

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Trumpet in C 1

Poco maestoso - At leisure, not rushed ♩ = 69 **Maestoso**

Michel Rondeau
11th-16th Oct., 2015

16 **f**

21 **Allegro** **mp** **p**

34 **cresc.** **ff** **f**

46 **mp** **f** **f**

63

74 **2** **3** **12**

97 **1.** **2.** **7** **Maestoso** **cresc.** **dim.**

112 **f**

117

123 **rit.**

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Second Movement

Trumpet in C 1

Michel Rondeau

Nov. 1st-7th, 2015

Andante ♩ = 100

8

1. 2.

15

1. 2.

8 7

42

mf *f* *mf* *f*

tr *mf*

tr *f* 3

50

1. 2.

7 1. 2. 5

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Third Movement

Trumpet in C 1

Scherzando $\text{♩} = 110$

Michel Rondeau
Nov.1st-20th, 2015

32 *mp* *cresc.*

38 *mp* *cresc.*

46 *mf* *f*

52 *mp* *f*

73 *ff*

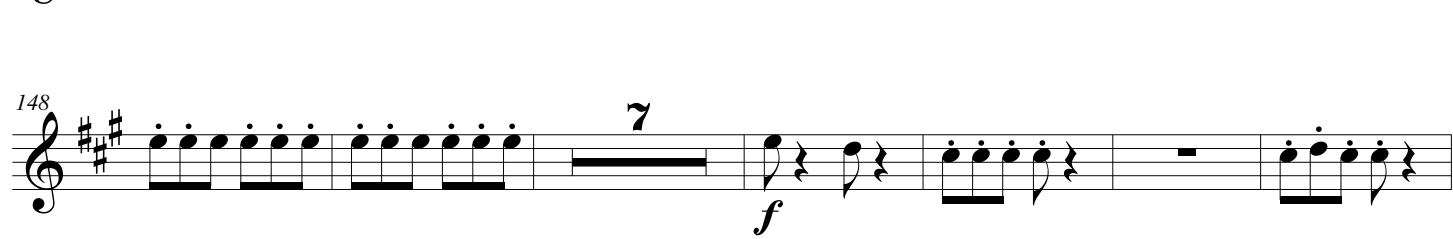
84 *mf* *mp*

119 1. 2.

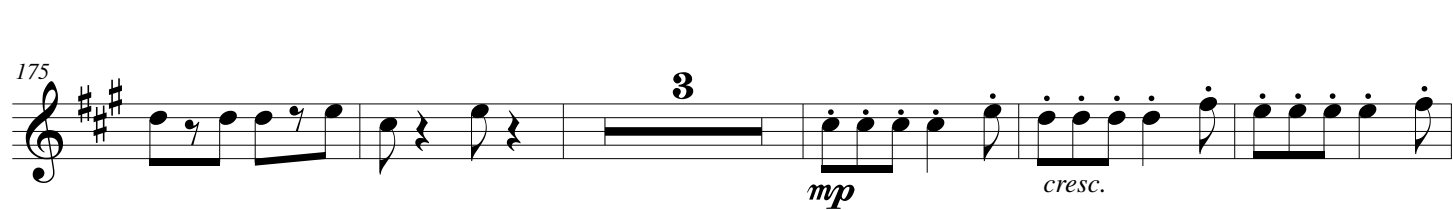
126 *mf* 2

Symphony No. 51(III) - Rondeau - C Trumpet 1

134 

148 

161 

175 

183 

189 

215 

Symphony No.51

in A Major

(Based on ancient airs of Ireland)

Fourth Movement

Trumpet in C 1

Michel Rondeau

Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo $\text{♩} = 90$

The musical score for Trumpet in C 1 is written in A Major (three sharps) and common time. It consists of nine staves of music, with measure numbers 1, 77, 82, 104, 112, 188, 198, 203, and 214 marked at the beginning of their respective staves. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Rehearsal marks with measure counts are placed above the staff: 54, 5, 15, 16, 3, 19, 20, 19, 2, 16, 6, 6, and 6. A first and second ending bracket is shown between measures 112 and 119. The score concludes with a double bar line and a fermata at measure 214.