

Förster, F.A.
50 Präludien
f. Pftte.

Musica

3539

T 6

50

Praeludien

für das
Piano-Forte

von

EM:AL:FÖRSTER

AN: 250 257 258
1 2 3

12.

Prag in der Musikalienhandlung des: Haier Beria Altstadt kleinen Ring. N: 450

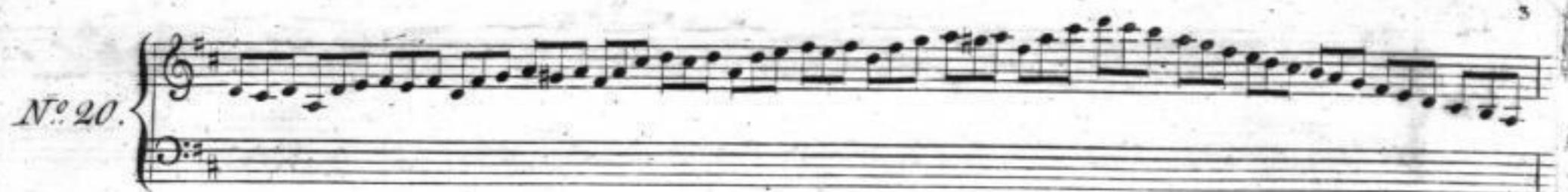
11. I. 1817

G. L.

Mus. 3539-T-6.2



N^o 20.



N^o 21.



M. B. N^o 257.

N^o 22.

N^o 23.

M.B. N^o 257.

N^o 24.

M.B. N^o 257.



N^o 28.

A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It consists of six measures of sixteenth-note patterns. The bottom staff begins with a bass clef, a key signature of one flat, and common time. It also consists of six measures of sixteenth-note patterns. The score is divided into two sections by a vertical brace. The first section is labeled "N^o 28." and the second section is labeled "N^o 29." The music is written on five-line staves with various note heads and rests. Measure numbers 1 through 6 are indicated above the staves. The score concludes with a double bar line and the text "M. B. № 251."

N^o. 30.

N^o. 31.

M.B. NO 251.



Omo. Kühler
Bücherei
Dresden-B.-
10. November 1971

Müs 3539
TT6

SLUB DRESDEN



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