

Luisa Miller

SINFONIA

GIUSEPPE VERDI

Allegro $\text{♩} = 126$

Violini I. *sulla IV. Corda*

Violini II. *pp con espress.*

Viola *pp*

Violoncelli *pp*

Contrabbassi *pp*

Vni I. *VUOTA*

Vni II.

Vle

Vc.

Cb.

Vni I. *VUOTA*

Vni II. *p*

Vle

Vc.

Cb.

IV. Corda

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

Vni I. *cresc.*

Vni II.

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Vni I. *dim.*

Vni II.

Vle *p*

Vc. *p*

Cb. *p*

A

Ott. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 in *S^b*
 Fg. *ff*
 in *M^b*
 Cr. *ff*
 III, IV, a 2
 in *D⁰*
 Trb. *ff*
 in *D⁰*
 Trbn. *ff*
 Trbn. B. *ff*
 Do - Sol
 Tp. *ff*
 G. C. *ff*

A

Vni I. *ff*
 Vni II. *ff*
 Vle. *ff*
 Vc. *ff*
 Cb. *ff*

Out.

Fl.

Ob.

Cl.
in *S \flat*

Fg.

in M \flat
Cr.

in D \flat

Trb.
in D \flat

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

oh

Out.
Fl.
Ob.
Cl. *in SI₂*
Fg.
in MI₂ Cr.
in DO
Trb. *in DO*
Trbn.
Trbn. B.
Tp.
G. C.
Vni I.
Vni II.
Vle
Vc.
Cb.

The image shows a page of a musical score, page 6, featuring woodwind and string parts. The woodwind section includes Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet in Si₂ (Cl. *in SI₂*), Bassoon (Fg.), Cor Anglais (*in MI₂* Cr.), Bassoon (*in DO*), Trumpet (*in DO* Trb.), Trombone (Trbn.), Trombone B. (Trbn. B.), Trumpet (Tp.), and Contrabass (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Clarinet and Bassoon parts feature melodic lines with slurs and ties. The strings play a steady eighth-note accompaniment. The page number '6' is located in the top right corner.

This page of a musical score features the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in Si^b (Cl. in Si^b), Bassoon (Fg.), and Cor Anglais (Cr. in Mi^b and in DO).
- Brass:** Trumpet in DO (Trb. in DO), Trombone (Trbn.), Trombone B (Trbn. B.), and Trombone in Mi^b - Si^b (Tp.).
- Other Instruments:** Glockenspiel (G. C.).
- String Ensemble:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat). It consists of five measures. The final measure (measure 5) includes dynamic markings of *ff* (fortissimo) for the woodwinds, brass, and strings. The woodwinds and strings have various articulations and phrasing marks, including accents and slurs. The brass parts have accents and slurs. The string parts have accents and slurs. The woodwinds and strings have various articulations and phrasing marks, including accents and slurs. The brass parts have accents and slurs. The string parts have accents and slurs.

This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Cor Anglais (Cr. a 2), and Clarinet in D (Cl. in D). The brass section includes Trumpet in D (Trb. in D), Trombone (Trbn.), Trombone Bass (Trbn. B.), Trumpet (Tp.), and Gong/Cymbal (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The bottom right corner of the page contains the number 26.

Ott.

Fl.

Ob.

Cl. in *Sf*

Fg.

in Mf
Cr.

in D0

Trb. in *D0*

Trbn.

Trbn. B.

Tp. *Sib Mib*

G. C.

Vni I.

Vni II.

Vle.

Vc.

Ch.

oh

Detailed description: This page of a musical score, numbered 8, features a woodwind and brass section. The woodwinds include Oboe (Ott.), Flute (Fl.), Clarinet in *Sf* (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.) in *Mf* and *D0*. The brass section consists of Trumpet (Trb.) in *D0*, Trombone (Trbn.), Trombone Bass (Trbn. B.), and Trombone (Tp.) with a *Sib Mib* marking. A Glockenspiel (G. C.) is also present. The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Ch.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play mostly sustained notes with dynamic markings like *Sf* and *Mf*. The strings play a rhythmic accompaniment with various articulations. A rehearsal mark 'oh' is located at the bottom left of the string section.

Out.

Fl.

Ob.

Cl.
in Bb

Eg.

in Mb
Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

tutta forza

Solo dolce

p

pp

pp

B

Cl. *in Str.*
Cr. I. *in M^o II.*

con molta espressione

Vni I.
Vni II.
Vle
Vc.
Cb.

p
pp

Cl. *in Str.*

p dolce

Vni I.
Vni II.
Vle
Vc.
Cb.

Cl. *in Str.*

p dolce

Vni I.
Vni II.
Vle
Vc.
Cb.

p

hb

Cl. *in St.*
Fg.
in MI:
Cr. *in DO*
Vni I.
Vni II.
Vle.
Vc.
Cb.

Cl. *in St.*
Fg.
in MI:
Cr. *in DO*
Vni I.
Vni II.
Vle.
Vc.
Cb.

Cl. in *Sf*

Fg.

Cr. in *Mf*

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl. in *Sf*

Fg.

Cr. in *Mf*

Trbn. B.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
in Sb
 Fg. *ff*
in MI:
 Cr. *ff* *a 2* *mf*
in DO
 Trb. *ff* *a 2* *mf*
in DO
 Trbn. *ff*
 Trbn. B. *ff* *mf*
 Tp. *mf*
 G. C.

Vni I. *ff*
 Vni II. *ff* *mf*
 Vle. *ff* *mf*
 Vc. *ff* *mf*
 Ch. *ff* *mf* *h u*

This page of a musical score, numbered 13, contains the following parts and dynamics:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl. in Sb), Bassoon (Fg.), Cor Anglais (Cr. in MI), and Trumpet in D (Trb. in DO). Dynamics include *ff* and *mf*. The Cor Anglais and Trumpet in D parts include a second ending marked "a 2".
- Brass:** Trombone (Trbn.), Trombone B. (Trbn. B.), and Trumpet (Tp.). Dynamics include *ff* and *mf*.
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Ch.). Dynamics include *ff* and *mf*. The Double Bass part includes the marking "h u" at the end.

This musical score is arranged in a traditional orchestral layout. The top section includes woodwinds (Ott., Fl., Ob., Cl. in *Sib*), strings (Fg., Cr. in *Mib* and *DO*, Trb. in *DO*, Trbn., Trbn. B., Tp.), and G. C. The bottom section includes strings (Vni I, Vni II, Vle, Vc., Cb.). The score consists of four measures. The first measure shows woodwinds and strings with various markings. The second and third measures are primarily rests for the woodwinds and brass, with some string activity. The fourth measure features a strong fortissimo (*ff*) dynamic across all instruments, with multiple accents (*v*) and some hairpins in the strings. The woodwinds and brass also have accents and some dynamic markings like *ff* and *ffv*. The G. C. part has a *ff* marking. The bottom strings have a *hb* marking in the first measure.

This musical score page, numbered 15, features two systems of staves. The first system includes woodwind instruments: Oboe (Ott.), Flute (Fl.), Clarinet (Ob.), Clarinet in Si (Cl. in Si), Bassoon (Fg.), Cor Anglais (Cr. in MI), Cor Anglais (Cr. in DO), Trumpet (Trb. in DO), Trombone (Trbn.), Trombone B (Trbn. B.), and Trumpet (Tp.). The second system includes string instruments: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 2/2 time signature. It shows a sequence of notes with dynamic markings (accents) and rests across five measures. The woodwinds and strings play a similar rhythmic pattern, with some instruments having more complex melodic lines.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in *S₁*** (Clarinet in *S₁*)
- Fg.** (Fagott/Bassoon)
- Cr. in *M₁*** (Corni in *M₁*)
- Cr. in *DO*** (Corni in *DO*)
- Trb. in *DO*** (Trombe in *DO*)
- Trbn.** (Tromboni)
- Trbn. B.** (Tromboni Bassi)
- Tp.** (Tromba)
- G. C.** (Grande Corni)
- Vni I.** (Violini I)
- Vni II.** (Violini II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The woodwind and brass sections play sustained chords with accents, while the string section plays a rhythmic pattern of eighth notes with accents. The bottom of the page features a double flat (*bb*) marking.

Out.
Fl.
Ob.
Cl.
in SIb
Fg.
in MI:
Cr.
in DO
Trb.
in DO
Trbn.
Trbn. B.
Tp.
G. C.
Vni I.
Vni II.
Vle
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, Flute, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet in D, Trombone, Trombone in B-flat, and Trumpet. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *pp* are present. The key signature is B-flat major, and the time signature is 2/4. The page number 17 is located in the top right corner.

D

Out.

Fl.

Ob.

Cl.
in Sib

Fg.

in Mb
Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Cambia in Do

I.

f

D

Vni I.

Vni II.

Vle

Vc.

Cb.

f

f

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in MI^e
Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This page of a musical score, numbered 20, features a woodwind and string ensemble. The woodwind section includes Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cr. in MI), Clarinet in D (Cr. in DO), Trumpet (Trb. in DO), Trombone (Trbn.), Trombone B (Trbn. B.), and Trumpet (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 2/2 time signature. The woodwinds and strings play a melodic line with a dynamic marking of *ff* (fortissimo) starting in the final measure of the system. The bassoon part includes a first ending bracket labeled 'I.' and a dynamic marking of *f* (forte) in the final measure. The violin II part includes a *tr* (trill) marking. The viola part features a dense rhythmic pattern of sixteenth notes. The cello and contrabass parts play a melodic line with a dynamic marking of *f* in the final measure.

Fl. *1.*

Cl. *in DO* *1.*

Vni I. *pp leggero*

Vni II. *pp leggero*

Vle *pp leggero*

Vc.

Cb.

Fl. *1.*

Cl. *in DO* *1.*

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. I.

Cl. in DO

Fg.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

Pizz.

Fl. I.

Cl. in DO

Fg.

Vni I.

Vni II.

Vle

Vc.

Cb.

F

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in SOL.
in DO

Trb.
in DO

Trbn.

Trbn. B.

Do
Tp.

G. C.

F

Vni I.

Vni II.

Vle

Vc.
Arco

Cb.

Ott. *ff* *|||* *|||* *|||* *|||*

Fl. *ff* *|||* *|||* *|||* *|||*

Ob. *ff* *|||* *|||* *|||* *|||*

Cl. *ff* *|||* *|||* *|||* *|||*
in DO

Fg. *ff* *|||* *|||* *|||* *|||*

a 2
Cr. *ff* *|||* *|||* *|||* *|||*
in SOL

in DO

Trb. *ff* *|||* *|||* *|||* *|||*
in DO

Trbn. *ff* *|||* *|||* *|||* *|||*

Trbn. B. *ff* *|||* *|||* *|||* *|||*

Tp. *ff* *|||* *|||* *|||* *|||*

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb. *rb*

Detailed description: This page of a musical score, numbered 24, features a woodwind and string section. The woodwind parts include Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cr. in SOL and in DO), Trumpet (Trb. in DO), Trombone (Trbn.), Trombone Bass (Trbn. B.), and Trumpet (Tp.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds are marked with a forte dynamic (*ff*) and a crescendo hairpin (*|||*) at the beginning of each staff. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

Woodwind and Percussion section score. The staves from top to bottom are: Oboe (Ob.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cr. in SOL and Cr. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Trombone B (Trbn. B.), Trumpet (Trp.), and Gong/Cymbal (G. C.). The music is in 4/4 time with a key signature of two flats. The woodwinds play a rhythmic pattern of eighth notes, often with accents. The Gong/Cymbal part consists of a simple rhythmic pattern.

String section score. The staves from top to bottom are: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a complex rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The key signature is two flats.

Ott. *1.*

Fl.

Ob.

Cl. *in DO*

Fg. *2*

in SOL Cr. *2*

in DO

Trb. *in DO*

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description of the orchestral score page 26. The page features a grand staff for woodwinds and strings, and individual staves for brass instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in SOL and in DO). The brass section includes Trumpet (Trb. in DO), Trombone (Trbn.), Trombone B (Trbn. B.), and Tuba (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is in 7/8 time and features complex rhythmic patterns with many accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic accents.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts begin with a forte (*f.*) dynamic and play a melodic line with eighth notes.
- Ob.** (Oboe): Starts with a *deV* marking and includes a *a 2* dynamic marking.
- Cl. in DO** (Clarinet in C): Starts with a *deV* marking and includes a *a 2* dynamic marking.
- Fg.** (Fagotto/Bassoon): Starts with a *a 2* dynamic marking.
- Cr.** (Corni): Two parts, one in *SOL* and one in *DO*, both of which are silent (indicated by a horizontal line) throughout this section.
- Trb. in DO** (Trumpet in C): Starts with a *a 2* dynamic marking.
- Trbn.** (Trombone): Includes a *a 3* dynamic marking.
- Trbn. B.** (Trombone Basso): Includes a *a 3* dynamic marking.
- Tp.** (Tromba/Tuba): Silent throughout this section.
- G. C.** (Grande Corno): Silent throughout this section.
- Vni I.** (Violini I): Violin I part, playing a rhythmic pattern of eighth notes.
- Vni II.** (Violini II): Violin II part, playing a rhythmic pattern of eighth notes.
- Vle.** (Viola): Viola part, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Violoncello part, playing a rhythmic pattern of eighth notes.
- Ch.** (Contrabbasso): Contrabbasso part, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature various dynamic markings and articulations, while the string parts provide a consistent rhythmic accompaniment.

G

Ott.

Fl. ^{a 2}

Ob.

Cl. *in DO*

Fg.

in SOL
Cr.

in DO

Trb. *in DO*

Trbn.

Trbn. B.

Tp.

G. C.

I. Solo

G

Vni I.

Vni II.

Vle

Vc. *Div.*

Cb. *Div.*

Cl. *in DO* I. *p* **VUOTE**

Vni I. *pp* **VUOTE** *p*

Vni II. *pp* *p*

Vle. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

Cl. *in DO* I. *p* **VUOTE**

Vni I. **VUOTE**

Vni II.

Vle.

Vc.

Cb.

Cl. *in DO* I. *p* **VUOTE** **VUOTE**

Vni I. **VUOTE** *pp* **VUOTE**

Vni II. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl. I. *pp*

Ob. I. *pp*

Cl. in DO I. *pp*

Vni I. *pp*

Vni II. *pp*

Vle *Pizz.* *pp*

Vc. *Pizz.* *pp*

Cb. *pp*

//

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute I, Oboe I, Clarinet in D) play a melodic line starting on a half note G4, moving to A4, B4, and then a dotted half note C5. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4. The dynamic is *pp* (pianissimo) throughout.

Fl. I. *p*

Ob. I. *p*

Cl. in DO I. *p*

Vni I.

Vni II.

Vle

Vc.

Cb.

66

Detailed description: This system contains measures 6 through 10. The woodwinds continue their melodic line, with the first measure of this system starting on a half note G4 and moving to A4, B4, and then a dotted half note C5. The dynamic is *p* (piano). The strings continue their rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4. The dynamic is *pp* (pianissimo) throughout. A double bar line is present at the end of the system.

Fl. I. *pp*

Ob. I. *pp*

Cl. in DO I. *pp*

Vni I.

Vni II.

Vle

Vc.

Cb.

//

Detailed description: This system of musical notation includes staves for Flute I, Oboe I, Clarinet in C I, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play a melodic line with slurs and accents, marked *pp*. The strings play a rhythmic accompaniment of eighth notes. A double bar line with two slashes is located at the end of the system.

Fl. I. *pp*

Ob. I. *pp*

Cl. in DO I. *pp*

Vni I.

Vni II.

Vle

Vc.

Cb.

ob

Detailed description: This system continues the musical score with the same instrumentation. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment. The page concludes with the initials 'ob' in the bottom right corner.

Fl. I. *pp*

Ob. *pp*

Cl. in DO *pp*

Fg. I. *p*

Cr. in DO III. *p*

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl. I. *p*

Ob. I. *p*

Cl. in DO I. *p*

Fg. I. *p*

Cr. in DO III. *p*

Trbn. B. *p*

Vni I. *p*

Vni II. *p*

Vle *Arco*

Vc. *Arco*

Cb. *p*

ob

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in SOL

Gr.

in DO

Trbn. B.

Vni I.

Vni II.

Vle

Vc.

Cb.

rh

Out.
Fl. I.
Ob. I.
Cl. I. in DO
Fg.
Cr. in SOL
Cr. in DO
Trbn. B.
Vni I.
Vni II.
Vle
Vc.
Cb.

trb

I

Detailed description: This page of a musical score, numbered 34, contains ten staves of music. The top five staves are for woodwinds: Oboe (Out.), Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet I in D (Cl. I. in DO), and Bassoon (Fg.). The next three staves are for strings: Cello (Cr. in SOL), Cello (Cr. in DO), and Trombone B (Trbn. B.). The bottom three staves are for other instruments: Violin I (Vni I.), Violin II (Vni II.), and Viola (Vle). The Violoncello (Vc.) and Contrabass (Cb.) staves are also present. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment. A first ending bracket (I) is placed above the Violin I staff, indicating a repeat of a melodic phrase. The score is written in a key with one flat and a 2/4 time signature.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cr. in SOL), Clarinet in D (Cr. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Trombone Bass (Trbn. B.), and Trombone (Tp.).
- Brass:** Trumpet in D (Trb. in DO), Trombone (Trbn.), Trombone Bass (Trbn. B.), and Trombone (Tp.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature. The woodwind and brass sections are marked with a forte (*ff*) dynamic. The string section features a melodic line for Violin I with accents and a rhythmic accompaniment for the other parts. The bottom right corner of the page is marked with the initials "rh".

This page of a musical score, numbered 36, contains the following instruments and parts:

- Ott.** (Oboe): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, mostly rests.
- Ob.** (Oboe): Treble clef, mostly rests.
- Cl. in DO** (Clarinet in D): Treble clef, mostly rests.
- Fg.** (Fagotto/Bassoon): Bass clef, active with eighth notes and slurs.
- Cr. in SOL** (Corni in F): Treble clef, active with eighth notes and slurs.
- Cr. in DO** (Corni in D): Treble clef, active with eighth notes and slurs.
- Trb. in DO** (Trumpet in D): Treble clef, mostly rests.
- Trbn.** (Trombone): Bass clef, mostly rests.
- Trbn. B.** (Trombone Basso): Bass clef, active with eighth notes and slurs.
- Tp.** (Tromba/Tuba): Bass clef, mostly rests.
- G. C.** (Grande Corno): Bass clef, mostly rests.
- Vni I.** (Violini I): Treble clef, active with a melodic line of eighth notes and slurs.
- Vni II.** (Violini II): Treble clef, active with a harmonic accompaniment of eighth notes.
- Vle.** (Viola): Bass clef, active with a harmonic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, active with a harmonic accompaniment of eighth notes.
- Cb.** (Contrabbasso): Bass clef, active with a harmonic accompaniment of eighth notes.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings (e.g., *v* for *forte*).

This page of a musical score, numbered 37, contains the following parts and staves:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in DO** (Clarinet in C)
- Fg.** (Fagotto/Bassoon)
- Cr. in SOL** (Corni in F)
- Cr. in DO** (Corni in C)
- Trb. in DO** (Trumpets in C)
- Trbn.** (Trumpets)
- Trbn. B.** (Trumpets in B)
- Tp.** (Trombone)
- G. C.** (Glockenspiel)
- Vni I.** (Violin I)
- Vni II.** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Ch.** (Cello)

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. A large 'L' marking is present above the string staves in the third measure. The woodwind and brass sections have several long notes with slurs, indicating sustained sounds. The string section has a more active melodic line in the first measure, which then transitions to a more rhythmic accompaniment.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This page of a musical score, numbered 39, contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts feature a series of vertical lines, likely representing sustained notes or a specific texture.
- Ob.** (Oboe): Similar to the other woodwinds, it consists of vertical lines.
- Cl. in DO** (Clarinet in C): Features vertical lines.
- Fg.** (Fagotto/Bassoon): Features vertical lines.
- Cr. in SOL** (Cornet in F) and **Cr. in DO** (Cornet in C): Both parts feature vertical lines.
- Trbn. in DO** (Trumpet in C) and **Trbn.** (Trumpet): Both parts feature vertical lines.
- Trbn. B.** (Trumpet in B-flat): Features vertical lines.
- Tp.** (Trombone): Features a melodic line with notes and rests.
- G. C.** (Tuba): Features vertical lines.
- Vni I.** (Violin I): Features a melodic line with notes and rests.
- Vni II.** (Violin II): Features a melodic line with notes and rests.
- Vle** (Viola): Features vertical lines.
- Vc.** (Violoncello): Features vertical lines.
- Ch.** (Cello): Features vertical lines.

The score is written in a standard musical notation with various clefs and key signatures. The woodwind and brass parts are primarily composed of vertical lines, while the string parts show more complex melodic and harmonic structures.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in SOL

Cr.
in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Poco più mosso $\text{♩} = 138$

Tutta forza

Ott.
 Fl.
 Ob.
 Cl. in DO
 Fg.
 Cr. in SOL
 Cr. in DO
 Trb. in DO
 Trbn. I.
 Trbn. II, III.
 Trbn. B.
 Tp.
 G. C.

M

Poco più mosso $\text{♩} = 138$

Tutta forza

Vni I.
 Vni II.
 Vle.
 Vc.
 Div. Ch.

Ott.

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*
in DO

Fg.

Cr. *a 2*
in SOL

Trbn. *a 2*
in DO

Trbn. I. II. III.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

rb

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in SOL

Cr.
in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.