

TRUMPET ARIA

(from: Arie 'Gold und Ophir zu schlecht', BWV 65.4)
for Trumpet and Organ

Score (03':00'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 62$

Trumpet in C

Organ

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It consists of three systems of music. The first system shows the Trumpet in C and Organ. The second system shows the C Tpt. and Org. The third system shows the C Tpt. and Org. The score is in G major (one sharp) and common time (C). The tempo is Moderato, with a quarter note equal to 62 beats per minute. The arrangement is by Michel Rondeau.

TRUMPET ARIA - BWV 65.4 - Bach - Score

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA in G major, BWV 65.4 by J.S. Bach. It is in 2/4 time. The key signature has one sharp (F#). The score is written for a Trumpet (C Tpt.) and an Organ (Org.). The Organ part is written for a two-manual instrument, with the right hand in the treble clef and the left hand in the bass clef. The Trumpet part is in the treble clef. The score is divided into four systems, each starting with a measure number (2, 10, 13, 16, 19). The Trumpet part has a trill at the end of the first system and a trill at the end of the fourth system. The Organ part has a trill at the end of the first system and a trill at the end of the fourth system.

TRUMPET ARIA - BWV 65.4 - Bach - Score

3

22

C Tpt.

Org.

25

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

22

25

28

31

tr

tr

TRUMPET ARIA - BWV 65.4 - Bach - Score

4
34

C Tpt.

Org.

34

37

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

The score is written for a Trumpet (C Tpt.) and Organ (Org.). The key signature is G major (one sharp). The time signature is 4/4. The Organ part is a continuous, flowing melody with many sixteenth and thirty-second notes. The Trumpet part has several measures of rests, indicating it is a solo piece where the organ provides accompaniment. The score is divided into systems, with measures 34, 37, 40, and 43 marked at the beginning of new systems. The final system ends with a double bar line and a fermata over the organ part.

TRUMPET ARIA

(from: Arie 'Gold und Ophir zu schlecht', BWV 65.4)
for Trumpet and Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  = 62
6

Moderato $\text{♩} = 62$ Arr. Michel Rondeau

6

10

13

16

19

28

32

35

39

6

The musical score is written for a single melodic line in 6/8 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 62 beats per minute. The score is arranged by Michel Rondeau. It begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. A trill is indicated in measure 16. The piece concludes with a final measure containing a 6-measure rest.

TRUMPET ARIA

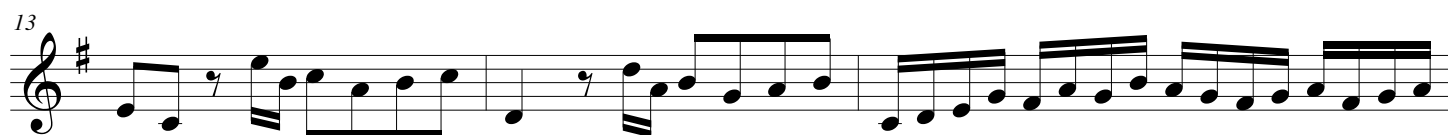
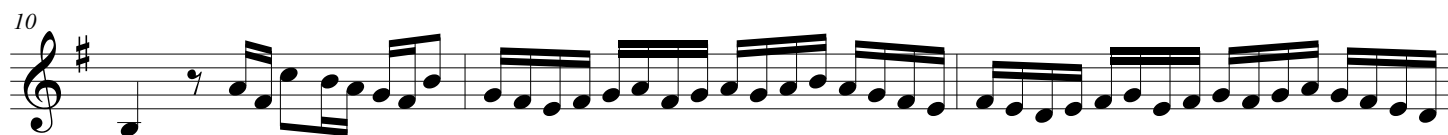
(from: Arie 'Gold und Ophir zu schlecht', BWV 65.4)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 62$
6



TRUMPET ARIA

(from: Arie 'Gold und Ophir zu schlecht', BWV 65.4)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Moderato $\text{♩} = 62$

Organ

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 65.4 - Bach - Organ

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

TRUMPET ARIA - BWV 65.4 - Bach - Organ

3

22

C Tpt.

Org.

25

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

22

25

28

31

tr

tr

TRUMPET ARIA - BWV 65.4 - Bach - Organ

4
34

C Tpt.

Org.

34

37

C Tpt.

Org.

37

40

C Tpt.

Org.

40

43

C Tpt.

Org.

43

tr