



Fl.-konserter
Bav.

Concerto in D#. per il Flauto Solo
a 5.^a Parte.
Flauto Trauersiere Con. ——— "I.
Due Violini ——— "II.
Viola ——— "I.
e
Basso. ——— "II.

N^o 107

da Krause.

Concerto in D
per il Flauto Solo a 5. Parte.

Flauto Traverso

Fl.-konzert
Krause.

Allegro

Solo

tutti



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged, slightly stained paper. The staves are numbered 1 through 10 at the beginning of each line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged, slightly stained paper. The staves are numbered 1 through 10 at the beginning of each line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged, slightly stained paper. The staves are numbered 1 through 10 at the beginning of each line.

Tutti

Solo



Aggie

A handwritten musical score for a piece titled "Aggie". The score is written on 12 staves, organized into six pairs. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and expressive, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used extensively to group notes, and many notes are beamed together. There are several instances of triplets, indicated by a "3" over the notes. The word "Solo" is written in cursive on the third staff. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, with some staining and wear along the edges.



Tutti

Volte Allegro

Allegro

This is a handwritten musical score for a piano piece, consisting of 12 staves. The tempo is marked *Allegro* at the beginning. The notation is written in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The music is written in a single system, with the staves connected by a brace on the left. The score is written on a single page, with the music continuing across the staves. The handwriting is clear and legible, with some corrections and erasures visible. The overall style is that of a personal or working manuscript.

pia

Solo

A handwritten musical score on ten staves. The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The staves are numbered 1 through 10. The music is written in a style that suggests a 19th-century manuscript. The paper is aged and slightly discolored. The handwriting is in dark ink, and the notes are clearly legible. The score includes various musical symbols such as clefs, key signatures, and time signatures. The overall impression is one of a carefully composed and written piece of music.

1
2
3
4
5
6
7
8
9
10

tutti
solo
Volto Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written in the first staff. The score is written in a single system across the staves.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Solo" is written in the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The notation is dense, with many notes and rests. The staves are numbered 1 through 10. The notation is handwritten and appears to be a draft or a working manuscript. The ink is dark, and the paper is aged and slightly discolored. The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written in the first staff. The score is written in a single system across the staves.

Allegro

Gem:

Violins Prim:

Fl. Korrektor

Concerto in D# der 1. Flauto Solo o

Krause

This is a handwritten musical score for the first violin part of a concerto. The music is written on 15 staves, all using a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo is marked 'Allegro' and the character 'Gem' (likely German). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions are written in italics: 'Solo' appears on the fourth staff, 'p' (piano) on the fifth, 'f' (forte) on the eighth, 'pian' on the ninth, and 'p' on the thirteenth. The handwriting is in dark ink on aged paper.



Presto

A handwritten musical score for a piece titled "Presto". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking "Presto" at the beginning. The second staff has a dynamic marking "p:". The third staff has a dynamic marking "pla:". The fourth staff has a dynamic marking "p:". The fifth staff has a dynamic marking "p:". The sixth staff has a dynamic marking "p:". The seventh staff has a dynamic marking "p:". The eighth staff has a dynamic marking "p:". The ninth staff has a dynamic marking "p:". The tenth staff has a dynamic marking "p:". The score is written in a cursive, handwritten style.



Concerto. in D# Violino Secondo.
per Flauto Solo a 5 Parte.

Fl-konzert

Krause.

A handwritten musical score for Violino Secondo, Concerto in D#. The score consists of 12 staves of music, written in treble clef with a key signature of two sharps (D# and E#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'piano' and 'forte' are written in italics on the sixth and eighth staves, respectively. The score is written on aged, slightly stained paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Dynamic markings include:

- forte* (written above the staff in the second measure)
- piano* (written below the staff in the fourth measure)
- forte* (written below the staff in the fifth measure)
- piano* (written below the staff in the sixth measure)
- forte* (written below the staff in the eighth measure)
- piano* (written below the staff in the ninth measure)

Rehearsal or section numbers are indicated by small numbers above the staves:

- 2. (above the second staff)
- 3. (above the seventh staff)
- 4. (above the eighth staff)

The word *Volti* is written in a large, stylized cursive script at the bottom right of the page.

Andante.

piano

forte

piano.

forte.

This section consists of ten staves of handwritten musical notation. The first staff begins with the tempo marking 'Andante.' in a cursive script. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staves: 'piano' appears on the second staff, 'forte' on the fourth, 'piano.' on the fifth, and 'forte.' on the eighth. The notation is somewhat dense and shows signs of being a working draft, with some ink bleed-through and corrections visible.

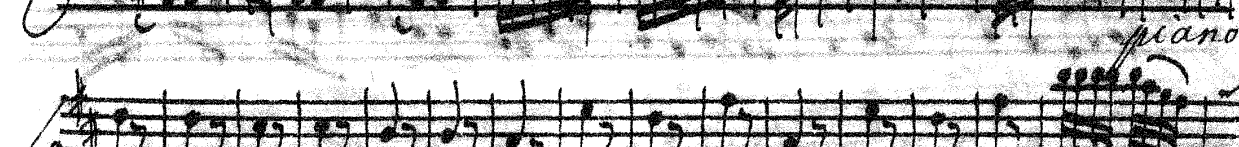
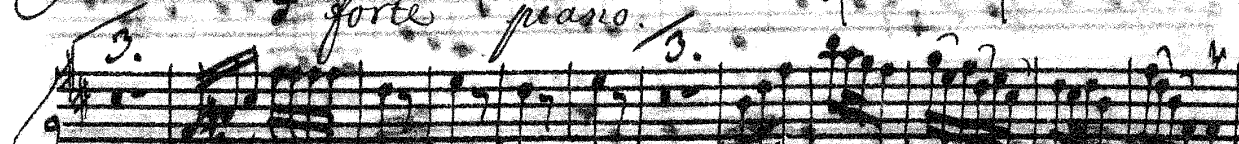
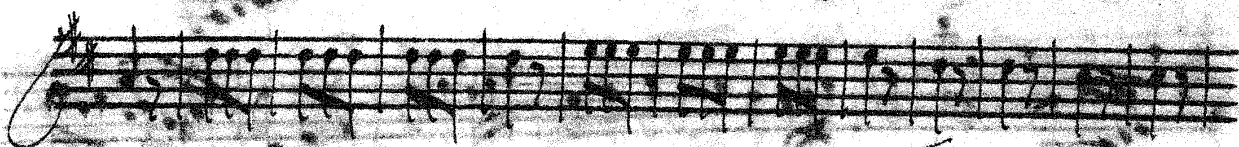
Allegro.

tr. bis.

tr. bis.

piano.

This section consists of three staves of handwritten musical notation. The first staff begins with the tempo marking 'Allegro.' in a cursive script. The notation is in treble clef with a key signature of one sharp (F#). The music is more rhythmic and features many beamed sixteenth and thirty-second notes. Dynamic markings are placed below the staves: 'tr. bis.' appears on the second and third staves, and 'piano.' on the third. The notation is dense and shows signs of being a working draft, with some ink bleed-through and corrections visible.



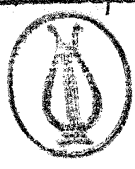
Concert. in D# Viola

Op. 11 Flauto Solo o 5 Parte.

Krause

Allegro

Handwritten musical score for Viola, Op. 11, by Krause. The score is written on ten staves in D major (two sharps) and 2/4 time. It begins with the tempo marking 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Measure numbers 11, 15, and 2 are indicated above the staves. The score concludes with a double bar line.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and features include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), and *fz* (forzando).
- Tempo/Character marking:** *Allegro* written in cursive on the fifth staff.
- Rehearsal marks:** Numbers 1, 2, 3, 4, and 5 are placed above specific measures.
- Key signature:** The key signature changes from one sharp (F#) to two sharps (F# and C#) on the fifth staff.
- Staff 1:** Starts with *f* and *pp* markings.
- Staff 2:** Ends with a first ending bracket labeled "1".
- Staff 3:** Features a fourth ending bracket labeled "4".
- Staff 4:** Ends with a double bar line.
- Staff 5:** Labeled *Allegro*, showing a key signature change to two sharps.
- Staff 6:** Includes a *pp* marking.
- Staff 7:** Includes a *fz* marking.
- Staff 8:** Includes a *pp* marking.
- Staff 9:** Includes a *fz* marking.
- Staff 10:** Ends with a *f* marking and a double bar line.

Presto

A handwritten musical score for a piece titled "Presto". The score is written on ten staves, organized into five pairs. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often beamed together. Dynamic markings are present throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *3* (triplets) and *3.* (triplets with a repeat sign). The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, with some staining and wear visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, including a section with a forte (*f*) dynamic marking and a section with a piano (*p*) dynamic marking. The notation is dense and appears to be a transcription of a musical work.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, including a section with a forte (*f*) dynamic marking and a section with a piano (*p*) dynamic marking. The notation is dense and appears to be a transcription of a musical work.



Concert in D#
per il Flauto Solo a 5-Parte.

Basso

Fl.-konzert

Krause

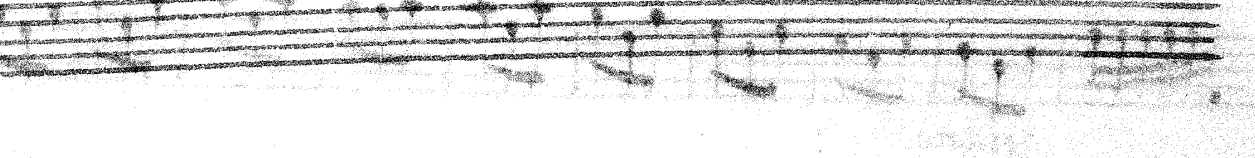
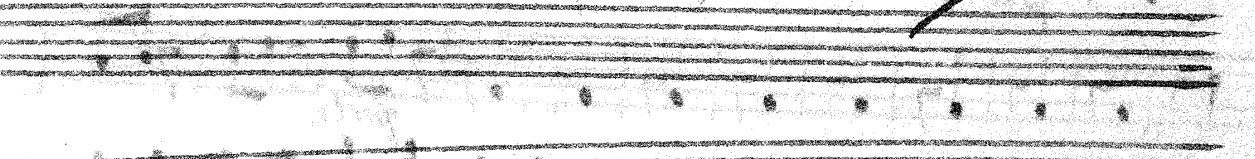
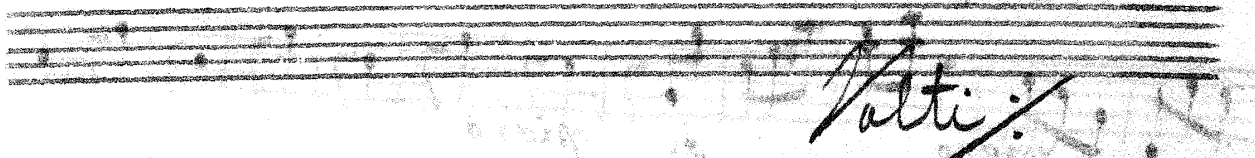
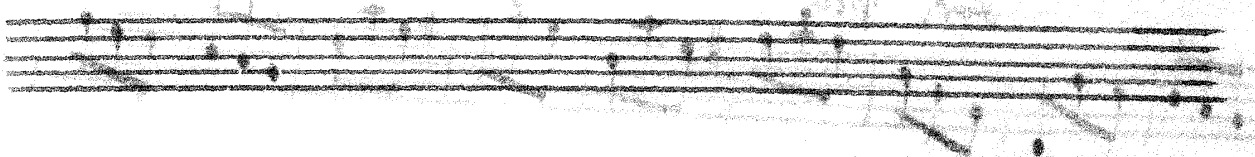
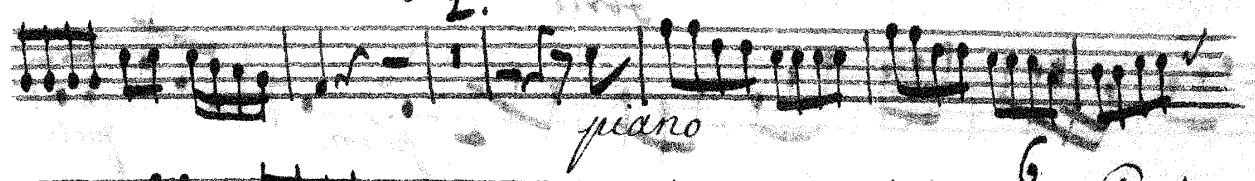
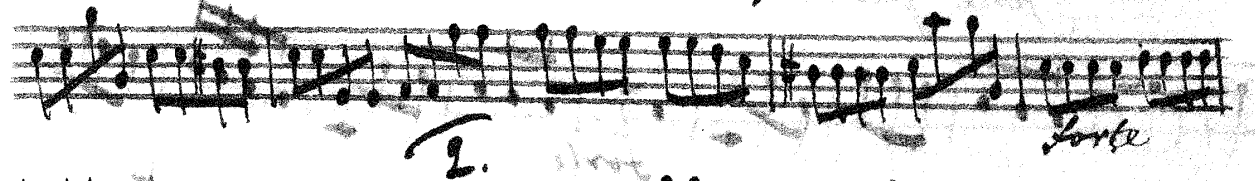
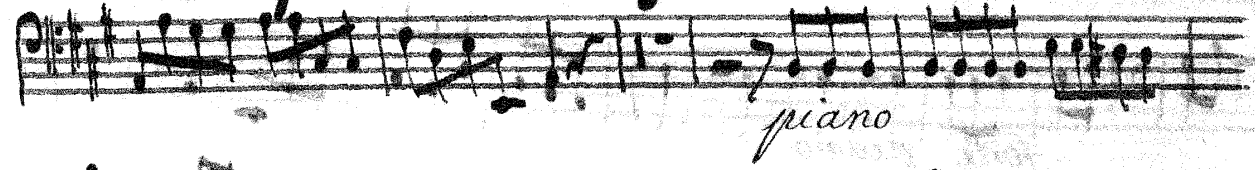
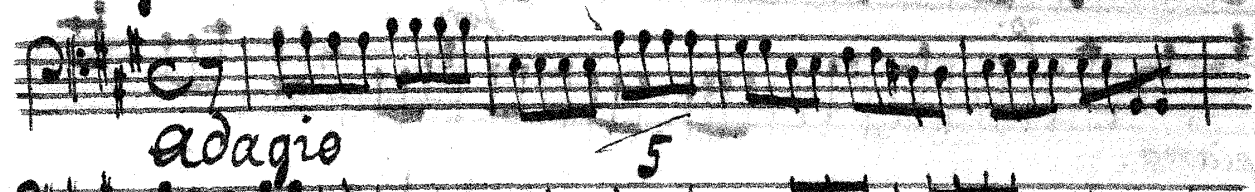
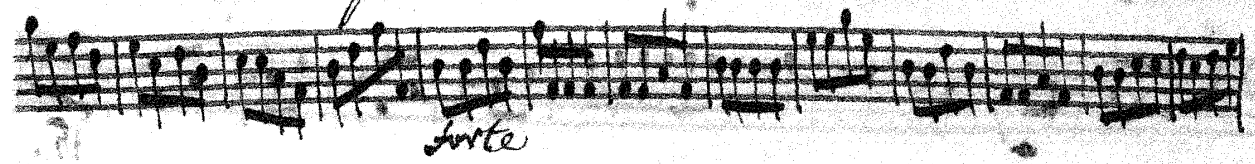
Handwritten musical score for Bass, featuring 12 staves of music. The tempo is marked *Allegro*. The key signature is D# (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- piano.*
- piano.*
- forte*
- piano*
- forte*
- piano*
- forte*
- piano*
- forte*
- piano*
- for. piano*

Rehearsal marks are indicated by Roman numerals: II., I., 9, 3, 12., 5.





Vatti:

Presto

Handwritten musical score for a piece titled "Presto". The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/8. The piece ends with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- piano.* (Staff 4)
- forte. piano* (Staff 5)
- forte* (Staff 6)
- piano* (Staff 7)
- forte* (Staff 8)
- forte. piano* (Staff 9)
- fur. pia:* (Staff 10)
- piano* (Staff 11)
- forte* (Staff 12)
- piano* (Staff 13)

Other markings include "15." at the end of the first staff and "70." above the second staff.

op. 22

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata and a dynamic marking of *piano*. The second staff starts with a bass clef and contains a melodic line with a dynamic marking of *for. piano*. The third staff continues the melodic line. The fourth staff features a complex, dense texture with many beamed notes and a dynamic marking of *forte* at the end. A double bar line is present at the end of the fourth staff.

Handwritten musical score on ten staves. The notation is very faint and mostly illegible, appearing as light grey lines and dots. The staves are arranged in a continuous block, with some faint markings and notes visible throughout.

Concerto. in D# Basso.
per il Flauto Solo a 5 Parte.

Fl.-konzert

Krause.

Handwritten musical score for Flute Solo in D major, Basso. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are several measures marked with repeat signs and measure numbers: 31, 30, 2, and 23. The score ends with a double bar line and a fermata. A circular stamp is visible at the bottom right of the page.

Allegro $2/4$ $\sharp$ C

11.

15.

11.

15.

Allegro $3/8$ $\sharp$

11.

15.

11.

piano 30.

forte 13.

2. 7.

Si Volete Subito

