

Viola.



COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

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BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

VIOLA.

A. Fesca, Op.26.

Allegro con spirito.

PREMIER QUATUOR.

The musical score for Viola, Op. 26 by A. Fesca, is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro con spirito". The score consists of 14 staves of music, divided into sections A through F. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. Section A (measures 1-10) starts with *ff* and includes a triplet of eighth notes. Section B (measures 11-20) features *fp* and *ff* dynamics. Section C (measures 21-30) includes *dimin.*, *pp*, and *p* dynamics. Section D (measures 31-40) features *ff*, *mf*, *dimin.*, *p*, *cresc.*, *f*, and *pp espress.* dynamics. Section E (measures 41-50) includes *cresc.*, *f*, *p*, and *ff* dynamics. Section F (measures 51-60) features *p*, *cresc.*, *ff*, *p*, *pp dolce*, and *ff* dynamics. The score concludes with a double bar line and a *dimin.* dynamic.

p *cresc. poco a poco*

G *ff*

p *espress.*

H *ff*

p *espress.*

I *pp* *ff pizz.*

arco. *p* *f*

K *p cresc.* *ff* *ff* *p*

L *f* *ff*

fp *fp* *fp* *fp* *fp*

M₂ *p*

VIOLA.

p *cresc.* *ff* *fp* *ff* *cresc.* *mf* *p* *cresc.* *f* *Un poco meno mosso.* *ff* *ff* *ff* *p* *fp* *p* *Tempo 1?* *ff* *fz* *fz*

ANDANTE
con moto.

p *fp* *pp* *A* *p* *dolce* *ff* *fz* *fz* *fz* *fz* *1* *fz* *fz* *p* *2* *C* *pp*

VIOLA.

The musical score for Viola consists of 13 staves of music. The notation includes various dynamics such as *fp*, *pizz.*, *arco.*, *p*, *pp*, *ffv*, *cresc. poco a poco.*, *f*, *p*, *fp*, *pp*, *p dolce*, *f*, *fp*, *pizz.*, *arco.*, *H*, and *espress.*. The score also features several key signatures changes and includes markings for *D*, *E1*, and *F*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and accents.

VIOLA.

All^o vivo.

SCHERZO.

13 *pizz.* 1 2 3 4 5 6 *p* *cresc.*

arco. *f* **A** *ff*

pp 1 1

B *ff*

11 *pp* *cresc.*

C *f*

ff

D *f* *p*

E 2 1 9 *ff* *pp* *cresc.*

f

Detailed description: This is a musical score for the Viola part of a Scherzo. The score is written in 2/4 time and consists of 13 measures. It begins with a dynamic of *p* and a *pizz.* (pizzicato) instruction. The first six measures are marked with numbers 1 through 6. The score then moves to *arco.* (arco) and *f* (forte) dynamics. Section A is marked with *ff* (fortissimo). The score continues with *pp* (pianissimo) dynamics and includes first endings (marked 1). Section B is marked with *ff*. Measure 11 is marked with *pp* and *cresc.* (crescendo). Section C is marked with *f*. The score continues with *ff* dynamics. Section D is marked with *f* and *p* dynamics. Section E is marked with *ff* and *pp* dynamics, and includes first and second endings (marked 1 and 2) and a *cresc.* instruction. The score concludes with *f* dynamics.

Violino I part with dynamics: *ff*, *pp*, *ff*, *fp*, *pp sempre*, *pp Fine.*

TRIO. *pizz.* *p*

Violino II part with dynamics: *f*, *p*

Violino III part with dynamics: *pp*, *fp*, *cresc. f*

Violino IV part with dynamics: *p*, *pp*, *fp*

Violino V part with dynamics: *f*, *dimin.*, *p rallent.*, *f pizz.*

Violino VI part with dynamics: *f*, *p*, *pp*

Violino VII part with dynamics: *f*, *p*, *espress.*

Violino VIII part with dynamics: *f*, *p*, *pp*

Scherzo da Capo dal Segno

VIOLA.

FINALE. *All: con fuoco.* *ff* *tr* *Adagio. Recit.*

a Tempo. *ff* *Recit.* *1* *Andante.* *p* *< >*

pp calando. ff *All: con fuoco.* *tr*

8 A *ff* *p* *ff*

p < > *ff* *p* **B**

tr *pizz.*

C

D *f* *p*

f *p* *arco.* *ff*

E *3* *f*

F *ff*

1 *fz*

tr *p* *tr*

G *pizz.* *arco.* *f* *ff*

Andante. Recit. All^o con fuoco.

Cadenza.

ppcalando.

All^o con fuoco.

FINE.