

# Magnificat

RV 610

Antonio Vivaldi

## I Magnificat Adagio



7



## II Et exultavit Allegro

15



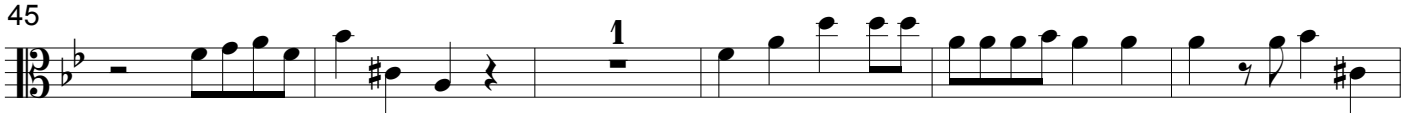
21



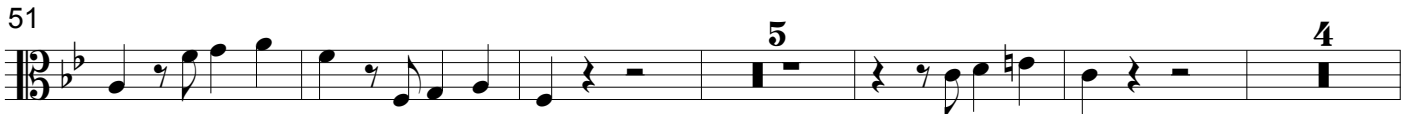
32



45



51



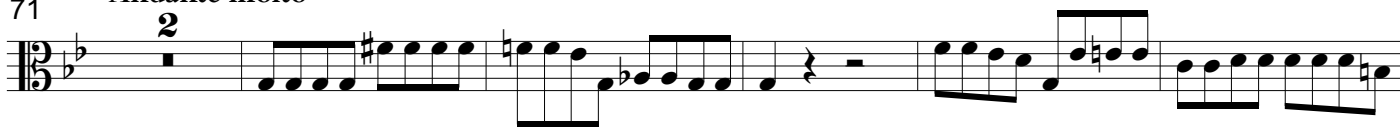
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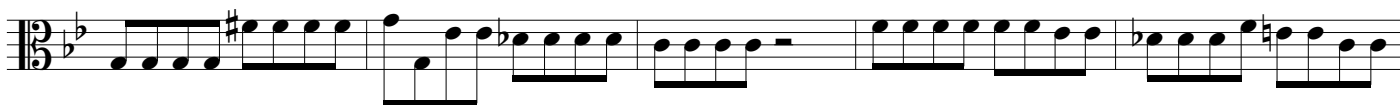
### III Et misericordia

Andante molto

71



78



83



88



93



98



103



### IV Fecit potentiam

Presto

108



114



120



126



V Deposuit potentes

Allegro

138

146

154

162

VI Esurientes

170 Allegro

29

VII Suscepit Israel

199 Largo

205

Adagio

VIII Sicut locutus est

Allegro ma poco

211 **4**

Musical staff for measures 211-218. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 4-measure rest, followed by a series of eighth-note patterns.

219

Musical staff for measures 219-223. Continuation of the eighth-note patterns from the previous staff.

224 **6**

Musical staff for measures 224-233. It begins with a 6-measure rest, followed by eighth-note patterns.

234 **10**

Musical staff for measures 234-247. It begins with a 10-measure rest, followed by eighth-note patterns.

248

Musical staff for measures 248-251. Continuation of the eighth-note patterns, ending with a half note.

IX Gloria

252 Largo

Musical staff for measures 252-258. The staff is in bass clef with a key signature of one flat and a common time signature. It features a series of quarter notes.

259 Andante

Musical staff for measures 259-263. Continuation of the quarter note patterns.

Allegro

264

Musical staff for measures 264-269. The tempo changes to Allegro. It begins with a quarter rest, followed by eighth-note patterns.

270

Musical staff for measures 270-275. Continuation of the eighth-note patterns.

276

Musical staff for measures 276-281. Continuation of the eighth-note patterns.

282

Musical staff for measures 282-285. Continuation of the eighth-note patterns, ending with a half note.