

# Bessie's Song to Her Doll

**Vivo**

Ma -

**6 Più mosso**

til - da Jane, you ne - ver look at a - ny toy or pic - ture book. Ma -

**10 rit. . . . . Vivo Più mosso**

til-da Jane! I show you pret - ty

**15 rit. . . . .**

things in vain-- you must be blind, Ma - til - da Jane! Ma - til-da Jane! Ma -

## Bessie's Song to Her Doll

19 **Vivo**

til - da Jane! I ask you rid-dles,

*mf* *p*

24

tell you tales, but all our con - ver - sa - tion fails. You ne-ver ans-ver me a-gain- I

29 **rit.** . . . . . **Vivo**

fear you're dumb, Ma - til - da Jane! Ma - til - da Jane!

*mf* *trm*

35 **Più mosso**

Ma - til - da dar - ling, when I call, you

*mp*

39

**rit.** . . . . . **Vivo**

ne - ver seem to hear at all. Ma - til - da Jane!

# *trum*

6

*trum*

Detailed description: This system contains measures 39 through 42. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "ne - ver seem to hear at all. Ma - til - da Jane!". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A fermata is placed over the final note of the piano part in measure 42. Performance markings include a dynamic marking of *mf* and a trill-like ornament labeled "# trum" above the piano part in measure 42.

43

**Più mosso**

I shout with all my might and main-- but you're so deaf, Ma-

*trum*

*trum*

Detailed description: This system contains measures 43 through 47. The tempo marking is **Più mosso**. The vocal line continues with the lyrics "I shout with all my might and main-- but you're so deaf, Ma-". The piano accompaniment continues with a similar rhythmic pattern. Performance markings include two trill-like ornaments labeled "*trum*" above the piano part in measures 43 and 44.

48

**rit.** . . . . .

til - da Jane! Ma - til - da Jane! Ma - til - da

6

Detailed description: This system contains measures 48 through 50. The tempo marking is **rit.**. The vocal line continues with the lyrics "til - da Jane! Ma - til - da Jane! Ma - til - da". The piano accompaniment continues with a similar rhythmic pattern. A fermata is placed over the final note of the piano part in measure 50. A dynamic marking of *mf* is present in measure 48.

51

**Vivo**

Jane! Ma - til - da Jane, you

*mf*

*p*

Detailed description: This system contains measures 51 through 54. The tempo marking is **Vivo**. The vocal line continues with the lyrics "Jane! Ma - til - da Jane, you". The piano accompaniment continues with a similar rhythmic pattern. Performance markings include a dynamic marking of *mf* in measure 51 and a dynamic marking of *p* in measure 53.

Bessie's Song to Her Doll

55

need-n't mind, for, though you're deaf and dumb and blind, there's some-one loves you,

59

*rit.*

it is plain-- and that is me, Ma - til - - da Jane! Ma -

62

**Vivo**

*rit.*

til - da Jane!

67

circa 2' 30"