

J.S. Bach



Jesu der du meine Seele

Dominica 14 post F. Trinitatis

BWV 78

Quelle: D-LEb Thomana 78 *Bach-Archiv Leipzig*

Violino I

I. (Coro)

piano

9 *forte*

15

23 *f*

37 *piano* *forte*

45 *piano*

53 *forte* *piano*

61 *forte*

67 *piano*

74

80 *forte* *piano*

87 *piano* *tr*

95 *forte* *piano*

101 *forte*

107 *piano* *forte* ?

114 *f*

121

126 *piano* *piano*

135 *forte* *piano*

II. Aria: DUETTO — TACET

III. Recit. — TACET

IV. Aria — TACET

V. Recit.

piano **Vivace** *forte*

9 **Adagio** *piano* *tr*

Andante (a tempo) *tr* ?

17

22

VI. Aria

Musical score for VI. Aria, Violino I, BWV 78 by J.S. Bach. The score is in G minor, 3/4 time, and consists of 50 measures. It features various dynamics (piano, forte), trills, and a key signature change to D major at the end.

Measures 1-4: *f*, trills. Measure 5: *f*. Measure 9: *f*, trills. Measure 16: *piano*. Measure 20: *piano*, trills. Measure 25: *f*, trills. Measure 29: *f*. Measure 33: *piano*, trills. Measure 40: *f*, trills. Measure 45: *p*, trills. Measure 49: *p*.

Key signature change: **Dal Segno** % (D major) starting at measure 50.

VII. Chorale

Musical score for VII. Chorale, Violino I, BWV 78 by J.S. Bach. The score is in G minor, 3/4 time, and consists of 9 measures. It features a simple, homophonic melody with a trill in the final measure.

Measure 9: *f*, trill.