

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Michel Rondeau

11th-16th Oct., 2015

Flute 1

Poco maestoso - At leisure, not rushed ♩ = 69

Maestoso

15

rit. *f*

18

22 *Allegro* *mp* *mf*

rit.

26

32 *p* *cresc.*

35 *ff* *mf*

39

45 *dim.* *mp* *f*

56

3 3 3 3 3

Musical staff 56-60: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs, followed by five groups of triplet eighth notes.

61

7

Musical staff 61-65: Treble clef, key signature of two sharps. The staff begins with a triplet eighth note, followed by a whole rest, a quarter rest, and then a sequence of eighth notes with slurs.

73

3 3 3 3 3

Musical staff 73-77: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by five groups of triplet eighth notes.

78

4

mf

Musical staff 78-87: Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a whole rest, a group of four eighth notes, a repeat sign, and then a sequence of eighth notes with slurs.

88

2

mp

Musical staff 88-95: Treble clef, key signature of two sharps. The staff begins with a triplet eighth note, followed by a whole rest, a quarter note, and then a sequence of eighth notes with slurs.

96

1. *cresc.* 3 3 *dim.*

Musical staff 96-103: Treble clef, key signature of two sharps. The staff features two first endings (1. and 2.) with first endings marked with a first ending bracket and a repeat sign. The first ending includes a crescendo hairpin and a triplet eighth note. The second ending includes a decrescendo hairpin and a triplet eighth note.

104

3

Maestoso

f

Musical staff 104-112: Treble clef, key signature of two sharps. The staff begins with a triplet eighth note, followed by a whole rest, a quarter rest, and then a sequence of eighth notes with slurs. The tempo marking **Maestoso** and dynamic *f* are present.

113

Musical staff 113-119: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, including a triplet eighth note.

120

rit.

Musical staff 120-125: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, including a triplet eighth note, ending with a quarter rest.

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Second Movement

Flute 1

Michel Rondeau
Nov. 1st-7th, 2015

Andante ♩ = 100

7 1. 2. 7

18

24 1. 2. 7 *f*

36

42 *mf* *f* *mf* *f*

mf 5

45 7 1. 2. 7 1. 2. 5

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Third Movement

Flute 1

Michel Rondeau
Nov. 1st-20th, 2015

Scherzando $\text{♩} = 110$

mf

12 *f*

29 *dim.* *mp*

34 *cresc.* *mf*

38 *mp* *cresc.*

45 *mf*

50 *f* *mf*

57 *f*

70

Symphony No. 51(III) - Rondeau - Flute 1

76 *ff*

83 *mf*

90 **10** *mp*

105 *f*

110 *f*

115 *f*

122 *mf*

129 *f*

135 *mf*

141 **4** *f*

Symphony No. 51(III) - Rondeau - Flute 1

150 **12** *f*

167 *dim.* *mp* *cresc.*

172 *mf*

177 **3** *mp* *cresc.*

183 *mf*

188 *f* **2** *mf* **4**

201 **8** *f*

214

220 *ff*

Symphony No.51

in A Major

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Fourth Movement

Michel Rondeau

Oct. 3 - Nov. 5-2015

Flute 1

Allegro con brio ma non troppo $\text{♩} = 90$

6

10

14

18

4

40

9

54

59

3

67

71

76

2

f

f

f

Symphony No.51(IV) - Rondeau - Flute 1

82 **5**

91 *f* *tr*

97 **3** *tr* **3** **3**

102 *tr*

107 **3**

115 *mp* **2** *cresc.* *f*

122

128 *tr* *tr*

132

137 *ff*

Detailed description: This page of a musical score for Flute 1, measures 82-137, is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns and articulations. Measure 82 begins with a quintuplet of eighth notes. Measures 91-97 contain several trills and triplet eighth notes. Measure 102 features a trill. Measure 107 includes a triplet of eighth notes. Measure 115 shows a dynamic shift from mezzo-piano (mp) to forte (f) with a crescendo (cresc.) marking and a duplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 128 contains two trills. Measure 132 features a triplet of eighth notes. Measure 137 ends with a fortissimo (ff) dynamic. The score is marked with various dynamics including mp, cresc., f, and ff, and includes articulations such as trills (tr) and slurs.

Symphony No.51(IV) - Rondeau - Flute 1

142 *f*

147 **5**

156 *f* *mf* **3** **3** **3** **3**

161 **3** **3** **3** **3**

165

170 1. 2.

175 **17** **2** *ff*

197

202 **2** *mp* *cresc.* *ff*

209

214