

SIX SONATAS

for two

GERMAN FLUTES or VIOLINS
with a Thorough Bass for the
HARPSICORD or VIOLONCELLO

COMPOS'D BY

SIG.^R NICOLO JOMELLI.

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had

For 2 German Flutes and a Bass.

Carcani's Sonatas	Teffarini's Sonatas
Ruge's Sonatas	Bezozzi's 14 Sonatas
Ciampi's 12 Sonatas	Defesch's 12 Sonatas
S ^t Martinis 6 Sonatas	Haffe's Sonatas
Solniz 12 Sonatas	Quantz Sonatas
Chinzer's Sonatas	Handel's Aires, 4 Parts
Locatelli's Sonatas	Tortoriti's Sonatas

For 2 Violins and a Bass.

Porpora's Sonatas	Handel's 13 Sonatas
Angelo Morigi's Sonatas	Lampugnani's Sonatas
S ^t Martini's 12 Sonatas	Brioschi's Sonatas
Fritz Sonatas	Martini of Milan's Sonatas
C— S ^t Germain's Sonatas	Ceruetto's Sonatas
Humphries Sonatas	Geminiani's Sonatas
Albinoni's Ballettis	Corelli's 48 Sonatas

Speedily will be Publish'd

Dedicated to Her Royal Highness the Lady AUGUSTA
Six Sonatas for 2 Violins and a Bass Compos'd by Fred: Nuffen. Op: 2^d

4 Muspt. 66962

3 Einb.



28/05/2607 9,2

152

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.]

No. 25.

PRIMO

SONATA I

Allegro Assai

PRIMO

3

This page contains a handwritten musical score for a piece titled "PRIMO". The music is written on 14 staves, all using a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several instances of asterisks (*) and plus signs (+) placed above notes, likely indicating specific performance techniques or ornaments. The score is divided into sections, with the word "Minuet" appearing below the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the final staff.

N^o 26.

PRIMO

SONATA II

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature (C), which changes to 2/4 in the eighth staff. The tempo is marked 'Allegro' in the eighth staff. The score includes various dynamics such as *p^o* (piano) and *f^e* (forte), and articulation marks (+). There are also performance markings like 'Andante' written in the second staff. The piece concludes with a double bar line and repeat dots in the eighth staff.

Del Sig. Jomelli

PRIMO

12 ✓ 5

Minuetto

Minuetto

Da Capo Fino all

N. 27.

PRIMO

SONATA III

Andante

Musical notation for the second, third, fourth, and fifth staves of the first movement, continuing the melodic and harmonic development.

Allegro

Musical notation for the seventh, eighth, ninth, and tenth staves of the first movement, concluding the piece.

Del Sig. Jomelli

PRIMO

Handwritten musical score for 'PRIMO'. The score consists of 14 staves of music, all in treble clef. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (marked with '+') and dynamic markings (marked with 'w'). A section labeled 'Minuet' begins on the 7th staff. The piece concludes with a 'Da Capo Fino all' instruction on the 14th staff.

No. 20.

PRIMO

SONATA IV

Andante

Allegro

Del Sig^o S^t Martini

PRIMO

12

This page contains a handwritten musical score for a Minuet. The score is written on 14 staves, all using a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, including many sixteenth and thirty-second notes, often beamed together. The notation includes various ornaments and performance instructions, such as asterisks (*) placed above notes, plus signs (+) above notes, and slurs. The piece concludes with a double bar line and repeat dots. The word "Minuet" is written in a small, cursive hand at the beginning of the 11th staff. The paper shows signs of age, with some staining and a slightly yellowed tone.

No 29.

PRIMO

SONATA V



Largo



Del Sig^r Jomelli

PRIMO

11

Handwritten musical score for Primo, page 11. The score consists of 13 staves of music in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking "Allegro" is present on the sixth staff, along with a time signature of 3/8. A measure number "80" is written above the fifth staff. The piece concludes with a double bar line on the thirteenth staff.

N. 30.

PRIMO

SONATA VI

Andante

Adagio

PRIMO

13

Allegro

H.O.H.

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SONNATA

for two

GERMAN LETTERS OF JOHNS

with a thorough study for the

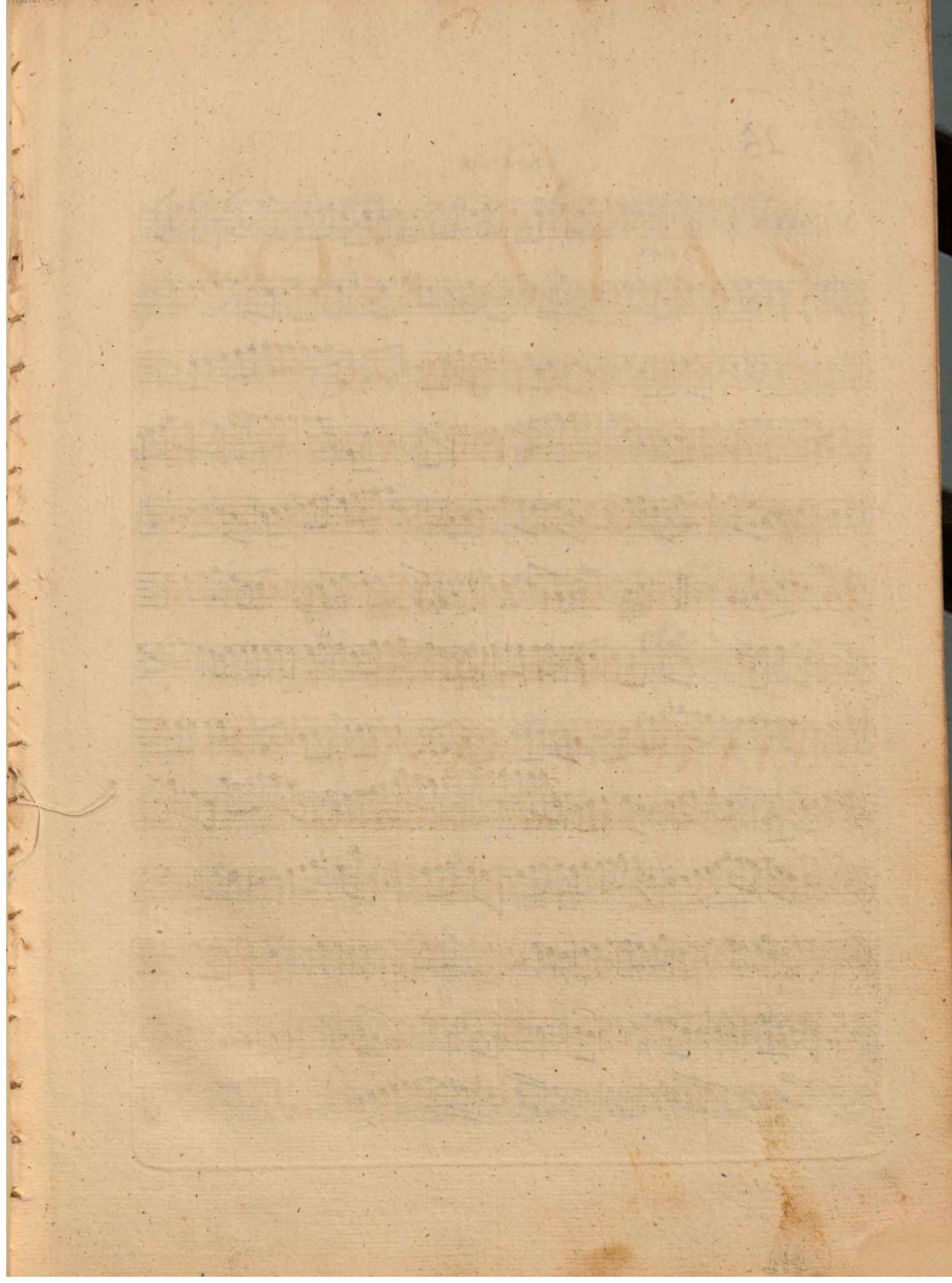
HARPSICORD of VIOCONCELLO



AG. NICCOLO JOHANN

John ...

Faint, illegible text, possibly a list or index.



N 25.

SECONDO

SONATA I

Andante

Allegro assai

SECONDO

A handwritten musical score for a Minuet, consisting of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including asterisks (*) and plus signs (+). A first ending bracket with the number '1' is present above the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the fourteenth staff. The word "Minuet" is written in the left margin below the eighth staff.

N. 26.

SECONDO

SONATA II

The musical score is written on 13 staves. The first five staves are marked 'Largo' and the last eight are marked 'Allegro'. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like 'P' and 'I'. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is a single melodic line.

Del Sig^o Jomelli

SECONDO

Minuet

Da Capo Fino all

N. 27, SONATA III

Andante

Del Sig^r Jomelli

SECONDO

Allegro

This section consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several measures with a '+' sign above the notes, indicating a specific performance instruction. The section concludes with a double bar line and repeat dots.

Minuet

This section consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is more rhythmic and dance-like than the previous section. It concludes with a double bar line and repeat dots.

Da Capo Fino all

N. 28.

SECONDO

7

SONATA IV

Andante

del Sig. S. Martini

SECONDO

This page contains two musical pieces. The first piece, titled "SECONDO", is in 4/4 time and marked "Allegro". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and various ornaments (marked with a '+' sign). The piece concludes with a double bar line and repeat dots. The second piece, titled "Minuet", is in 3/4 time and marked "Minuet". It also starts with a treble clef and a key signature of one sharp. The notation is more rhythmic, with a mix of eighth and sixteenth notes. It includes triplet markings and ends with a double bar line and repeat dots.

SECONDO

29

SONATA V

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and contains several measures of music, including a triplet of eighth notes. The lower staff is in bass clef and continues the melodic line with similar rhythmic patterns.

Largo

The second system continues the Largo section. It features two staves with complex rhythmic figures, including many triplets and sixteenth notes. The notation is dense and includes various ornaments and slurs.

Allegro

The third system begins the Allegro section. It features two staves with a more active and rhythmic character. The notation includes many sixteenth and thirty-second notes, with frequent slurs and accents. There are some handwritten annotations in the margins, such as '10' and '20' above certain measures.

del Sig^r Iomelli

2

Allegro

2

3

3

3

3

3

3

3

3

30. SONATA VI

Andante

del Sig. Tomelli

SECONDO

Adagio

Allegro

H. O. H.

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SONATA I

The musical score is written for Bassoon and consists of two main sections. The first section, marked 'Andante', is in 3/4 time and features a melodic line with a steady eighth-note accompaniment. The second section, marked 'Allegro Afsai', is in 2/4 time and is characterized by a rapid, rhythmic eighth-note pattern. The score includes a variety of fingering techniques, such as slurs, ties, and specific fingerings for grace notes and trills. The key signature is one sharp (F#), and the piece concludes with a final cadence.

Miuuet

26.

BASSO

SONATA II

Andante

Allegro

Minuet

Del Sig! Jomelli

Da Capo Fino all

SONATA III

Handwritten musical score for Bassoon, Sonata III. The score is divided into three main sections: **Andante**, **Allegro**, and **Minuet**. The **Andante** section begins with a treble clef and a common time signature (C). The **Allegro** section is marked with a 2/4 time signature. The **Minuet** section is marked with a 3/8 time signature. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with the instruction **Da Capo Fino all.**

Del Sig. Jomelli

BASSO

SONATA IV

Andante

Allegro

Del Sig^r S^t Martini

BASSO

Handwritten musical score for Bass, featuring ten staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1, 7). There are several asterisks (*) and a double bar line with repeat dots. The music is written in a single system across ten staves.

Minuet

29

SONATA V

Largo

Handwritten musical score for Sonata V, featuring two staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1, 7). There are several asterisks (*) and a double bar line with repeat dots. The music is written in a single system across two staves.

Del Sig^r Jomelli

BASSO

Allegro

Allegro

M
30. SONATA VI

Andante

Del Sig^r Jomelli

BASSO

This page contains a handwritten musical score for the Bass part, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7) written above or below notes. The score is divided into two sections: the first section, starting from the top, is marked 'Adagio' and the second section, starting at the 7th staff, is marked 'Allegro'. The music features complex rhythmic patterns and many accidentals, including flats and naturals. The manuscript is written in black ink on aged, slightly yellowed paper.

Basso

H. C. H.