

Romance et Rondò
ContraBasso Principale
Due Violini, Viola
Basso ripieno
Flauti, Corni

ContraBasso principale Franz Joseph Keyper (1756—1815)
Romance

Adagio

tutti

f

dolce

6 *solo*

11

15

19 *tutti*

f

25

31 *solo*

36

41

45

49

The musical score consists of ten staves of music for bassoon (ContraBasso), violin (Due Violini), viola (Viola), cello/bassoon (Basso ripieno), flute (Flauti), and horn (Corni). The music is in 3/4 time, mostly in G major (indicated by a sharp sign). The score begins with a tutti section in Adagio tempo, followed by a solo section for the bassoon. The bassoon part features various techniques such as grace notes, slurs, and dynamic changes (e.g., f, dolce). The score is numbered from 6 to 49.

ContraBasso principale

53 *tutti* *dolce*

58 *solo*

64

69

74 *tutti* *f*

80

Rondo

Allegretto

8 *solo*

14 *tutti* *f* *solo*

20

27

32

37

43 *solo*

50 *tutti*

f

56 **Minore**
solo

61

66

71

76

82

87

94 *tutti*

101

106

ContraBasso principale

111

116 *Majore*
solo

123 *tutti*

129 *f*

135 *solo*

143

148

155

162 *8va*

168 *tr*

177

183

187 *tutti*
f *solo*

ContraBasso principale

5

Musical score for ContraBasso principale, featuring three staves of music. The first staff (G clef) starts at measure 193 with a dynamic of *f*. The second staff (Bass clef) starts at measure 199. The third staff (Bass clef) starts at measure 204.

Measure 193: G clef, 2/4 time. Bassoon part consists of eighth-note pairs followed by sixteenth-note pairs. The bassoon part ends with a forte dynamic *f*.

Measure 199: Bass clef, 2/4 time. Bassoon part consists of eighth-note pairs followed by sixteenth-note pairs.

Measure 204: Bass clef, 2/4 time. Bassoon part consists of eighth-note pairs followed by sixteenth-note pairs.