



32,3.

Musica	
2398	
D	35

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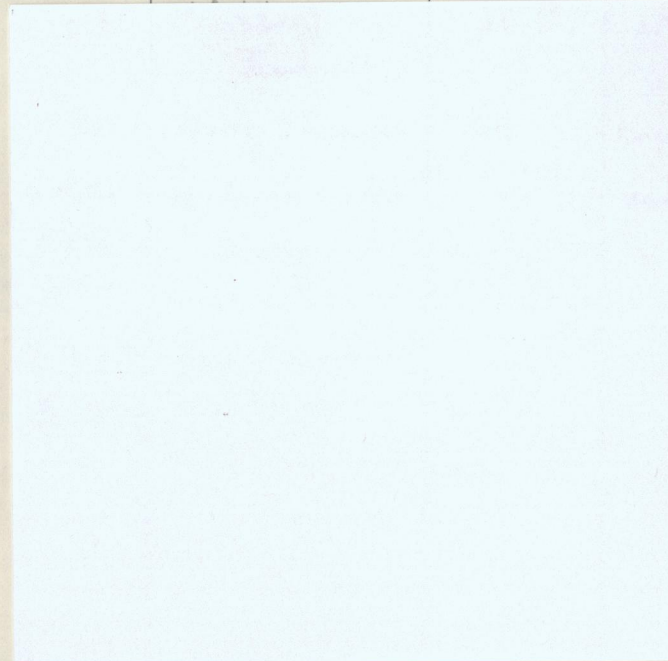
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*ngts.*  
*eln*  
*rschen*  
*Antt. d. d. d. d. d.*

Dixit <sup>(stum)</sup> à 4. con from.

di Gio. Heinrich

dixit dominus domino meo:

De a dextris meis donec ponam inimicos tuos donec ponam inimicos

Largo.

~~Un poco~~ allegro.

*[Handwritten musical notation]*

Hautle

*colbasso*  
*pian.*  
*for.*  
*Scabellum pedum tuorum*  
~~um pedum tuorum~~

*solo*  
*virginis virtutis tuae emittet dominus ex sion dominare domi*  
*tuos*  
~~tuos~~ *Scabellum pedum tuorum*

*Hautb.*

2

Handwritten musical score on aged paper, consisting of ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and clefs. The paper shows signs of age, including staining and a diagonal crease.

in  
 Secum principium in die virtutis  
 Secum

nare in medio inimi-corum inimicorum suorum

Handwritten musical notation on five staves. The top two staves use treble clefs, and the bottom two use bass clefs. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes. The text reads: "sua in splendoribus tuorum ex utero ante luciferum genui te". The notation includes treble clefs and various note values.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes. The text reads: "suorum ex utero ante luciferum genui te genui te". The notation includes treble clefs and various note values.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes. The text reads: "genui te". The notation includes treble clefs and various note values.

Handwritten musical score for the first part of the piece, consisting of six staves. The top three staves contain vocal lines with complex rhythmic patterns and slurs. The bottom three staves contain a basso continuo line with figured bass notation.

*solo.*

doming et non poeni-tebit eum tu es sacerdos in aeternum secundum ordinem secundum ordi-  
 6 5  
 4 3

Handwritten musical score for the second part of the piece, consisting of two staves. The top staff contains a vocal line with lyrics. The bottom staff contains a basso continuo line with figured bass notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The word "fort." is written below the first few notes. The notation consists of dense, rhythmic patterns of notes and rests.

Handwritten musical notation on three staves. The first staff contains the Latin text: "dominus à dextris tuis confre - git in die ira sua Reges". The second staff has the text "tuis confre" below it. The third staff has the text "imple - vit ru -" below it. The notation is rhythmic and includes some slurs.

Handwritten musical notation on three staves. The first staff contains the text "nem melechideth". The second staff has the text "dominus à dextris tuis con" below it. The third staff has the text "Reges, iudicabit in nationibus implevit ru" below it. The notation is rhythmic and includes some slurs.

Handwritten musical notation on a single staff. The text "dominus à dextris tuis confregit in die ira sua" is written below the notes. The notation is rhythmic and includes some slurs.

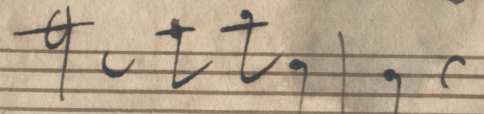
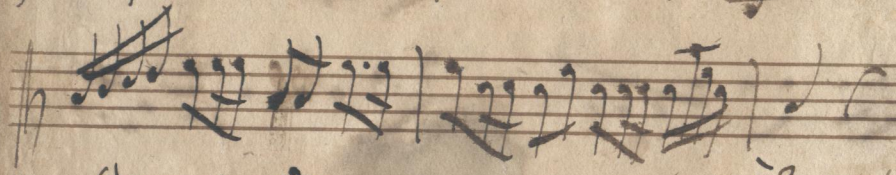
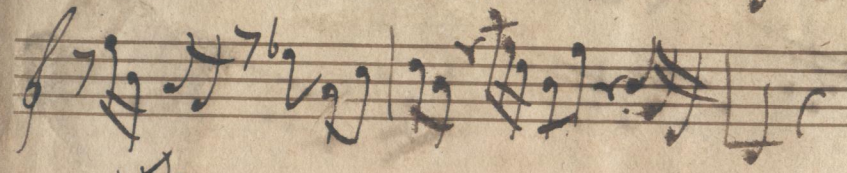
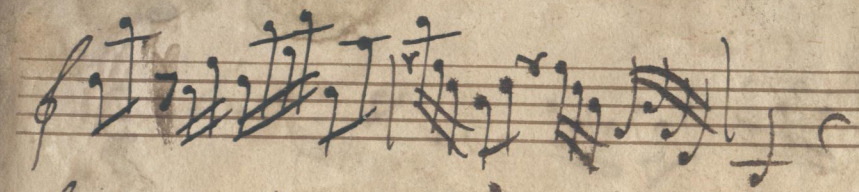


inos conqvas - bit capita <sup>in terra</sup> multorum de torrente in via bibet propterea exalta - bit exal-

inas conqvasa - bit de tor - rente in via bibet propterea

inas conqvasa - bit de torrente in via bibet propterea exalta

inas conqvasa - bit ca - pita in terra multorum de torrente in via bibet propterea exalta



ta - bit caput

exalta - bit caput

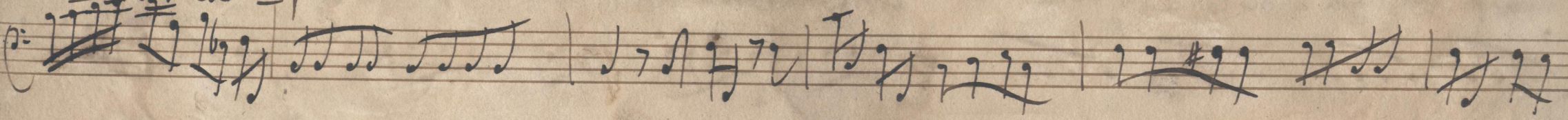
ta - bit ca - put

bit ca - put

bit ca - put

aria.   
 glo - ria patri glo - ria filio et spiri - tui san - cto

glo - ria filio et spi -



*ritui san*

*c40*

*c40*

*Sicut erat in principi-o et nunc et semper et in*

Handwritten musical score on ten staves. The music is written in a historical style with various clefs and note values. The lyrics are in Latin and include the following text:

Seculo — — rum seculorum a — men  
a — men amen amen amen.  
a — men amen amen amen amen.  
amen amen amen amen amen amen.  
Secula seculorum seculo — — rum a — men et in secula seculorum a — men amen amen.  
amen amen amen amen amen amen.

Meng. Maj 1727.

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Der Staatl. der  
Kath. Hofkirche

Mms.

2398

D | 35.

