

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating the 150th anniversary of the first performance of the Legend, supported by the Hungarian Academy of Arts.

CONTRABASSO

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

CONTRABASSO

Einleitung

Andante moderato

Franz LISZT

39

VI.1

A

42

mf un poco agitato

46

50

più agitato e cresc.

54

f

57

61

B

65

un poco marcato

p

69

73

più marcato

77

poco pesante

82

stringendo

87

cresc.

92

sf molto cresc.

96

e rinforzando *ff* *ten.* *ten.*

100

105

Tempo I

19

Andante moderato

128 **3** pizz. *p*

136 **5** pizz. **10** pizz.

155 *poco ritenuto* arco *p* pizz.

161 arco *cresc.*

166 *Rit.* *ritenuto molto* *dim.* *p* *attacca No.1*

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

p

5 *poco cresc.*

10 *p subito*

D 15 *poco cresc.*

21

p *cresc.*

27

ff

33

ff

39

mf

47

cresc. *f*

54

mf

E
60

mf

66

ff

73

cresc. *ff*

80

ff *poco a poco rit.*

Etwas langsamer

86 **24** **2** pizz. *col canto* **f**

116 pizz. **a tempo** **p**

122 **9** **3** **5** **Andante moderato**

141 **5** pizz. **15** **p**

166 **7** arco **a tempo** pizz. arco **mf**

180 **2** **f** **f**

188 **2** **f** **2** **f** **ten.**

197 **ten.** **ff** **sempre** **F**

205 **2** **2** **ten.**

214 *ten.*

222

poco a poco dim.

229 **G** (*sehr ruhig*)

mezzo piano ma marcato **p**

238

p

248

p

263

p

284 (*sehr ruhig*) **Allegretto con grazia**

dolcissimo

338 **H** *Etwas belebter*

Fl.

393 *pizz.*

p

399 **I**

6 **16** **C**

Allegro non troppo animato (♩ = ♩.)

425 pizz.

430 arco

435

K 442 ten.

447

452 pizz. poco rit.

457 a tempo

463

469

475

No. 2. Ludwig

Allegro con brio

9 arco
mf *f*

15 *f* *mf* G.P. 9

29 *f* 3 3

34 **L** *ff*

40

46 19 a tempo 22 Vc.

Detailed description: The score is written for a single bass line in 3/4 time with a key signature of one flat. It begins with a nine-measure rest, followed by a series of eighth notes with accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece includes several triplet patterns and a section marked 'G.P.' (Grave) with a nine-measure rest. A 'Vc.' (Violoncello) section begins at measure 46, marked 'a tempo', with a 19-measure rest followed by a 22-measure rest. The score concludes with a few notes and rests.

92 pizz. *mf* pizzicato sempre ma ben marcato

99 arco **M** *f*

105 *ff*

111 *sfz*

117 rit. *ff* ten. 3

123 Cl. 7

N Un poco più moderato il Tempo

136 pizz. *p*

144

152 arco *p*

160 rit. 4 **O**

170 pizz. **Lento** (Ludwig)

P 187 **Un poco più mosso ma sempre Moderato** **R** *un poco accelerando*

S 221 Vc. **6** pizz. arco *p*

T 232 pizz. **6** a tempo arco *f* rit.

U 242 a tempo un poco slentando **Animato** Vc. **13**

V 268 **Sehr bewegt, doch nicht zu schnell**

W 282 Elisabeth **8** **mf**

sieh,' Wein und Brod hier, das ich tra - ge, die Spen-den ei - ner Sün - de-rin!

Andante moderato

X 298 **9** *p*

Y 312 *p cresc. sf rit.*

316 **Z**
 2 divisi *p*

323 *uniti*

Aa
 328 *p* 9 *cresc.*

340 *f* *ff*

344 **Allegro deciso (alla breve)** 4 *f*

353 2 3 4 *mf* *Un poco rall.*

365 **Andante religioso (un poco ritenuto)** **Langsam, schwebend** Cl.1 9 20

397 5 4 *pp*

410 **Bb** 8 *f marcato*

423 *più cresc.* 3 3 3 **Cc** 12 12 *ff*

427 6 6 4 4 *non tremolo*

430 *pizz.*

434

439 *arco*

443

447 *trem.*

454 *Sehr ruhig*

460 *5*

474

480 **Dd** *Un poco rallentando*

490 *a tempo arco*

496

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

divisi

p *cresc.*

7 **19** *f* *f* *mf*

31 6 *cresc.*

37 *f* **Ee**

43 **3** *ff*

50 **3**

55

60

65 *un poco ritenuto* **9** *a tempo* *ff* **Ff**

79 **2** *fff*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in common time (alla breve). The key signature has one flat (B-flat). The piece is titled 'No. 3. Die Kreuzritter' and is marked 'Allegro impetuoso (alla breve)'. The score consists of ten staves of music. It begins with a 'divisi' instruction and a piano (*p*) dynamic. The first staff shows a series of chords that gradually increase in volume, marked with a 'cresc.' (crescendo). The second staff starts at measure 7 and includes a fermata of 19 measures. Dynamics here include *f* (forte), *f*, and *mf* (mezzo-forte). The third staff begins at measure 31 and features sixteenth-note patterns with a '6' above the first measure and a 'cresc.' marking. The fourth staff starts at measure 37 and includes a fermata of 3 measures, with a boxed 'Ee' above it. The fifth staff begins at measure 43 and has a fermata of 3 measures, marked with *ff* (fortissimo). The sixth staff starts at measure 50 and contains two fermatas of 3 measures. The seventh staff begins at measure 55. The eighth staff starts at measure 60. The ninth staff begins at measure 65 and includes a '9' above the first measure, a 'un poco ritenuto' (slightly slowed) marking, and an 'a tempo' (return to tempo) marking. Dynamics here include *ff* and a boxed 'Ff'. The tenth and final staff starts at measure 79 and includes a fermata of 2 measures, ending with a *fff* (fortississimo) dynamic.

86 *nicht eilen* *marcatissimo*

Musical staff 86-91: Bass clef, key signature of one flat (B-flat). The music consists of eighth and quarter notes with accents. The instruction "nicht eilen" is written above the staff, and "marcatissimo" is written below. Measure numbers 86, 87, 88, 89, 90, and 91 are indicated.

92 *mf*

Musical staff 92-97: Bass clef, key signature of one flat. The music features sixteenth notes and eighth notes with accents. The instruction "mf" is written below the staff. Measure numbers 92, 93, 94, 95, 96, and 97 are indicated.

98 *cresc.*

Musical staff 98-102: Bass clef, key signature of one flat. The music features sixteenth notes and eighth notes with accents. The instruction "cresc." is written below the staff. Measure numbers 98, 99, 100, 101, and 102 are indicated.

103 *accelerando e cresc.*

Musical staff 103-108: Bass clef, key signature of one flat. The music features sixteenth notes and eighth notes with accents. The instruction "accelerando e cresc." is written below the staff. Measure numbers 103, 104, 105, 106, 107, and 108 are indicated.

109 *f*

Musical staff 109-114: Bass clef, key signature of one flat. The music features sixteenth notes and eighth notes with accents. The instruction "f" is written below the staff. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated.

Presto, sempre alla breve

115

Musical staff 115-126: Bass clef, key signature of one flat. The music features sixteenth notes and eighth notes with accents. The instruction "Presto, sempre alla breve" is written above the staff. Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated.

sempre accelerando

127 *ff* *ff* *sempre marcato*

Musical staff 127-137: Bass clef, key signature of one flat. The music features sixteenth notes and eighth notes with accents. The instruction "sempre accelerando" is written above the staff. The instruction "ff" is written below the staff. The instruction "sempre marcato" is written below the staff. Measure numbers 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, and 137 are indicated.

138

Musical staff 138-144: Bass clef, key signature of one flat. The music features sixteenth notes and eighth notes with accents. Measure numbers 138, 139, 140, 141, 142, 143, and 144 are indicated.

145

Musical staff 145-151: Bass clef, key signature of one flat. The music features sixteenth notes and eighth notes with accents. Measure numbers 145, 146, 147, 148, 149, 150, and 151 are indicated.

Lento assai (♩ = ∞)

152 *sf*

Musical staff 152-157: Bass clef, key signature of one flat. The music features sixteenth notes and eighth notes with accents. The instruction "Lento assai (♩ = ∞)" is written above the staff. The instruction "sf" is written below the staff. Measure numbers 152, 153, 154, 155, 156, and 157 are indicated.

16

Un poco meno lento

159 pizz. **7** **8** pizz. *p*

178

Un poco più mosso, ma solenne

183

arco

mp

187

191

G.P.

Gg

Accelerando (ma non troppo)

195

pizz.

p

200

arco

poco a poco crescendo

205

molto

Marziale (non troppo animato e sempre maestoso)

210

fff

214

218

222

226

230

234

Quasi Allegro moderato

241

249

256

262

269

Tempo deciso (Allegro moderato)

275 arco *f* 3 *sf* *sempre f marcato*

280

285 **Kk**

290 **Ruhig, aber nicht schleppend** *p*

297 *f* 3 *ff*

305

311 *ff marcato* *ff*

317 *ff*

322 **Lento** 2 17

345 **Quasi Andante** 13 Vc.

363

Musical staff 363-367. Bass clef, key signature of two flats. Measure 363 starts with a rest, followed by eighth notes. Measure 364 has a dynamic marking *f*. Measure 365 has an accent (>) over a note. Measure 366 has a dynamic marking *f*. Measure 367 has a dynamic marking *f*.

368

Musical staff 368-372. Bass clef, key signature of two flats. Measure 368 has a dynamic marking *p*. Measure 369 has a dynamic marking *p*. Measure 370 has a dynamic marking *p*. Measure 371 has a dynamic marking *p*. Measure 372 has a dynamic marking *p*. The word "pizz." is written above the staff in measure 368.

373

Musical staff 373-377. Bass clef, key signature of two flats. Measure 373 has a dynamic marking *p*. Measure 374 has a dynamic marking *p*. Measure 375 has a dynamic marking *p*. Measure 376 has a dynamic marking *p*. Measure 377 has a dynamic marking *p*. The word "arco" is written above the staff in measure 373. The word "rit." is written above the staff in measure 377. The phrase "più cresc." is written below the staff in measure 377.

378

Musical staff 378-382. Bass clef, key signature of two flats. Measure 378 has a dynamic marking *p*. Measure 379 has a dynamic marking *p*. Measure 380 has a dynamic marking *p*. Measure 381 has a dynamic marking *p*. Measure 382 has a dynamic marking *p*. The word "a tempo" is written above the staff in measure 378.

383

Musical staff 383-388. Bass clef, key signature of two flats. Measure 383 has a dynamic marking *p*. Measure 384 has a dynamic marking *p*. Measure 385 has a dynamic marking *p*. Measure 386 has a dynamic marking *p*. Measure 387 has a dynamic marking *p*. Measure 388 has a dynamic marking *p*. The word "rinforz." is written below the staff in measure 384.

389

Musical staff 389-413. Bass clef, key signature of two flats. Measure 389 has a dynamic marking *p*. Measure 390 has a dynamic marking *p*. Measure 391 has a dynamic marking *p*. Measure 392 has a dynamic marking *p*. Measure 393 has a dynamic marking *p*. Measure 394 has a dynamic marking *p*. Measure 395 has a dynamic marking *p*. Measure 396 has a dynamic marking *p*. Measure 397 has a dynamic marking *p*. Measure 398 has a dynamic marking *p*. Measure 399 has a dynamic marking *p*. Measure 400 has a dynamic marking *p*. Measure 401 has a dynamic marking *p*. Measure 402 has a dynamic marking *p*. Measure 403 has a dynamic marking *p*. Measure 404 has a dynamic marking *p*. Measure 405 has a dynamic marking *p*. Measure 406 has a dynamic marking *p*. Measure 407 has a dynamic marking *p*. Measure 408 has a dynamic marking *p*. Measure 409 has a dynamic marking *p*. Measure 410 has a dynamic marking *p*. Measure 411 has a dynamic marking *p*. Measure 412 has a dynamic marking *p*. Measure 413 has a dynamic marking *p*. The word "G.P." is written above the staff in measure 405. The number "20" is written above the staff in measure 405. The word "C" is written above the staff in measure 413.

Ritenuato molto il tempo

415

Musical staff 415-425. Bass clef, key signature of two flats. Measure 415 has a dynamic marking *p*. Measure 416 has a dynamic marking *p*. Measure 417 has a dynamic marking *p*. Measure 418 has a dynamic marking *p*. Measure 419 has a dynamic marking *p*. Measure 420 has a dynamic marking *p*. Measure 421 has a dynamic marking *p*. Measure 422 has a dynamic marking *p*. Measure 423 has a dynamic marking *p*. Measure 424 has a dynamic marking *p*. Measure 425 has a dynamic marking *p*.

Quasi Andante mosso

426

Musical staff 426-437. Bass clef, key signature of two flats. Measure 426 has a dynamic marking *p*. Measure 427 has a dynamic marking *p*. Measure 428 has a dynamic marking *p*. Measure 429 has a dynamic marking *p*. Measure 430 has a dynamic marking *p*. Measure 431 has a dynamic marking *p*. Measure 432 has a dynamic marking *p*. Measure 433 has a dynamic marking *p*. Measure 434 has a dynamic marking *p*. Measure 435 has a dynamic marking *p*. Measure 436 has a dynamic marking *p*. Measure 437 has a dynamic marking *p*. The word "rit." is written above the staff in measure 429. The word "divisi" is written above the staff in measure 434. The word "tremolo" is written above the staff in measure 434. The word "pp" is written below the staff in measure 434. The lyrics "als ahn - ten bang sie ihr Ge" are written below the staff in measure 429.

Allegro impetuoso (alla breve)

438

Musical staff 438-444. Bass clef, key signature of two flats. Measure 438 has a dynamic marking *pp*. Measure 439 has a dynamic marking *pp*. Measure 440 has a dynamic marking *pp*. Measure 441 has a dynamic marking *pp*. Measure 442 has a dynamic marking *pp*. Measure 443 has a dynamic marking *pp*. Measure 444 has a dynamic marking *pp*.

445

Musical staff 445-450. Bass clef, key signature of two flats. Measure 445 has a dynamic marking *pp*. Measure 446 has a dynamic marking *pp*. Measure 447 has a dynamic marking *pp*. Measure 448 has a dynamic marking *pp*. Measure 449 has a dynamic marking *pp*. Measure 450 has a dynamic marking *pp*. The word "ff" is written below the staff in measure 450.

20
452

a tempo

f *f* *p*

458

rallentando

cresc.

464

p

473

a tempo (Alla breve ed animato sempre)

mf marcato

478

un poco ritenuto

a tempo

dim. *ff deciso*

485

mf

491

cresc. - - - - -

497 6

- - - - - *cresc. ed accelerando* - - - - -

503

f

Presto (Alla breve)

509 6

sf

ff

Marziale (ma non troppo animato e sempre maestoso)

521 ***sempre accelerando***

ff

ff

533

537



541



545



549



553



557



fff

563



569

Vi=

=de

un poco accelerando



Fine ad lib.

ff

Marsch des Kreuzzugs

575

Allegro risoluto



mf

579



583



588



8

22

600

sempre **f**

604

Mm

608

marcato **mf**

611

614

617

cresc.

620

ff

625

631

636

mf

640

644

4 **9** *Un poco meno mosso* *Ruhig*
p

661 *Vc.*
5 *p*

675 *sempre dolce*
3

Nn
683 *pizz.*
insensibilmente a tempo della Marcia
p *sempre pizz.*

689 *arco*
poco cresc.

695 *p*

699

703 *cresc.*

707

Oo
711 8 *sempre f*

723

727 *rinforz.*
4

Un poco meno mosso

734 **7** Vc. **Pp** arco *Ruhig*
p

Musical staff 734-745: Bass clef, key signature of three sharps (F#, C#, G#). Measure 734 has a fermata over a whole note G3. Measures 735-745 contain a melodic line starting on G3, moving up stepwise to G4, with various articulations and dynamics.

746 Vc. **5**
5

Musical staff 746-759: Bass clef, key signature of three sharps. Measure 746 has a fermata over a whole note G3. Measures 747-759 contain a melodic line with a fermata over a whole note G4 in measure 759.

760 *p*

Musical staff 760-773: Bass clef, key signature of three sharps. Measures 760-773 contain a melodic line with a fermata over a whole note G4 in measure 773.

insensibilmente a tempo della Marcia

766 **3** pizz. *p* *sempre pizz.*

Musical staff 766-773: Bass clef, key signature of three sharps. Measure 766 has a fermata over a whole note G3. Measures 767-773 contain a triplet of eighth notes starting on G3, with a dynamic of *p* and the instruction *sempre pizz.*

774 *cresc.*

Musical staff 774-778: Bass clef, key signature of three sharps. Measures 774-778 contain a series of chords, with a *cresc.* marking and a dashed line indicating the progression.

779 arco *più cresc.* *ff*

Musical staff 779-783: Bass clef, key signature of three sharps. Measures 779-783 contain a melodic line starting on G3, with a *più cresc.* marking and a *ff* dynamic.

784 *sempre staccato*

Musical staff 784-787: Bass clef, key signature of three sharps. Measures 784-787 contain a series of eighth notes, with the instruction *sempre staccato*.

788

Musical staff 788-791: Bass clef, key signature of three sharps. Measures 788-791 contain a series of eighth notes.

792

Musical staff 792-795: Bass clef, key signature of three sharps. Measures 792-795 contain a series of eighth notes.

796 **Rr** *un poco accel.*

Musical staff 796-800: Bass clef, key signature of three sharps. Measures 796-800 contain a series of eighth notes, with a **Rr** marking and the instruction *un poco accel.*

800

804

809

815

820

824

829

834

839

845

Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd **16** G.P. **Allegro agitato assai**

ff *violente*

19

24 *divisi*

29 *sf*

34 *stringendo* **3**

41 **Meno mosso** **2** **2** Ob.1

Detailed description of the musical score: The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo of 'Langsam, trauernd' and a measure rest of 16 measures. At measure 17, there is a 'G.P.' (Grand Pause) indicated by a fermata. The tempo then changes to 'Allegro agitato assai'. The music features a series of eighth and sixteenth notes, often beamed together, with accents and slurs. Dynamics include 'ff violente' and 'sf'. There are several triplet markings (3) and a 'divisi' instruction at measure 24. The score concludes with a 'Meno mosso' section starting at measure 41, featuring a 2-measure rest and a 2-measure rest, followed by an 'Ob.1' (Oboe 1) part.

28 **Un poco ritenuto il Tempo**

49 pizz.

Musical staff 1 (Measures 49-54): Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *p*.

A

accelerando

Allegro molto agitato

Musical staff 2 (Measures 55-69): Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *ff*. Includes a triplet of G2, F2, E2. **10** (measures 60-69) marked *arco*.

Musical staff 3 (Measures 70-75): Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *ff* (*heftig*). Includes a triplet of G2, F2, E2.

Musical staff 4 (Measures 76-82): Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *ff*. Includes a triplet of G2, F2, E2.

Musical staff 5 (Measures 83-89): Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *f*. Includes a triplet of G2, F2, E2.

Musical staff 6 (Measures 90-109): Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *sf*, *ff*. Includes a triplet of G2, F2, E2.

poco rall.

Musical staff 7 (Measures 110-116): Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *mf*. Includes a triplet of G2, F2, E2.

B

Musical staff 8 (Measures 117-122): Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *mf*. Includes a triplet of G2, F2, E2.

Musical staff 9 (Measures 123-131): Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *p*, *sf*, *f*. Includes a triplet of G2, F2, E2.

C

Musical staff 10 (Measures 132-136): Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *ff*. Includes a triplet of G2, F2, E2.

Allegro agitato molto ed appassionato

143 *p* **3**

151 *mf* *marcato dolente* *sf*

158 *mp*

165 *divisi*

171 *unis.*

178 *cresc.*

184 **D** **11** **VI.** **Das frühere Zeitmass**

199 *f* **5**

208 *f* **13**

E 225 *arco* *un poco rall.* *Un poco meno mosso* *ff*

Musical staff 229-235. Bass clef, key signature of three sharps (F#, C#, G#). Measure 229 has a fermata with a '2' above it. Measure 235 has a fermata with a '2' above it and a dynamic marking of *f*.

Musical staff 236-241. Bass clef, key signature of three sharps. Measure 241 has a fermata with a '2' above it. The dynamic marking *marcato* is written below the staff.

Musical staff 242-247. Bass clef, key signature of three sharps. Measure 242 has a dynamic marking of *f*. Measure 245 has a dynamic marking of *ff*.

un poco accelerando

Musical staff 248-252. Bass clef, key signature of three sharps. Measure 248 has a dynamic marking of *rinforz.*. Measure 252 has a dynamic marking of *rinforz.*

Musical staff 253-257. Bass clef, key signature of three sharps. Measure 253 has a dynamic marking of *rinforz.*. Measure 257 has a dynamic marking of *rinforz.*. The staff ends with a double bar line and a 6/4 time signature.

Musical staff 258-269. Bass clef, key signature of two flats (Bb, Eb). Measure 258 has a fermata with an '8' above it. Measure 259 has a dynamic marking of *ff*. The tempo marking **F** Quasi andante is above the staff. The instrument marking VI. is above the staff.

Musical staff 270-274. Bass clef, key signature of two flats. Measure 274 has a dynamic marking of *f*.

Musical staff 275-288. Bass clef, key signature of two flats. Measure 275 has a dynamic marking of *f*. Measure 278 has a fermata with a '3' above it. Measure 288 has a fermata with a '9' above it. The tempo marking **G** Langsam is above the staff. The instrument marking Vc. is above the staff.

Musical staff 289-299. Bass clef, key signature of two sharps (F#, C#). Measure 289 has a dynamic marking of *p*. Measure 299 has a fermata with a '4' above it.

Musical staff 300-304. Bass clef, key signature of two sharps. Measure 300 has a dynamic marking of *mf*. Measure 304 has a dynamic marking of *mf*.

307 **H** *pizz.* *arco*
p *f*

321 *ff* *ff*

330 *ff*

336

342 *divisi*

349 *unis.* **I** *stringendo il tempo* *Lento*
36 *3* *13*

405 *Langsam* *pizz.*
8 *3* *p*

das mir die Hei - math

417 *rit.* *2* *5*

K **Der Sturm**
Allegro moderato e maestoso
pizz. *6* *6*
p *mf marcato*

443 *arco*
6 *6*
p

32
449

9
ff

462

3
ff

469

3 5
mf *cresc.*

478

mf *cresc.*

484

ff

489

3

un poco stringendo

6 6 6 6 6 6 6 6
494
fff

500

6
mf

511

cresc.

517

poco a poco accelerando
ff

522

3 3

525

528

3

531

534

537

3

540

3

543

548

3

fff

554

3 3

559

3 3 3 3

segue subito

dim.

571 **L'istesso Tempo**

mf

mp marcato

poco a poco rit.

L **Andante** *pizz.*

No. 5. Elisabeth

L **Andante** **Lento**

M **5** **Vc.** **14**

81 Ob.1

87 *poco rall.* **N** *a tempo* pizz. *un poco accelerando*
p

94 arco *pp*

100 *cresc.*

106 *p* *p* *sf*

112 **O** **P** *Un poco più lento*

153 *Quasi l'istesso tempo* **Q** *Un poco animato* **R** *Un poco rit.*
 15 15 6 3 6

a tempo (Andante moderato)
 198 Fl. VI.1

203 *pp* *pp*

209 *f* *p* *segue subito*

36
215

pizz.
p

220

p arco

225

p *cresc.* *rinforz.* *dim.* *p pp* sehr lang tremoliren

Sempre andante moderato

230 (alla breve) **21** **S** **26** Vc.

280

9 Vc. pizz.

Chor der Armen

Andante moderato

293 (pizz.) *p un poco marcato*

298

303

p

308

11 **T** pizz. *p un poco marcato*

324

5 **Un poco ritenuto**

38
429

Vc. *pizz.*

W

441

p *rit. molto*

447

Sehr langsam

p *rit. molto* **2**

mei - ne Sin - nen!

453

pizz. *p* **4** *pizz.* **4**

464

pizz. *p*

471

arco *cresc.* *un poco accelerando* **X** *f*

477

p *f*

482

p *ff* *tremolo* *dim.*

487

Sehr langsam **7** **3** **10** *Fl.1 solo*

510

Andante moderato

Y

26 **16** **63/42** **2** **6/4**

555

Ein wenig bewegter

Z

(immer langsam und äusserst ruhig)

7 **16** **53**

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

3 *pesante*
mf <

8 < <

14 *poco a poco stringendo*
< < *cresc.*

19 *Quasi Allegro moderato*
ff *solenne*

25 3 3 3 3 *fff*

30 4 *ff*

39 3 3 3

44 3 *fff*

40
49

4 pizz. *p*

58

64

70

arco *p*

76

pizz.

82

ben in tempo arco *ff*

87

ff *f*

92

staccato *sempre f*

96

p 7

107

Marziale *p* ma ben marcato

113 **2**

sempre p marcato

119 **2** *pizz.* **19** *a tempo* Vc.

p

143 **3** arco

p

151 **5**

p

a tempo (alla breve)

161

con grazia

167

173

179 *poco a poco cresc.* *divisi* *pizz.* *unis.* *p*

186 arco *cresc.*

Un poco stringendo il Tempo

192 *f* *segue subito*

42
198

ff e staccato

203

207

211

215

219

più stringendo

p

225

p *p*

232

ff e marcato

239

244

Musical staff 244: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and eighth notes, with some rests. The notes are primarily in the lower register of the bass.

249

Musical staff 249: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and eighth notes, with some rests. The notes are primarily in the lower register of the bass.

254

Musical staff 254: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and eighth notes, with some rests. The notes are primarily in the lower register of the bass.

259

Musical staff 259: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and eighth notes, with some rests. The notes are primarily in the lower register of the bass.

264

Musical staff 264: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and eighth notes, with some rests. The notes are primarily in the lower register of the bass.

269

Musical staff 269: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and eighth notes, with some rests. The notes are primarily in the lower register of the bass.

p subito

274

Musical staff 274: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and eighth notes, with some rests. The notes are primarily in the lower register of the bass.

280

Musical staff 280: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and eighth notes, with some rests. The notes are primarily in the lower register of the bass.

ff

286

Musical staff 286: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and eighth notes, with some rests. The notes are primarily in the lower register of the bass.

G.P.

Aa

Langsam

Largo

293

4

Musical staff 293-300: Bass clef, 4/4 time signature. Measures 293-300. Dynamics: *f*, *f*, *f*. Includes accents and a fermata.

301

Musical staff 301-305: Bass clef, 4/4 time signature. Measures 301-305. Dynamics: *ff*, *ff*.

Bb

Bewegter

306

Musical staff 306-311: Bass clef, 4/4 time signature. Measures 306-311. Dynamics: *ff*, *p*, *ff*.

312

2

Musical staff 312-317: Bass clef, 4/4 time signature. Measures 312-317. Dynamics: *ff*. Includes a fermata.

Un poco meno moderato

318

Musical staff 318-338: Bass clef, 4/4 time signature. Measures 318-338. Dynamics: *sf*. Includes a fermata and a section marked 'Vc.' with a 13-measure rest.

339

Musical staff 339-344: Bass clef, 4/4 time signature. Measures 339-344. Dynamics: *pp*. Includes a fermata.

345

Musical staff 345-351: Bass clef, 4/4 time signature. Measures 345-351. Dynamics: *pp*. Includes a fermata.

352

rit.

Cc

Musical staff 352-357: Bass clef, 4/4 time signature. Measures 352-357. Dynamics: *f*. Includes a fermata.

358

Musical staff 358-363: Bass clef, 4/4 time signature. Measures 358-363. Dynamics: *f*. Includes accents.

364

Musical staff 364-369: Bass clef, 4/4 time signature. Measures 364-369. Dynamics: *cresc.*

cresc.

Andante moderato sempre un poco mosso

369 **4** *mf*

377

382

387

Dd
392

397
sempre marcato espress.

402

407
mf

412

417
f

segue subito

46
423

Musical staff 46-423: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f* and *f* with a hairpin crescendo. A box labeled "Ee" is positioned below the staff. A fermata with the number "5" is placed over the first and last notes of the sequence.

428

Musical staff 428: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *ff* and *f*.

432

Musical staff 432: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p* and *p*. A fermata with the number "14" is placed over a section of the staff.

poco a poco accelerando, ma non troppo

450

Musical staff 450: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with a dynamic marking *mp*.

454

Musical staff 454: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes.

458

Musical staff 458: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes.

462

Musical staff 462: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with a hairpin crescendo.

Allegro moderato

466

Musical staff 466: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings *p* and *p*.

471

Musical staff 471: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with a dynamic marking *cresc.*

Ff

477

Musical staff 477: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with a dynamic marking *f*.

483

Musical staff 483: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings *f* and *f*. Two fermatas with the number "4" are placed over sections of the staff.

495

Musical staff 495: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Gg

502

Musical staff 502: Bass clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *ff* is present below the staff.

510

Musical staff 510: Bass clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

518

Musical staff 518: Bass clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *ff* is present below the staff.

524

Musical staff 524: Bass clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *fff* is present below the staff.

Un poco stringendo il tempo, ma sempre maestoso

529

Musical staff 529: Bass clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

533

Musical staff 533: Bass clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *f* is present below the staff.

539

Musical staff 539: Bass clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

545

Musical staff 545: Bass clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

551

Musical staff 551: Bass clef, key signature of three sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *cresc.* is present below the staff.

cresc.

L'istesso tempo

Un poco rallentando, ma poco

558

4

f

566

570

574

Un poco animato ma non troppo

f *mp*

579

585

f

591

p subito

597

603

cresc. *f*

609

cresc.

li

615

ff

Andante

Andante moderato

621

p

630

cresc. *ff*

635

640

ff

Fine

ANHANG

MARSCH DER KREUZRITTER

divisi

p *cresc.*

ff

575 **Allegro risoluto**

mf

sempre f

Mm

607

marcato *mf*

611

614

617

cresc. -----

620

----- *ff*

625

631

636

mf

640

Un poco meno mosso *Ruhig*

644

4

9

p

661

5

Vc.

5

p

675

3

sempre dolce

Nn

insensibilmente a tempo della Marcia

683

pizz.

p

sempre pizz.

689

poco cresc.

arco

695

p

699

703

cresc.

707

Musical staff 707: Bass clef, key signature of two flats, eighth-note rhythmic pattern.

711

Musical staff 711: Bass clef, key signature of two flats, includes a box containing "Oo", a fermata with "8", and the instruction "sempre *f*".

723

Musical staff 723: Bass clef, key signature of two flats, sixteenth-note rhythmic pattern.

727

Musical staff 727: Bass clef, key signature of two flats, includes a fermata with "4", a hairpin crescendo, and the instruction "rinforz.".

734

Musical staff 734: Bass clef, key signature of three sharps, includes "Un poco meno mosso", "Vc.", a box containing "Pp", "arco", "Ruhig", and "p".

746

Musical staff 746: Bass clef, key signature of three sharps, includes "Vc.", a fermata with "5", and another fermata with "5".

760

Musical staff 760: Bass clef, key signature of three sharps, includes the instruction "p".

insensibilmente a tempo della Marcia

766

3 pizz. *p*

Musical staff 766-773: Bass clef, key signature of three sharps (F#, C#, G#). Measure 766: A whole note chord (F#, C#, G#) with a '3' above it. Measure 767: Quarter notes F#4, C#5, G#5. Measure 768: Quarter notes F#4, C#5, G#5. Measure 769: Quarter notes F#4, C#5, G#5. Measure 770: Quarter notes F#4, C#5, G#5. Measure 771: Quarter notes F#4, C#5, G#5. Measure 772: Quarter notes F#4, C#5, G#5. Measure 773: Quarter notes F#4, C#5, G#5. Dynamics: *p*.

774

cresc.

Musical staff 774-778: Bass clef, key signature of three sharps. Measure 774: Quarter notes F#4, C#5. Measure 775: Quarter notes F#4, C#5. Measure 776: Quarter notes F#4, C#5. Measure 777: Quarter notes F#4, C#5. Measure 778: Quarter notes F#4, C#5. Dynamics: *cresc.*

779

arco *più cresc.* *ff*

Musical staff 779-783: Bass clef, key signature of two flats (Bb, Eb). Measure 779: Quarter notes Bb3, Eb4. Measure 780: Quarter notes Bb3, Eb4. Measure 781: Quarter notes Bb3, Eb4. Measure 782: Quarter notes Bb3, Eb4. Measure 783: Quarter notes Bb3, Eb4. Dynamics: *più cresc.*, *ff*.

784

sempre staccato

Musical staff 784-787: Bass clef, key signature of two flats. Measure 784: Quarter notes Bb3, Eb4. Measure 785: Quarter notes Bb3, Eb4. Measure 786: Quarter notes Bb3, Eb4. Measure 787: Quarter notes Bb3, Eb4. Dynamics: *sempre staccato*.

788

Musical staff 788-791: Bass clef, key signature of two flats. Measure 788: Quarter notes Bb3, Eb4. Measure 789: Quarter notes Bb3, Eb4. Measure 790: Quarter notes Bb3, Eb4. Measure 791: Quarter notes Bb3, Eb4.

792

Musical staff 792-795: Bass clef, key signature of two flats. Measure 792: Quarter notes Bb3, Eb4. Measure 793: Quarter notes Bb3, Eb4. Measure 794: Quarter notes Bb3, Eb4. Measure 795: Quarter notes Bb3, Eb4.

796

Rr *un poco accel.*

Musical staff 796-799: Bass clef, key signature of two flats. Measure 796: Quarter notes Bb3, Eb4. Measure 797: Quarter notes Bb3, Eb4. Measure 798: Quarter notes Bb3, Eb4. Measure 799: Quarter notes Bb3, Eb4. Dynamics: **Rr**, *un poco accel.*

800

Musical staff 800-803: Bass clef, key signature of two flats. Measure 800: Quarter notes Bb3, Eb4. Measure 801: Quarter notes Bb3, Eb4. Measure 802: Quarter notes Bb3, Eb4. Measure 803: Quarter notes Bb3, Eb4.

804

Musical staff 804-807: Bass clef, key signature of two flats. Measure 804: Quarter notes Bb3, Eb4. Measure 805: Quarter notes Bb3, Eb4. Measure 806: Quarter notes Bb3, Eb4. Measure 807: Quarter notes Bb3, Eb4.

809



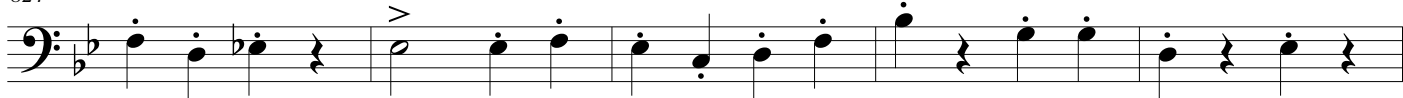
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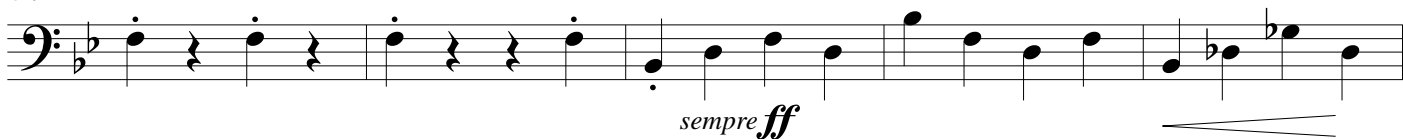
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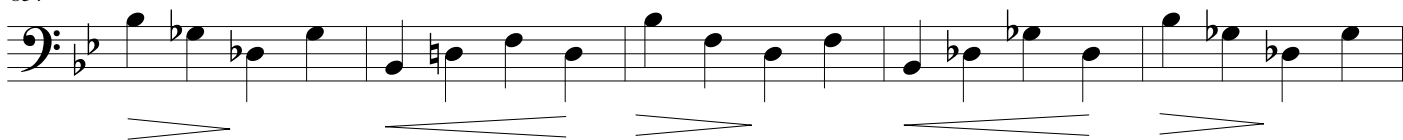
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829



834



839



845

