

Spiritual

for organ

Melvin Clive Bird
Funchal, Madeira, Portugal.
2008, rev. 2015.

$\text{♩} = 90$ **Calm.**
Soft registration.

Manual

Pedal

p

p

p

8

p

Melvin Clive Bird has asserted his Rights, under the Copyright, Designs and Patents Act, 1988, to be identified as the composer of this Work.
Copyright Melvin Clive Bird 2015
melvin.bird@hotmail.com

14

This musical score is for piano, spanning measures 14 to 20. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented in three systems. The first system (measures 14-18) features a complex texture with a treble staff containing a melodic line and a bass staff with a more active accompaniment. The second system (measures 19-20) shows a transition to a more static texture with sustained chords in the treble and a simpler bass line. The third system (measures 21-22) continues this static texture. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.