

Serenade N°11.

Oboe II.

W. A. Mozart. Werk 375.

N°1.

Allegro maestoso.

6 Klar. I. 1

1 A

1 B

Ob. I. 5 6 2 C 1

3 7 D 3 4

3 1

E 2

1 1 F 7 8

G 6 Klar. I. 7

H 1 1 1 1

I 1

J 6

Oboe II.

7 8

Horn I. *f*

p

K 1 *f* *f* *sf* *p*

Ob.I. *fp* *fp* 1 L 1 *f*

1 2 3 4 5

fp

3

p *f* *p* *fp* *fp*

4 N *sf* *sf* *fp* *fp* *fp* *fp*

fp *f*

Ob.I. 1 Ob.I. 1 *pp*

2 2

Nº 2. Menuetto.
(Tempo moderato.)

f

1

3

p cresc. *f* 1

Trio.

1 1 1 1 1 1 1 1 1 1

fp fp fp p

11 12 13 14 *p fp*

1 1 1 1 2

fp fp fp fp p

p Menuetto da capo.

Nº 3.
Adagio. Ob. I.

4 5 6 7 *p*

0 3 *dolce* 4 5

f *tr* *P* 3 *f*

Q 6 *pp cresc. f sf mf*

Ob. I. 7 8 *p* *R*

1

S 3 4 *dolce* 2

T 8 *f* *U* 4 Ob. I. 5

6 *p* 1 *pp*

Nº 4. Menuetto.

(Allegro.)

Klar.I. 4

f

rallent. 4

a tempo 4

Hörner. *f*

Trio.

sf *p* *sf* *p*

sf *p*

Menuetto da capo.

Nº 5.

Allegro.

f *tr.*

A 15 Ob.I. 16 17 18 19 20 21 22 23

B 1 1 1 1 1 C Klar.I. 6 Klar.I. 7 8

f *f* *f* *f* *f* *f* *f* *f*

tr.

D 1

musical score for Oboe II, featuring various musical notations, dynamics, and instrument markings.

Key markings and dynamics include:

- solo** (first staff)
- dolce** (second staff)
- E** (second staff)
- Ob.I.** (second staff)
- Klar.I.** (second staff)
- 5** (third staff)
- solo** (third staff)
- p** (third staff)
- f** (third staff)
- Ob.I.** (fourth staff)
- F** (fourth staff)
- 13** (fourth staff)
- G** (fourth staff)
- 1** (fourth staff)
- f** (fourth staff)
- Ob.I.** (fifth staff)
- H** (fifth staff)
- 1** (fifth staff)
- 6** (fifth staff)
- 7** (fifth staff)
- 1** (fifth staff)
- 2** (fifth staff)
- 3** (fifth staff)
- 4** (fifth staff)
- p** (sixth staff)
- sf** (seventh staff)
- p** (seventh staff)
- f** (seventh staff)
- tr** (eighth staff)
- I** (ninth staff)
- 4** (ninth staff)
- f** (ninth staff)
- p** (ninth staff)
- cresc.** (tenth staff)
- tr** (tenth staff)
- K** (tenth staff)
- f** (tenth staff)
- ff** (eleventh staff)