

Symphony No.51

in A Major

Score (07':30'')

(Based on ancient airs of Ireland)
Fourth Movement

Michel Rondeau
Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo $\text{♩} = 90$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Symphony No.51(IV) - Rondeau - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.51(IV) - Rondeau - Score

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

3

3

Symphony No.51(IV) - Rondeau - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

24

24

f

3

3

3

Symphony No.51(IV) - Rondeau - Score

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

31

Timp.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.51(IV) - Rondeau - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

f

f

mf

mf

38

38

Symphony No.51(IV) - Rondeau - Score

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

f

f

f

f

Symphony No.51(IV) - Rondeau - Score

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

53

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.51(IV) - Rondeau - Score

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

61

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba

61

Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

Symphony No.51(IV) - Rondeau - Score

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

75

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.51(IV) - Rondeau - Score

88

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1

Ob. 2

Bs. Cl. 1 *tr*

Bs. Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. *mp*

Tuba *p*

Timp. *p*

Vln. I *mp* *tr*

Vln. II *mp* *tr*

Vla. *mp*

Vc. *mp*

D.B. *p*

Symphony No.51(IV) - Rondeau - Score

This page of the score, numbered 14, contains measures 96 through 103. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has trills and triplets. Fl. 2 has triplets.
- Oboes (Ob. 1, Ob. 2):** Mostly rests, with trills in the final measure.
- Clarinets (B. Cl. 1, B. Cl. 2):** B. Cl. 1 has trills and triplets. B. Cl. 2 has triplets.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a trill. Bsn. 2 has a trill.
- Horns (Hn. 1, Hn. 2):** Hn. 2 has accents and a *mp* dynamic marking.
- Trumpets (C Tpt. 1, C Tpt. 2):** Rests.
- Trombones (Tbn., Tuba):** Tbn. has accents and a *mp* dynamic marking. Tuba has rests.
- Timpani (Timp.):** Specific rhythmic patterns.
- Violins (Vln. I, Vln. II):** Vln. I has accents. Vln. II has accents.
- Viola (Vla.):** Accents and a *mp* dynamic marking.
- Violoncello (Vc.):** Accents and a *mp* dynamic marking.
- Double Bass (D.B.):** Rests.

Symphony No.51(IV) - Rondeau - Score

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

p

Symphony No.51(IV) - Rondeau - Score

112

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

C Tpt. 1 *mp* *cresc.*

C Tpt. 2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Tuba *mp* *cresc.*

112

Timp. *mp* *cresc.*

112

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B. *mp* *cresc.*

Symphony No.51(IV) - Rondeau - Score

17

119

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

119

119

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony No.51(IV) - Rondeau - Score

The musical score for page 18 of Symphony No. 51(IV) - Rondeau includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a trill (tr) starting at measure 127. Fl. 2 has a trill (tr) starting at measure 127.
- Oboes (Ob. 1, Ob. 2):** Both have trills (tr) starting at measure 127.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 2 has trills (tr) starting at measure 127.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 starts with a dynamic marking of *f* at measure 127. Bsn. 2 has a dynamic marking of *f* at measure 127.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a dynamic marking of *f* at measure 127. Hn. 2 has a dynamic marking of *f* at measure 127.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are silent.
- Trombones (Tbn., Tuba):** Both parts are silent.
- Timpani (Timp.):** Starts with a dynamic marking of *f* at measure 127.
- Violins (Vln. I, Vln. II):** Vln. I has trills (tr) starting at measure 127. Vln. II has trills (tr) starting at measure 127.
- Viola (Vla.):** Has trills (tr) starting at measure 127.
- Cello/Double Bass (Vc., D.B.):** Vc. has trills (tr) starting at measure 127. D.B. has a dynamic marking of *f* at measure 127.

Symphony No.51(IV) - Rondeau - Score

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

3

Symphony No.51(IV) - Rondeau - Score

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

p

p

Symphony No.51(IV) - Rondeau - Score

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

176

Timp.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.51(IV) - Rondeau - Score

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

193

Timp.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

Symphony No.51(IV) - Rondeau - Score

201

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *cresc.* *mp*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

201

Timp. *f*

201

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B. *mp* *cresc.*

Symphony No.51(IV) - Rondeau - Score

208

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

215

Timp.

215

Vln. I

Vln. II

Vla.

Vc.

D.B.