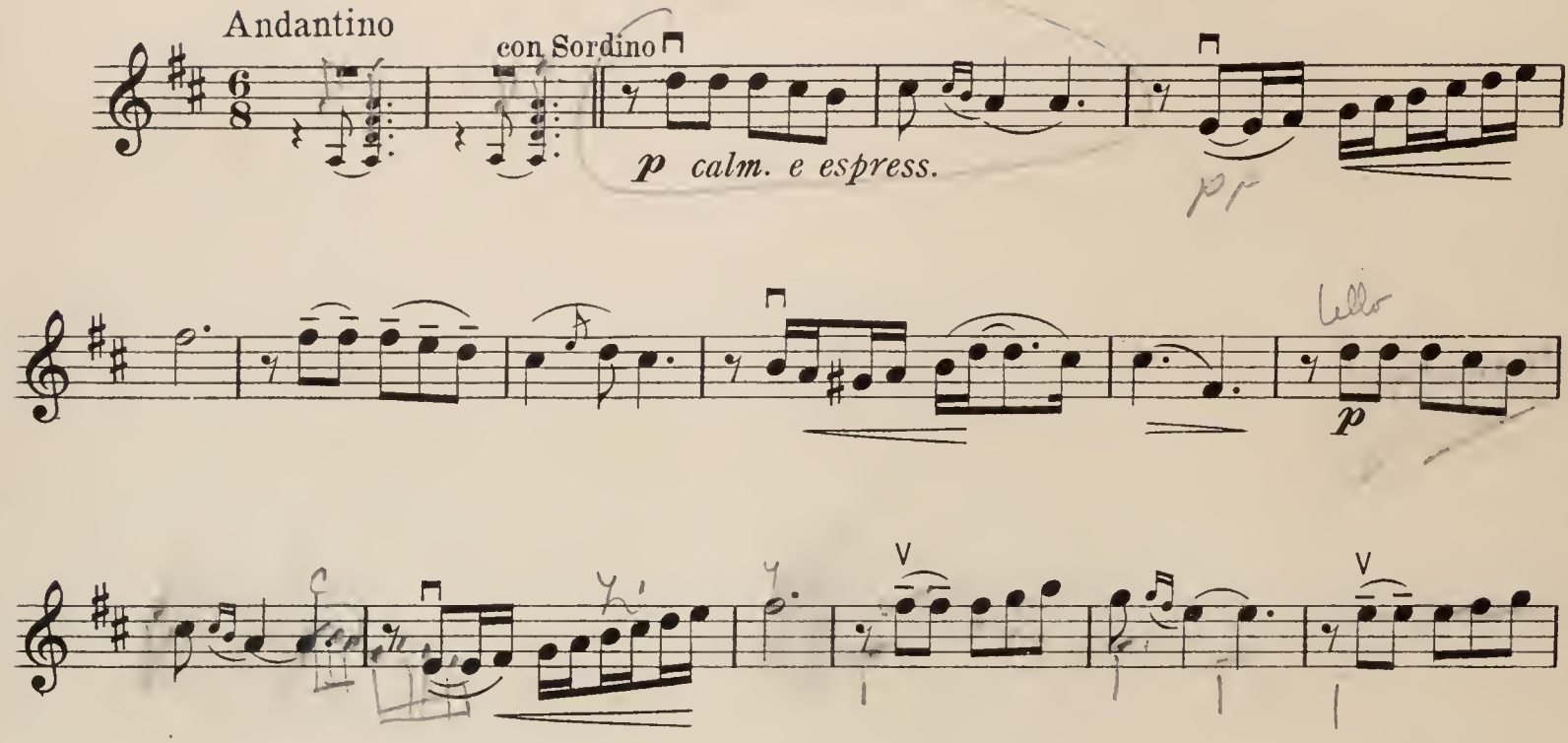
Sérénade

Violin

RICHARD CZERWONKY
arr. by Gaston Borch



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② Con moto

mf

f

4 4

appassionato

3

cresc.

③

f

con 8va ad lib.
appassionato

rit.

mf a tempo

3

pp

ppp

Sérénade

Violoncello

RICHARD CZERWONKY
arr. by Gaston Borch

Andantino
con Sordino

pp

Con moto

mf

8va higher ad lib.

f

appassionato

cresc. *ff*

8va lower

appassionato

rit.

pp *mf* *a tempo* *p* *pp*

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