

# Magnificat

RV 610

Antonio Vivaldi

## I Magnificat Adagio

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat a - ni - ma  
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat a - ni -  
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat a - ni -  
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat a - ni -  
Organo

7  
me - a Do - mi - num.  
- ma me - a Do - mi - num.  
- ma me - a Do - mi - num.  
ni - ma me - a Do - mi - num.  
Org.

# II Et exultavit

Allegro

Org.

Measures 15-20 of the organ accompaniment. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms.

21 *Soprano (solo)*

Et ex-ul - ta - vit spi - ri-tus me - us in De-o sa-lu -

Org.

Measures 21-24. The soprano vocal line begins with a rest in measure 21, followed by the lyrics "Et ex-ul - ta - vit spi - ri-tus me - us in De-o sa-lu -". The organ accompaniment continues with a similar rhythmic pattern to the previous system.

25

ta - - - ri,

Org.

Measures 25-28. The soprano vocal line continues with the lyrics "ta - - - ri,". The organ accompaniment maintains its rhythmic accompaniment.

29 *tr*

in De-o sa-lu - ta - ri, sa-lu - ta - ri - me - o.

Org.

Measures 29-32. The soprano vocal line concludes with the lyrics "in De-o sa-lu - ta - ri, sa-lu - ta - ri - me - o." and a trill (tr) on the final note. The organ accompaniment continues.

33 *Alto (solo)*

Qui - a re-spe - xit hu - mi - li - ta - tem an -

Org.

Measures 33-36. The alto vocal line begins with a rest in measure 33, followed by the lyrics "Qui - a re-spe - xit hu - mi - li - ta - tem an -". The organ accompaniment continues.

37

cil - lae su - ae: ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent

41

om - nes  
om - nes, om - nes ge - ne - ra - ti - o -  
om - nes  
om - nes

45

nes, om - nes ge - ne - ra - ti - o -

48

om - nes, om - nes ge - ne - ra - ti - o - nes.

nes. om - nes, om - nes ge - ne - ra - ti - o - nes.

om - nes, om - nes ge - ne - ra - ti - o - nes.

om - nes, om - nes ge - ne - ra - ti - o - nes.

Org.

53

Tenore (solo)

Qui - a fe - cit mi - hi ma - gna qui po - tens est et san - ctum no - men, et san - ctum

Org.

57

no - - - - - men et san - ctum no -

Org.

61

- men, no-men e - jus, et san-ctum, san-ctum no-men, san-ctum no - men e - jus.

Org.

66

Org.

**III Et misericordia**  
*Andante molto*

71

Org.

75

Et mi - se - ri -

Et mi-se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es,

Et mi-se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es, ti -

Org.

78

cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es, ti - men -  
 a pro - ge - ni - e in pro - ge - ni - es, ti - men - ti -  
 Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es,  
 men - ti - bus e - um, et mi - se - ri - cor - di - a

Org.

81

- ti - bus, ti - men - ti - bus, ti - men - ti - bus e - um,  
 bus ti - men ti - bus, ti - men - ti - bus e - um  
 et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es, et mi - se - ri -  
 e - jus ti - men - ti - bus e - um

Org.

84

et mi-se-ri-cor - di - a e - jus ti - men - ti-bus e-um a pro-  
 et mi-se-ri-cor - di - a e - jus a pro-  
 cor - di - a e - jus ti - men - ti-bus e-um a pro-  
 a pro-ge-ni-e in pro - ge-ni-es, et mi-se-ri - cor - di - a e-jus a pro-

Org.

87

ge-ni-e in pro-ge-ni-es, a pro - ge-ni-e in pro-ge-ni-es, ti - men -  
 ge-ni-e in pro-ge-ni-es, a pro - ge-ni-e in pro-ge-ni-es, ti - men -  
 ge-ni-e in pro-ge-ni-es, a pro - ge-ni-e in pro-ge-ni-es, ti - men -  
 ge-ni-e in pro-ge-ni-es, a pro - ge-ni-e in pro-ge-ni-es, ti - men -

Org.

90

ti-bus e-um et mi-se-ri-cor-di-a e-jus a pro-

ti-bus e - um et mi-se-ri-cor-di-a e-jus a pro-

ti-bus e - um

ti-bus e - um a pro-

Org.

94

ge-ni-e in pro-ge-ni-es, ti-men - ti - bus e-um, a pro-ge-ni-e in pro-

ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor-di-a e-jus

et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-

ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-

Org.



97

ge-ni-es, et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, ti-  
 et mi-se-ri-cor-di-a e-jus ti-men-  
 ge-ni-es, ti-men- ti-bus a pro-ge-ni-e in pro-ge-ni-es,  
 ge-ni-es, ti-men- ti-bus e-um et mi-se-ri-

Org.

100

men- ti-bus, ti-men-  
 - ti-bus ti-men- ti-bus,  
 et mi-se-ri-cor-di-a e-jus ti-men-  
 cor- di-a e-jus et mi-se-ri-cor-di-a ti-men-

Org.

104

ti - bus, ti - men - - ti - bus e - um.

ti - men - - ti - bus e - um.

ti - bus, ti - men - - ti - bus e - um.

ti - bus, ti - men - - ti - bus e - um.

Org.

### IV Fecit potentiam

108

Presto

Fe - cit po - ten - ti - am,

Fe - cit po - ten - ti - am,

Fe - cit po - ten - ti - am,

Fe - cit po - ten - ti - am,

Org.

112

fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

Org.

116

in bra - chi - o su - o: di -

in bra - chi - o su - o: di - sper - sit su -

in bra - chi - o su - o: di - sper - sit su -

in bra - chi - o su - o: di - sper - sit su -

Org.

119

per - sit su - per - bos, di - sper - sit su - per - bos  
 per - bos, di - sper - sit su - per - bos, su - per - bos  
 per - bos, di - sper - sit su - per - bos, su - per - bos  
 per - bos, di - sper - sit su - per - bos, su - per - bos

Org.

123

men - te cor - dis su - i.  
 men - te cor - dis su - i.  
 men - te cor - dis su - i.  
 men - te cor - dis su - i.

Org.

127

Org.

V Deposuit potentes  
Allegro

De - po-su-it\_\_ po - ten-tes, po - ten-tes de se - de et ex - al - ta - -

De - po-su-it\_\_ po - ten-tes, po - ten-tes de se - de et ex - al - ta - -

De - po-su-it\_\_ po - ten-tes, po - ten-tes de se - de et ex - al - ta - -

De - po-su-it\_\_ po - ten-tes, po - ten-tes de se - de et ex - al - ta - -

Org.

138

vit hu-mi-les.

vit hu-mi-les.

vit hu-mi-les.

vit hu-mi-les.

Org.

146

De-po-su-it po-ten-tes, po-ten-tes de se-de et ex-al-ta

De-po-su-it po-ten-tes, po-ten-tes de se-de et ex-al-ta

De-po-su-it po-ten-tes, po-ten-tes de se-de et ex-al-ta

De-po-su-it po-ten-tes, po-ten-tes de se-de et ex-al-ta

Org.

154

vit hu-mi-les. et ex-al-

vit hu-mi-les. et ex-al-

vit hu-mi-les. et ex-al-

vit hu-mi-les. et ex-al-

Org.

162

ta - vit hu-mi-les.

ta - vit hu-mi-les.

ta - vit hu-mi-les.

ta - vit hu-mi-les.

Org.

VI Esurientes

Allegro

Soprano 1

170

E-su-ri - en - tes im-ple-vit bo -

Org.

174

nis et di - vi - tes di - mi - sit, di -

Soprano 2

E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit, di -

Org.

177

mi - sit in - a -

mi - sit in - a -

Org.



180

nes, di - mi - sit in - a - nes. E - su - ri - en - tes im - ple - vit

nes, di - mi - sit in - a - nes.

Org.

183

bo - nis im - ple - vit bo - nis et

E - su - ri - en - tes im - ple - vit - bo - nis im - ple - vit bo - nis et di - vi - tes di -

Org.

186

di - vi - tes di - mi - sit, di - mi - sit, di - mi - sit in - a - - -

mi - sit, et di - vi - tes di - mi - sit, di - mi - sit in - a - - -

Org.

189

Org.

192

nes, et di - vi - tes di - mi - sit in - a - nes, in - a -

nes, et di - vi - tes di - mi - sit in - a - nes, in - a -

Org.

195

nes, di - mi - sit in - a - nes.

nes, di - mi - sit in - a - nes.

Org.

# VII Suscepit Israel

199

Largo

Allegro

Su-scepit I-sra-el pu-e-rum su-um re-cor-da-tus, re-cor-da-tus mi-se-ri-cor-di-ae su-ae.

Su-scepit I-sra-el pu-e-rum su-um re-cor-da-tus, re-cor-da-tus

Su-scepit I-sra-el pu-e-rum su-um re-cor-da-tus, re-cor-da-tus mi-

Su-scepit I-sra-el pu-e-rum su-um re-cor-da-tus, re-cor-da-tus

Org.

205

Adagio

da-tus mi-se-ri-cor-di-ae mi-se-ri-cor-di-ae su-ae.

mi-se-ri-cor-di-ae mi-se-ri-cor-di-ae su-ae.

se-ri-cor-di-ae mi-se-ri-cor-di-ae su-ae.

mi-se-ri-cor-di-ae mi-se-ri-cor-di-ae su-ae.


Org.

VIII Sicut locutus est

Allegro ma poco

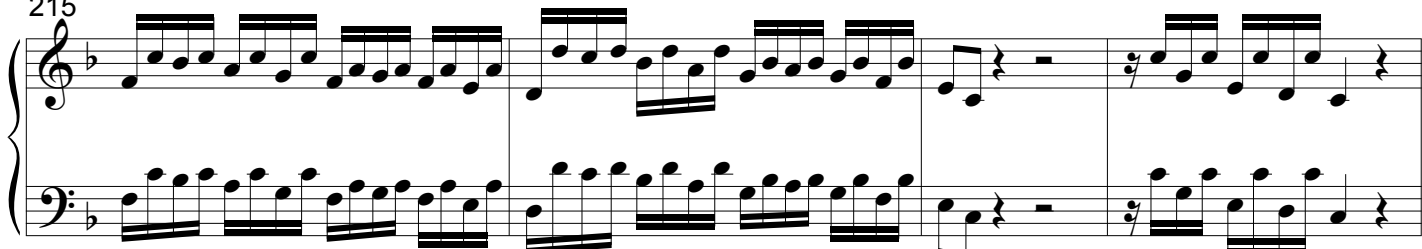
211

Org.



215

Org.



219


Org.



224

Si-cut lo-cu-tus est ad pa-tres no - stros A - bra-ham et se-mi-ni e-jus in sae -  
A - bra-ham et se-mi-ni e - jus in sae -  
A - bra-ham et se-mi-ni e - jus in sae -

Org.



228

cu-la, in sae - cu - la.

cu-la, in sae - cu - la.

cu-la, in sae - cu - la.

Org.

232

Si-cut lo-cu - tus

Si-cut lo - cu - tus est ad pa-tres no - stros

Org.

A-brahamet se-mi-ni e-jus in sae-cu-la, A - brahamet se-mi-ni e-jus in sae -  
 est ad patres no - stros A-brahamet se-mi-ni e-jus in sae - - -  
 A-brahamet se-mi-ni e-jus in sae-cu-la, A - brahamet se-mi-ni e-jus in sae -

Org.

- - - - - cu-la,  
 - - - - - cu-la,  
 - - - - - cu-la,  
 - - - - - cu-la,

Org.

244

Vocal staves for measures 244-246. The lyrics are: A - bra-ham A - bra-ham et se - mi - ni e - jus in

A - bra-ham A - bra-ham et se - mi - ni e - jus in

Org.

Organ accompaniment for measures 244-246, featuring a rhythmic pattern of eighth notes in both hands.

247

Vocal staves for measure 247. The lyrics are: sae - cu-la. sae - cu-la. sae - cu - la.

sae - cu - la.

Org.

Organ accompaniment for measure 247, featuring a rhythmic pattern of eighth notes in both hands.

# IX Gloria

252 Largo

Glo-ri-a Pa-tri, Pa-tri et Fi-li-o et Spi-ri-tu-i San - - -

Glo-ri-a Pa-tri, Pa-tri et Fi-li-o et Spi-ri-tu-i San - - -

Glo-ri-a Pa-tri, Pa-tri et Fi-li-o et Spi-ri-tu-i San - - -

Glo-ri-a Pa-tri, Pa-tri et Fi-li-o et Spi-ri-tu-i San - - -

Org.

258 Andante

cto Si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum.

cto Si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum.

cto Si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum.

cto Si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum.

Org.



264 Allegro

A - - - - -

A - - - - - men. sae-cu-lo-rum. A - men.

Et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum. A - men. Et in sae-cu-la sae-cu - lo-rum. A - men.

Et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum, sae-cu-

Org.

Detailed description: This block contains the musical score for measures 264 through 271. It features four vocal staves and an organ part. The top staff has a long rest followed by a melodic line starting with 'A'. The second staff continues the vocal line with 'men. sae-cu-lo-rum. A - men.'. The third and fourth staves provide a rhythmic accompaniment for the lyrics 'Et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum. A - men. Et in sae-cu-la sae-cu - lo-rum. A - men.'. The organ part, labeled 'Org.', consists of two staves with a complex accompaniment of chords and moving lines.

268

- - - - - men. Et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum. A - - - - -

Et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum, Et in sae-cu-la sae-cu-

A - - - - - men. Et in sae-cu-la sae-cu - lo-rum,

lo-rum. A - - - - - men, A - - - - -

Org.

Detailed description: This block contains the musical score for measures 268 through 275. It features four vocal staves and an organ part. The top staff continues the vocal line with '- - - - - men. Et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum. A - - - - -'. The second staff continues with 'Et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum, Et in sae-cu-la sae-cu-'. The third and fourth staves continue the vocal line with 'A - - - - - men. Et in sae-cu-la sae-cu - lo-rum, lo-rum. A - - - - - men, A - - - - -'. The organ part, labeled 'Org.', continues with its accompaniment.

272

men. Et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum, sae-cu -  
 lorum. A - - - - - men, sae-cu - lo-rum,  
 sae - cu - lo - rum, Et in sae-cu-la sae-cu - lo - rum. A - - - - - men.  
 men, Et in sae-cu-la sae-cu - lo-rum, sae-cu-lo-rum, sae-cu - lo-rum. A - - - - - men.

Org.

276

lo-rum, A - - - - - men, sae - cu-lo-rum, sae-cu-lo-rum, sae-cu-lo-rum. A - - - - - men, A -  
 sae-cu - lo-rum, sae - cu - lo - rum. A - - - - - men. A - - - - -  
 sae-cu - lo - rum. A - - - - - men. sae-cu - lo - rum. A - - - - - men. sae-cu - lo-rum, sae-cu-lo-rum. A -  
 sae-cu - lo-rum, sae-cu - lo-rum. A - - - - - men. sae-cu - lo-rum, sae-cu-lo-rum. A - - - - - men. sae-cu -

Org.

280

men, A - men. Et in sae-cu-la sae-cu-lo-rum, sae-cu-  
 men, A - men. sae-cu-lo-rum, sae-cu-lo - rum.  
 men, sae - cu - lo-rum. A - men.  
 lo-rum, sae-cu-lo-rum, sae-cu - lo-rum, sae-cu-lo-rum. A - men. sae-cu-lo -

284

lo - rum. A - men.  
 A - men.  
 sae - cu - lo - rum. A - men.  
 - rum. A - men.