

# Little Fugue in D Ukrainian Dorian

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Adagio

The musical score is presented in three systems. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The third system begins with a piano (*p*) dynamic. The piece is in common time (C) and features a mix of arpeggiated chords and flowing bass lines.

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24

*mp*

32

*p* *mp*

40

*p*

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47

*mp*

3

54

*p*

*mp*

61

*p*

*rit.*

*p*

3

3

circa 4' 40"