

A mon ami Eugène AUBRY-VITET

# CAVATINE



POUR VIOLON

avec accompagnement d'ORGUE ou PIANO

PAR

## CESARE GALEOTTI

Op. 125

Prix : 4 fr.

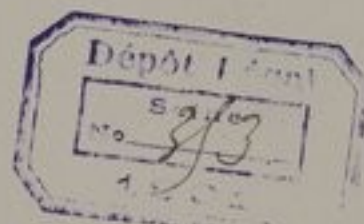
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Op. 125

VIOLON *Andante cantabile*

ORGUE ou PIANO *pp*

*p molto espress.*

*Espress.*

*p*

*pp*

*Rit.*

mf un poco agitato

mf un poco animato

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a fermata over a whole note, followed by a melodic line. The lower staff is in bass clef with the same key signature, featuring a bass line with some dotted rhythms and a fermata at the end.

Con anima

mf animando un poco

Con anima

mf animando un poco

p

This system contains two staves. The upper staff continues the melodic line with a fermata and then a phrase marked 'mf animando un poco'. The lower staff has a bass line with a fermata and a final phrase marked 'p'.

pp

pp

sf

A piacere

This system contains two staves. The upper staff has a melodic line with dynamics 'pp', 'pp', and 'sf', ending with 'A piacere'. The lower staff has a bass line with dynamics 'pp' and 'sf'.

a Tempo

f

Rit. dim.

pp espress.

f

a Tempo

pp molto espress.

p

This system contains two staves. The upper staff starts with a fermata, then a phrase marked 'f', followed by a triplet marked 'Rit. dim.', and ends with a phrase marked 'pp espress.' and 'f'. The lower staff has a bass line with dynamics 'pp molto espress.' and 'p'.

First system of musical notation. The top staff is a single melodic line in treble clef, marked *p molto espress.*. The bottom two staves are piano accompaniment in treble and bass clefs, with a dynamic marking of *p*.

Second system of musical notation. The top staff is marked *Con anima* and *mf*. The piano accompaniment includes a *Dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The top staff is marked *A piacere* and *p*. The piano accompaniment includes *pp* and *p* markings, and a section marked *espress.* (espressivo).

Fourth system of musical notation. The top staff has *pp* and *ppp* markings. The piano accompaniment features *pp* and *ppp* markings, and includes *m. d.* (mezza dolce) markings in both staves.

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Op. 125

Andante cantabile

VIOLON

*p molto espress.*

*Rit.*

*pp*

*mf un poco agitato*

*Con anima*

*mf animando un poco*

*pp*

*pp*

*sf*

*A piacere f*

*a Tempo*

*Rit. dim. pp espress. f*

*p molto espress.*

*Con anima*

*mf*

*p a piacere*

*pp*

*ppp*