

Concerto for 2 Flutes, 2 Oboes, 2 Violins, Viola & Cembalo

No. 39, in Bb, 1724

Christoph Graupner (1683-1760)

Realization by Herbert S. Gardner

Vivace ♩ = 90

9

13

19

27

33

35

43

49

52

62

70

78

f *p* *f* *p* *mf*

86 

93 

100 

106 

112 

119 

126 

Tempo Giusto (♩ = 70)

134 

3 

9 

15

rit. **Allegro** (M.M. ♩ = c. 90)

21

pp **f**

3

p **f** *p* **f**

10

p **f** *p* **f**

17

p **f**

21

p **f**

27

f *p* **f**

37

42

49

4 **2**

62

f *p*

70 *f* *pp*

75

82

90

97

105 *f* *p*

111

116 *pp*

124 **2**

131 *f* *p* *f* *p*

135

142

150



Musical staff 150-157: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with rests, starting with a half rest followed by a quarter rest.

158



Musical staff 158-162: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern with many sixteenth notes, including some beamed sixteenth notes.

163



Musical staff 163-166: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a half rest.

167



Musical staff 167-169: Treble clef, key signature of two flats. The staff features a sequence of eighth notes, followed by a series of beamed sixteenth notes.

170



Musical staff 170-173: Treble clef, key signature of two flats. The staff features a sequence of eighth notes, followed by a quarter note, a half note, and a final half note with a fermata.