

Der Blinde

Stephen Chambers gewidmet

Adagietto rit. a tempo

8 Ich bin ge - reist in Leid und Weh — gar —

6 lan - ge, lan - ge Zeit, — mein Herz ist trüb', — das ich nicht seh' — des

11 Früh - lings Herr - lich - keit. — Ich bin ge - reist. — Ich

16 **poco più mosso** fin - de die We - ge nim - mer, — ich — bin schon alt und bleich, — nur

ancora poco più mosso **rit.** *ten.* **tempo primo**

20
8
ei - nen find' ich im - mer, den Weg zum

f **subito mp**

rit. **a tempo** **rit.** **a tempo**

24
8
Him - mel-reich! Ich bin ge-reist in Leid und

p

30
8
Weh gar lan - ge, lan - ge Zeit, mein Herz ist trüb', das ich nicht

rit.

35
8
seh' des Früh-lings Herr - lich-keit. Ich bin ge - reist.

circa 2' 30"

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The image shows a page of a musical score for a vocal and piano piece. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score is in a minor key and 8/8 time. The first system (measures 20-23) features a vocal line with lyrics 'ei - nen find' ich im - mer, den Weg zum' and piano accompaniment with triplets and sixteenth-note runs. The second system (measures 24-27) has lyrics 'Him - mel-reich! Ich bin ge-reist in Leid und' and includes a piano section with a 'p' dynamic. The third system (measures 30-34) has lyrics 'Weh gar lan - ge, lan - ge Zeit, mein Herz ist trüb', das ich nicht' and features a triplet in the piano part. The fourth system (measures 35-38) has lyrics 'seh' des Früh-lings Herr - lich-keit. Ich bin ge - reist.' and includes a triplet in the piano part. Performance markings include 'ancora poco più mosso', 'rit.', 'ten.', 'tempo primo', 'f', 'subito mp', and 'p'. The score ends with a double bar line and a rehearsal mark.