

J.S. Bach



Jesu der du meine Seele

Dominica 14 post F. Trinitatis

BWV 78

Quelle: D-LEb Thomana 78 *Bach-Archiv Leipzig*

Continuo, beziffert

I. (Coro)

Continuo part for J.S. Bach's "Jesu der du meine Seele" BWV 78, I. (Coro). The score is in bass clef, 3/4 time, and B-flat major. It consists of six systems of music with figured bass notation and dynamic markings.

System 1 (Measures 1-9): *piano*. Figures: 6, 6, 7[#], 6, 6, 6⁴/₅[#].

System 2 (Measures 10-18): *piano* (measures 10-14), *forte* (measures 15-18). Figures: 7, 6, 6⁵/₅, [#], 6, 7⁵/₅, 5⁺, 5^b, 6⁵/₅, 9, 8, 6, 6.

System 3 (Measures 19-27): *piano*. Figures: 6, 5, 4, 6⁴/₄[#], 5, 7⁷/₇, 7⁷/₇, ^b, [#], ^b, ^b, 6^b, 7^b, 6.

System 4 (Measures 28-36): *forte* (measures 28-32), *piano* (measures 33-36). Figures: 7, 6, 7⁷/₇, 6⁴/₄, 5³/₃, 6, 7^b, 6, 4⁺/₂, 7⁵/₅, 6⁴/₃, 6³/₂, [#], 6, 6.

System 5 (Measures 37-45): *piano*. Figures: 6⁶/₄[#], 5, 6, 6⁵/₅, [#], 6, 7⁵/₅, 5⁺, 5^b, 6⁵/₅.

System 6 (Measures 46-54): *forte* (measures 46-50), *piano* (measures 51-54). Figures: 9, 8, 6, 6, 6, 5, 4, 6⁴/₄[#], 5, 7⁷/₇, 7⁷/₇, ^b, [#], ^b, ^b.

System 7 (Measures 55-63): *forte*. Figures: ^b, 6^b, 7^b, 6, 7, 6, 7⁷/₇, 6⁴/₄, 5³/₃, 6, 7^b, 6, 4⁺/₂, 7⁵/₅, 6⁴/₃, 7³/₂, [#], 6⁴/₄, 7⁷/₇, 6⁴/₂, 5³/₂, [#].

System 8 (Measures 64-72): *piano*. Figures: 6⁶/₅, 6^b/₄, 7^b/₅, ^b, 5⁺/_#, 6, 7⁷/₇, [#], 6, 7, 5⁺, 5^b, 6^b/₄, 6⁵/₂, 6.

78 *forte* *piano*

7 $\flat$ 6 7 6 7 $\sharp$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ 5 6 6 6

Detailed description: This musical staff (78) is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of notes with figured bass notation below. The first measure has notes G2, F2, E2, D2 with figures 7 $\flat$ 6. The second measure has notes D2, C2, B1, A1 with figures 7 6. The third measure has notes A1, G1, F1, E1 with figures 7 $\sharp$. The fourth measure has notes E1, D1, C1, B0 with figures 6 $\frac{4}{2}$. The fifth measure has notes B0, A0, G0, F0 with figures 6 $\frac{4}{2}$. The sixth measure has notes F0, E0, D0, C0 with figures 6 $\frac{6}{4}$ 5. The seventh measure has notes C0, B0, A0, G0 with figures 6 6. The eighth measure has notes G0, F0, E0, D0 with figures 6.

88 *piano*

6 $\frac{5}{4}$ 6 6 5 4 $\flat$ 6 6 5 4 3 6 6 5 5 $\frac{5}{4}$ 6 7 6 6 $\frac{4}{4}$

Detailed description: This musical staff (88) continues the piece. It starts with notes G0, F0, E0, D0 (6 $\frac{5}{4}$), followed by D0, C0, B0, A0 (6), C0, B0, A0, G0 (6 5), B0, A0, G0, F0 (4 $\flat$), F0, E0, D0, C0 (6), D0, C0, B0, A0 (6 5), E0, D0, C0, B0 (4 3), D0, C0, B0, A0 (6), E0, D0, C0, B0 (6 5), F0, E0, D0, C0 (5 $\frac{5}{4}$), G0, F0, E0, D0 (6), F0, E0, D0, C0 (7), G0, F0, E0, D0 (6), and finally G0, F0, E0, D0 (6 $\frac{4}{4}$).

94 *forte* *piano*

6 5 6 5 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 $\frac{6}{4}$ 5 3 6 6 6 $\frac{6}{4}$ 5 3

Detailed description: This musical staff (94) continues the piece. It starts with notes G0, F0, E0, D0 (6), F0, E0, D0, C0 (5), G0, F0, E0, D0 (6), F0, E0, D0, C0 (5), G0, F0, E0, D0 (6), D0, C0, B0, A0 (6 $\frac{4}{2}$), C0, B0, A0, G0 (6 $\frac{4}{2}$), D0, C0, B0, A0 (6), E0, D0, C0, B0 (6), F0, E0, D0, C0 (6 $\frac{6}{4}$), G0, F0, E0, D0 (5), and finally F0, E0, D0, C0 (6 $\frac{6}{4}$ 5 3).

103 *forte* *piano*

6 6 5 6 6 5 4 $\sharp$ 6 5 $\frac{5}{4}$ 6 6 5 $\flat$

Detailed description: This musical staff (103) continues the piece. It starts with notes G0, F0, E0, D0 (6), F0, E0, D0, C0 (6), D0, C0, B0, A0 (6 5), G0, F0, E0, D0 (6), F0, E0, D0, C0 (6), D0, C0, B0, A0 (6 5), E0, D0, C0, B0 (4 $\sharp$), F0, E0, D0, C0 (6), G0, F0, E0, D0 (5 $\frac{5}{4}$), F0, E0, D0, C0 (6), and finally G0, F0, E0, D0 (6 6 5 $\flat$).

109

5 $\frac{5}{4}$ 6 $\frac{4}{2}$ 6 4 $\sharp$ 6 $\flat$ 5 4 3 6 $\flat$ 5 2 7 $\flat$ 5 4 $\flat$ 5 6 5 5 5 4 6 6 $\flat$ 5 4 3 6 $\flat$

Detailed description: This musical staff (109) continues the piece. It starts with notes G0, F0, E0, D0 (5 $\frac{5}{4}$), F0, E0, D0, C0 (6 $\frac{4}{2}$), G0, F0, E0, D0 (6), F0, E0, D0, C0 (4 $\sharp$), E0, D0, C0, B0, A0 (6 $\flat$), D0, C0, B0, A0 (5), C0, B0, A0, G0 (4), F0, E0, D0, C0 (3), D0, C0, B0, A0 (6 $\flat$), E0, D0, C0, B0, A0 (5), D0, C0, B0, A0 (2), C0, B0, A0, G0 (7 $\flat$), F0, E0, D0, C0 (5), G0, F0, E0, D0 (4 $\flat$), F0, E0, D0, C0 (5), D0, C0, B0, A0 (6), E0, D0, C0, B0, A0 (5), F0, E0, D0, C0 (5), G0, F0, E0, D0 (5), F0, E0, D0, C0 (4), D0, C0, B0, A0 (6), E0, D0, C0, B0, A0 (6 $\flat$), F0, E0, D0, C0 (5), G0, F0, E0, D0 (5), and finally F0, E0, D0, C0 (6 $\flat$).

116 *forte*

5 $\frac{4}{4}$ 3 7 $\flat$ 4 $\flat$ 3 6 5 6 7 $\flat$ 6 6 6 8 7 6 6 7 $\flat$ 7 7 6 7 5 4 $\flat$ 5 $\sharp$ 7 4 $\flat$ 2 $\flat$

Detailed description: This musical staff (116) continues the piece. It starts with notes G0, F0, E0, D0 (5 $\frac{4}{4}$), F0, E0, D0, C0 (3), G0, F0, E0, D0 (7 $\flat$), F0, E0, D0, C0 (4 $\flat$), E0, D0, C0, B0, A0 (3), D0, C0, B0, A0 (6), E0, D0, C0, B0, A0 (6), F0, E0, D0, C0 (7 $\flat$), G0, F0, E0, D0 (6), F0, E0, D0, C0 (6), G0, F0, E0, D0 (8), F0, E0, D0, C0 (7), G0, F0, E0, D0 (6), F0, E0, D0, C0 (6), G0, F0, E0, D0 (7 $\flat$), F0, E0, D0, C0 (7), G0, F0, E0, D0 (7), F0, E0, D0, C0 (6), G0, F0, E0, D0 (7), F0, E0, D0, C0 (5), G0, F0, E0, D0 (4 $\flat$), F0, E0, D0, C0 (5 $\sharp$), G0, F0, E0, D0 (7), F0, E0, D0, C0 (4 $\flat$), and finally G0, F0, E0, D0 (2 $\flat$).

125 *piano*

5 $\sharp$ 7 $\sharp$ 6 4 $\flat$ 7 6 5 4 $\flat$ 7 6 5 4 3 7 $\flat$ 6 5 6 $\sharp$ 7 4 $\flat$ 6 5

Detailed description: This musical staff (125) continues the piece. It starts with notes G0, F0, E0, D0 (5 $\sharp$), F0, E0, D0, C0 (7 $\sharp$), G0, F0, E0, D0 (6), F0, E0, D0, C0 (4 $\flat$), G0, F0, E0, D0 (7), F0, E0, D0, C0 (6), E0, D0, C0, B0, A0 (5), D0, C0, B0, A0 (4 $\flat$), F0, E0, D0, C0 (7), F0, E0, D0, C0 (6), E0, D0, C0, B0, A0 (5), D0, C0, B0, A0 (4), C0, B0, A0, G0 (7 $\flat$), F0, E0, D0, C0 (6), G0, F0, E0, D0 (5), F0, E0, D0, C0 (6 $\sharp$), G0, F0, E0, D0 (7), F0, E0, D0, C0 (4 $\flat$), G0, F0, E0, D0 (6), and finally F0, E0, D0, C0 (5).

131 *forte*

6 6 7 $\flat$ 4 $\frac{4}{2}$ 6 5 $\flat$ 5 6 6 6 4 $\flat$ 6 5 6 4 $\flat$ 6 5

Detailed description: This musical staff (131) continues the piece. It starts with notes G0, F0, E0, D0 (6), F0, E0, D0, C0 (6), G0, F0, E0, D0 (7 $\flat$), F0, E0, D0, C0 (4 $\frac{4}{2}$), G0, F0, E0, D0 (6), F0, E0, D0, C0 (5 $\flat$), E0, D0, C0, B0, A0 (5), D0, C0, B0, A0 (6), E0, D0, C0, B0, A0 (6), F0, E0, D0, C0 (4 $\flat$), G0, F0, E0, D0 (6), F0, E0, D0, C0 (6), G0, F0, E0, D0 (4 $\flat$), F0, E0, D0, C0 (6), and finally F0, E0, D0, C0 (5).

137 *piano*

6 6 6 5 4 6 $\frac{5}{4}$ 6 6 6 6 6 5 4 $\flat$

Detailed description: This musical staff (137) continues the piece. It starts with notes G0, F0, E0, D0 (6), F0, E0, D0, C0 (6), F0, E0, D0, C0 (6), G0, F0, E0, D0 (5), F0, E0, D0, C0 (4), G0, F0, E0, D0 (6 $\frac{5}{4}$), F0, E0, D0, C0 (6), G0, F0, E0, D0 (6), F0, E0, D0, C0 (6), G0, F0, E0, D0 (6), F0, E0, D0, C0 (5), G0, F0, E0, D0 (4 $\flat$), and finally F0, E0, D0, C0 (4 $\flat$).

II. Aria: DUETTO

Continuo part for the second aria of BWV 78, featuring figured bass notation and a duet texture. The piece is in G minor, 3/4 time, and consists of 48 measures.

The notation includes figured bass (numbers 1-7, flats, and accidentals) and a duet texture (two voices). The piece is marked *piano* from measure 5 to 39 and *forte* from measure 40 to 48.

Measures 1-4: 6 — 5/3 — 6/4 — 6 — 6/5 — 5/3 — 6/5 — 5/3

Measures 5-8: 6 — 6/4 — 6/5 — 6 — 6 — 6/5 — 6/5 — 6/4 — 5/3 — 6

Measures 9-12: 6 — 6 — 6/5 — 6/4/3 — 6 — 6/5 — 6/5

Measures 13-16: 4/2 — 7/5 — 5/3 — 6/4 — 5/3 — 5/3 — 7 — 6

Measures 17-20: 6 — 5/3 — 6 — 6 — 6/4 — 6/5 — 6/4/3 — 6

Measures 21-24: 6/5 — 6/5 — 5/3 — 5/4 — 5/3 — 7 — 5/3 — 7

Measures 25-28: 5/3 — 7/5 — 5/3 — 5/3 — 6 — 6/5 — 6/4/2+ — 6/5

Measures 29-32: 6/4/3 — 6/4 — 5/3 — 6 — 6 — 6 — 6/5

Measures 33-36: 5 — 6 — 7 — 8 — 6 — 6/4 — 5/3 — 6 — 5/3 — 6 — 6/5

Measures 37-40: 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6

Measures 41-44: 6 — 5/3 — 6/4 — 6 — 6 — 6 — 6 — 6

Measures 45-48: 6 — 5/3 — 6 — 6/4 — 6/5 — 6 — 6 — 6/5 — 6/5

50 *piano*

55

60 *forte* *piano*

65

70

75

80 *forte* *piano*

85

90

94

Figured bass notation (from left to right):

50: 6 4 5 3 6 5 6 4 6 4 6 6 6 5 6 5 6 4 6 4 9 7 8 6

55: 5 3 7 5 9 6 5 6 5 9 6 5 6 4+ 6 6 9 5 6 6 6 6 6 6 6 5

60: 6 4 5 6 6 4 6 5 6 6 6 5 6 6 6 5 6 4 5

65: 6 5 7 9 6 4 6 5 7 5 6 4 6 5 9 6 4 6 5 6 4+ 6

70: 7 7 6 7 6 6 6 4 5+ 6 6 6 4 9 6 5 4 3

75: 6 5 9 6 4+ 6 4 6 9 6 6 6 5 6 4 6 5

80: 6 4 5+ 6 6 5 6 5 6 6

85: 6 5 6 6 6 5 5+ 6 5 6 5

90: 6 4 5 5 6 4 6 4 5 4+ 6 4 6 5

94: 6 6 6 4 2 5 5+ 4 2 6 4 6 5 7 6 6 4 5

III. Recit.

Tenore

Basso

Continuo

piano

Ach! ich bin ein Kind der Sünden, ach! ich ir - re weit und breit. Der Sünden Aussatz,

6 4+ 3

7^b 5

3^b 4+ 6 | 2 |

6 7^b 5

4

so an mir zu finden, ver - läßt mich nicht in die-ser Sterblich - keit. Mein Wille trachtet nur nach

6 4+ 2+

7^b 5^b

6 4+ 2

2+

7

Bösen. Der Geist zwar spricht: ach! wer wird mich er-lö-sen? A-ber Fleisch und Blut zu

6 5^b

(b) 6 4+ 3

#

7^b 5

10

zwingen und das Gu - te zu voll - bringen, ist über al - le mei-ne Kraft. Will ich den

6 4+ 2+

6 5

6

4^b 5^b

13

Schaden nicht ver-heh-len, so kann ich nicht, wie oft ich feh-le, zäh-len. Drum

6 6 5^b 6 6 $\frac{4^+}{2}$ 7^b 5^b 6 $\frac{2^+}{4}$

16

nehm ich nun der Sünden Schmerz und Pein und meiner Sorgen Bür-de, so mir sonst un-er-träglich

6 $\frac{4^+}{3^b}$ 7^b 5 ^b 5^b 7^b

19

a tempo

wür-de, ich lief-re sie dir, Je-su, seuf-zend ein. Rechne nicht die Mis-se-tat, die

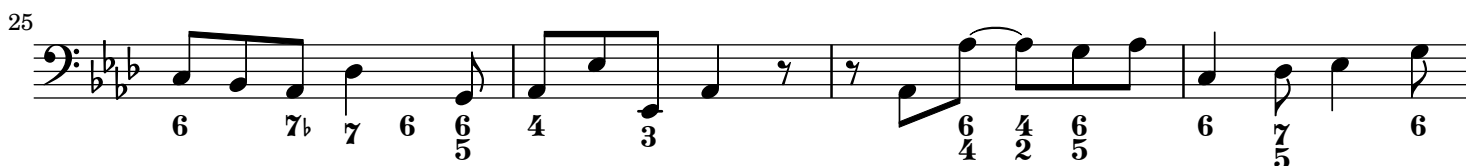
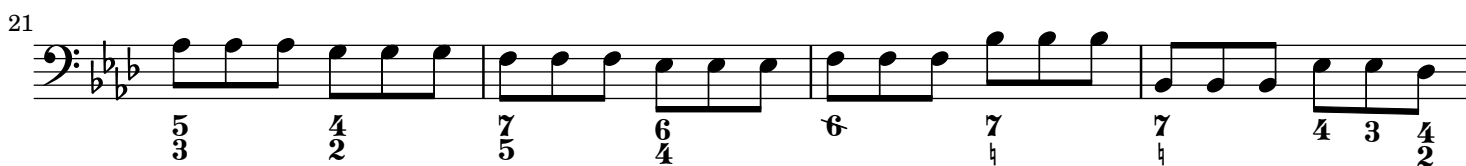
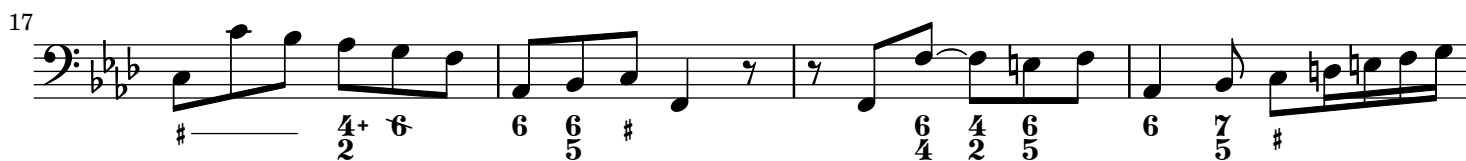
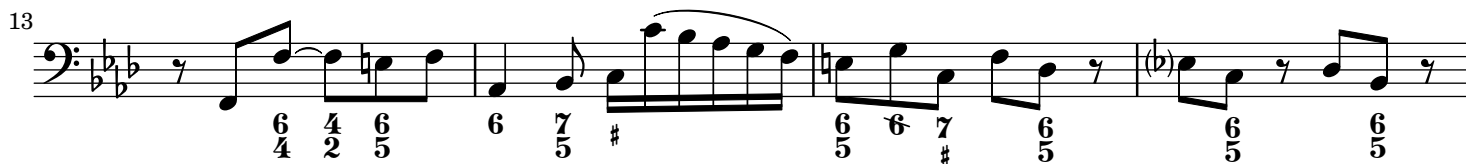
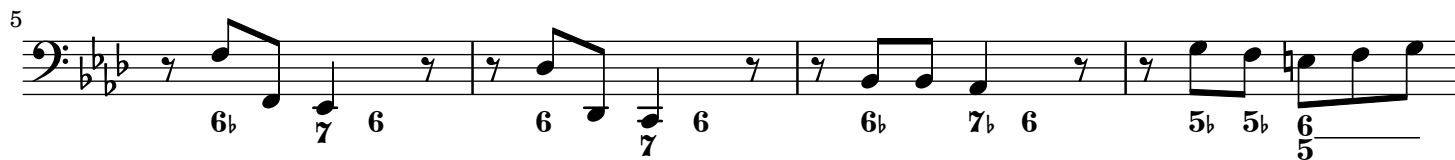
6 $\frac{4^+}{2}$ 6 $\frac{4^+}{2}$ 7^b 5 ^b 6^b 6 $\frac{4^+}{2}$

22

dich, Herr, er-zür - - - net hat!

6 7^b 5^b 6^b 4 6 5 ^b 6 4^b 7^b 5 6 4 5 ^b

IV. Aria

 *pizzicato*

29

Continuo part for measures 29-32. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of sixteenth-note runs and rests. Fingerings are indicated by numbers 1-5. Lute tablature is written below the staff: 6, 6 4/3, 6 6/5, 6 5b, 7 5, 4+ 6, 6.

33

Continuo part for measures 33-36. The staff is in bass clef with a key signature of three flats. The music continues with sixteenth-note runs and rests. Fingerings are indicated by numbers 1-5. Lute tablature is written below the staff: 6, 6 4, 7 4, 6 4, 5 4, 6 4, 7 4, 4/2.

37

Continuo part for measures 37-40. The staff is in bass clef with a key signature of three flats. The music features a series of sixteenth-note runs and rests. Fingerings are indicated by numbers 1-5. Lute tablature is written below the staff: 6, 6 4, 4 2, 6 7b, 6 6b, 6 6, 6 4/3b, 6.

41

Continuo part for measures 41-45. The staff is in bass clef with a key signature of three flats. The music features a series of sixteenth-note runs and rests. Fingerings are indicated by numbers 1-5. Lute tablature is written below the staff: 4/2, 7b, 5/3, 6 7/5, 5 6 4/2 6/5, 6 6, 6 6b.

46

Continuo part for measures 46-50. The staff is in bass clef with a key signature of three flats. The music features a series of sixteenth-note runs and rests. Fingerings are indicated by numbers 1-5. Lute tablature is written below the staff: 6, 6 6, 6 6, 6 4, 6 4, 6, #, 6 4.

50

Continuo part for measures 51-54. The staff is in bass clef with a key signature of three flats. The music features a series of sixteenth-note runs and rests. Fingerings are indicated by numbers 1-5. Lute tablature is written below the staff: 5 #, 5 4, 6 4, 5 4, 6, 6 5, 6 5, 6 4/3.

54

Continuo part for measures 55-58. The staff is in bass clef with a key signature of three flats. The music features a series of sixteenth-note runs and rests. Fingerings are indicated by numbers 1-5. Lute tablature is written below the staff: 6 5, 6 5, 6, 6, 6 6, 6 6, 6.

58

Continuo part for measures 59-62. The staff is in bass clef with a key signature of three flats. The music features a series of sixteenth-note runs and rests. Fingerings are indicated by numbers 1-5. Lute tablature is written below the staff: # 6, # 6, 5 5, 6 4, 6 5, 9 7, 6 6 #, 5. The piece concludes with the text "Dal Segno %".

V. Recit.

Basso

coll'arco piano

Die Wunden, Nä-gel, Kron und Grab, die Schläge, so man

Basso Continuo

8 7 $\flat$ 6 4 $\flat$ 7 4 $\flat$ 2 5 3 6 4 $\flat$ 3 $\flat$

4

dort dem Heiland gab, sind ihm nunmehr Sieges-zeichen und können mir ver-neu-te Kräf-te

7 $\flat$ 5 6 4 $\flat$ 2 6 6 7 5

Vivace

col' ardore

reichen. Wenn ein erschreck-liches Gericht den Fluch vor die Verdammten spricht, so

forte

6 5 $\flat$ 6 5 7 $\sharp$ 6 6 4

Adagio Lento

10

piano

kehrst du ihn in Se-gen. Mich kann kein Schmerz und kei-ne Pein be-wegen, weil sie mein Hei-land

6 6 5 4 $\flat$ 2 7 $\flat$ 5 6 7 $\flat$

13

kennt; und da dein Herz vor mich in Lie-be brennt, so le-ge ich hinwieder das meine vor dich nie -

6 6 4/2 6^b 5^b/3 6^b 6 5/3

Andante (a tempo)

17

der. Dies mein Herz, mit Leid vermen - get,

5/3 6^b 6 7 7^b/5 7^b 6 6 6 4/2⁺ 7 5^b 6 6

20

so dein teu - res Blut be-spren - get, so am Kreuz ver-gos - sen

6 5^b 5/3 3 6 6^b 7/5^b 6 5 5/3 6^b 6 6 6 6^b 5^b 6/5 6^b 6^b 5^b/4

24

ist, geb ich dir, Herr Je - su Christ.

6 4/2⁺ 6^b 6 6 6 7 6 5^b 6 4/2⁺ 5 7 5^b 6^b 6^b 7^b/5 6 6^b 4 5^b 4

VI. Aria

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a bass staff. The score is divided into measures, with dynamic markings (*piano* and *forte*) and fingering numbers (1-5) indicated below the notes. The key signature is one flat (B-flat), and the time signature is common time (C).

The score consists of 25 measures, grouped into five systems of five measures each. The dynamics and fingering are as follows:

- Measure 1:** *piano*, fingering 6.
- Measure 2:** *piano*, fingering 6.
- Measure 3:** *piano*, fingering 6.
- Measure 4:** *piano*, fingering 6.
- Measure 5:** *piano*, fingering 6.
- Measure 6:** *piano*, fingering 6.
- Measure 7:** *piano*, fingering 6.
- Measure 8:** *piano*, fingering 6.
- Measure 9:** *piano*, fingering 6.
- Measure 10:** *piano*, fingering 6.
- Measure 11:** *piano*, fingering 6.
- Measure 12:** *piano*, fingering 6.
- Measure 13:** *piano*, fingering 6.
- Measure 14:** *piano*, fingering 6.
- Measure 15:** *piano*, fingering 6.
- Measure 16:** *piano*, fingering 6.
- Measure 17:** *piano*, fingering 6.
- Measure 18:** *piano*, fingering 6.
- Measure 19:** *piano*, fingering 6.
- Measure 20:** *piano*, fingering 6.
- Measure 21:** *piano*, fingering 6.
- Measure 22:** *piano*, fingering 6.
- Measure 23:** *piano*, fingering 6.
- Measure 24:** *piano*, fingering 6.
- Measure 25:** *piano*, fingering 6.

30 *forte* *piano*

35

39 *forte*

44 *piano*

49

Dal Segno %

VII. Chorale

6

11