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Musica

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D

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URFILM 25/1976 № 418-15

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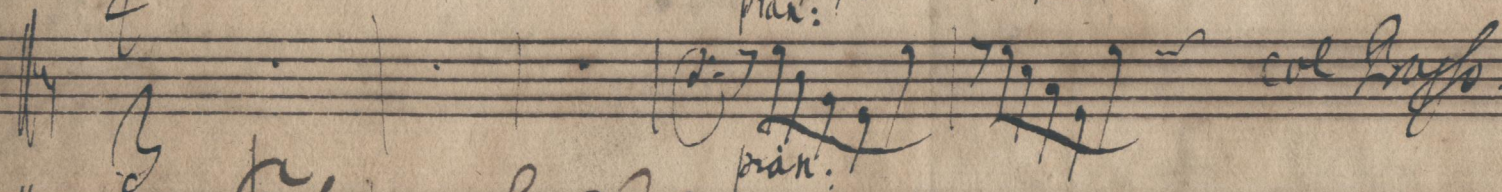
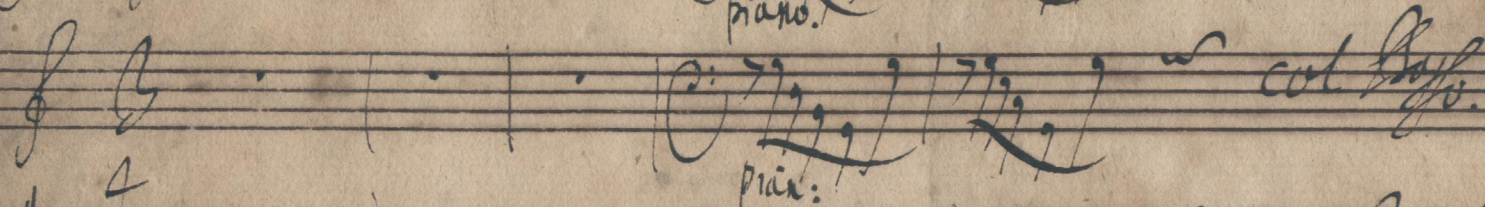
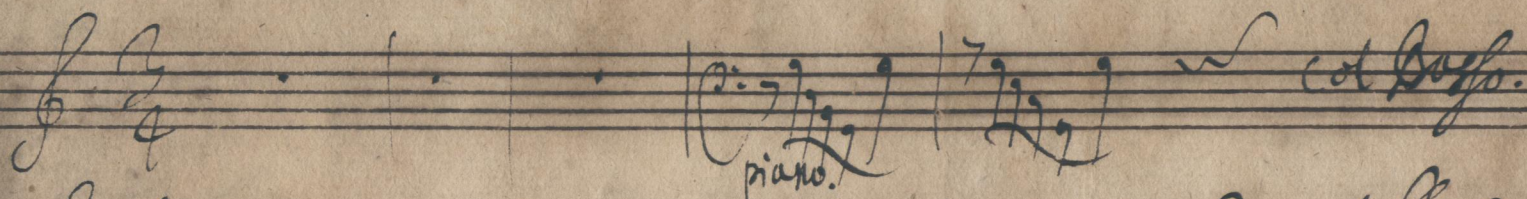
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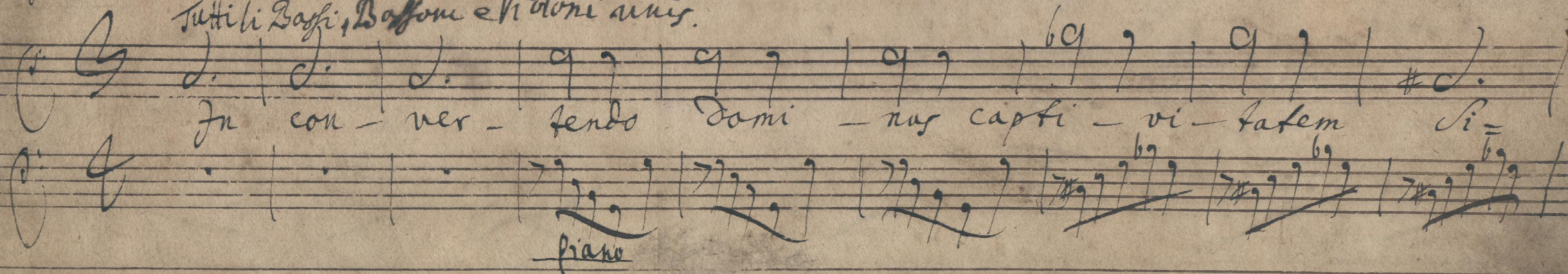
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Schranck No 1.
H. 33. Fack, 8. Lage
con parti cav.

Tutti li Bassi, Bassoni e Violoni unis.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is mostly illegible due to fading and bleed-through from the reverse side. The second and third staves also contain handwritten notation, with the third staff starting with a treble clef and a key signature of one flat. The notation is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten musical notation on two staves. The top staff contains the following lyrics: *on facti sumus si- cut confo- la- ti-*. The bottom staff contains handwritten musical notation, including a treble clef, a key signature of one flat, and various notes and rests. The notation is mostly illegible due to fading and bleed-through from the reverse side.

~~Handwritten musical notation, heavily crossed out with ink.~~

fort.

fort.

Tutti

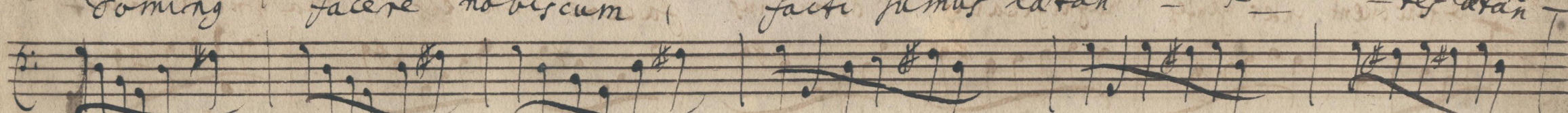
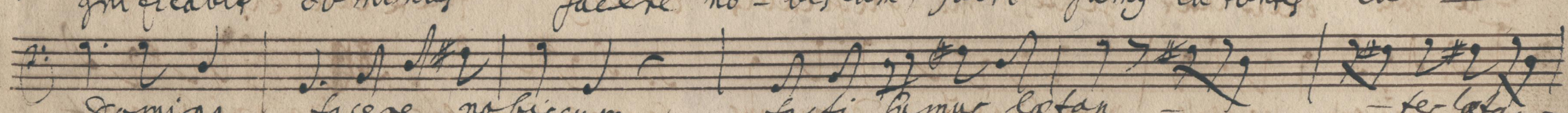
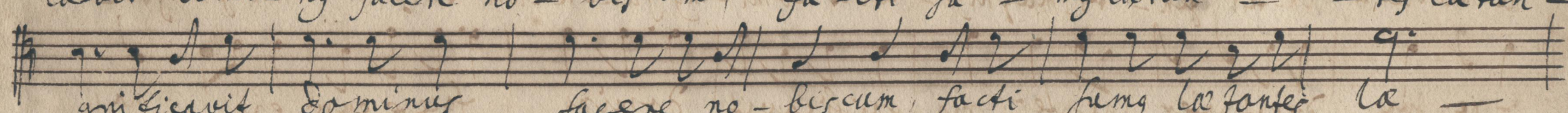
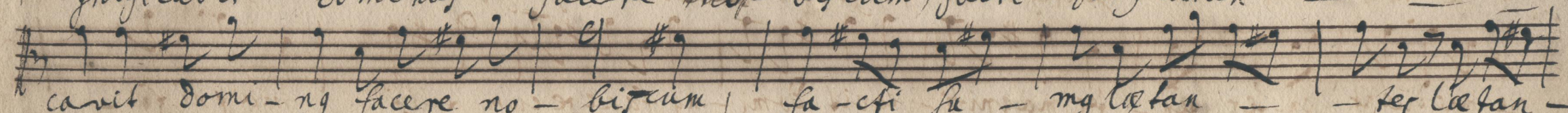
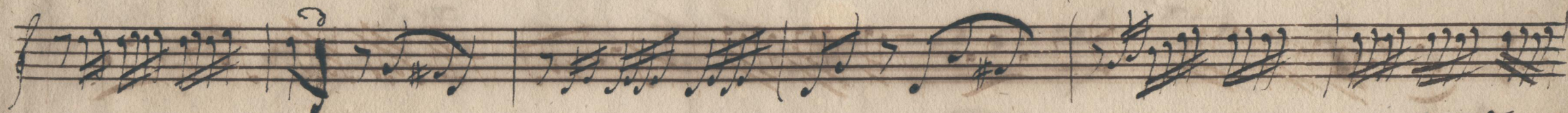
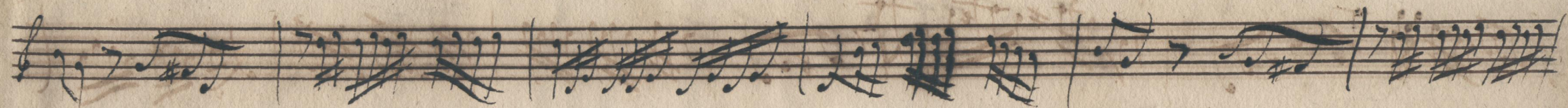
tunc repletum est gau - dio os nostrum, et lingua nostra exultati - o -

tunc gau - dio et lingua nostra exultati - o -

tunc gau - dio os nostrum, et lingua nostra exultati - o -

tunc repletum est gau - dio os nostrum, et lingua nostra exultati - o -

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: "ne tunc dicent inter gentes: magnificavit dominus facere cum eis, ma|| ne tunc dicent in-ter gen-tes, magnifi-cavit domi-nus facere cum eis, magnifi- ne, tunc dicent inter gentes: ma-gnificavit doming facere cum eis ma|| ne tunc dicent inter gentes: magnificavit domi-nus facere cum eis, magnifi-cavit". The music is written in a historical style, with various note values and clefs. The paper shows signs of age, including staining and wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "facti sumus latan" and "ter". The score is written in a historical style, possibly from the 18th or 19th century.

Tutti.
con //

Handwritten musical notation on three staves. Each staff begins with a treble clef and a common time signature (C). The first two staves have the word "pian:" written below the first measure. The third staff has the word "pian." written below the first measure. All three staves have the word "col basso" written to the right of the first measure. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on two staves. The top staff is in treble clef and contains the lyrics: "verbe dami - ne cap ti vi - tatem no - stram sicut for". The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, some beamed together, and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves, featuring treble clefs and various notes and rests.

Handwritten musical notation on two staves, featuring treble clefs and various notes and rests. The lyrics "qui seminant in lacrymis in exulta" are written below the notes.

Handwritten musical notation on two staves, featuring treble clefs and various notes and rests. The lyrics "rens in au - pro" are written below the notes. The bottom staff contains heavy, dark scribbles.

col basso

— si — one me — sent,
— si — one me — sent,

Tutti.
e — unter i — bant, et fle — bant mit — fente

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves in a cursive hand. There are three "fort." markings above the first, second, and eighth staves.

Lyrics:

veni - enter au - tem venient cum exul - ta - ti -

veni - enter autem venient cum exul - ta - ti - o -

veni - enter autem venient cum exul - ta - ti - o

Semina fa - a, veni - enter autem venient cum exul - ta - ti - o

o - ne, portantes manipu - los fu - os, portan - ses ma
- ne por - tantes mani - pulos fu - os, por - tan - ses ma,
- ne por - tantes mani - pulos fu - os, portan - ses por - tantes ma,
- ne por - tantes mani - pulos fu - os, par - tan - ses ma,

pian.

nipulas fu - as

nipulas fu - as

nipulas fu - as

nipulas fu - as

Tutti.

glo - ri - a pa

pian.

col basso

col basso

fort:

fort:

fort:

fiat

fiat

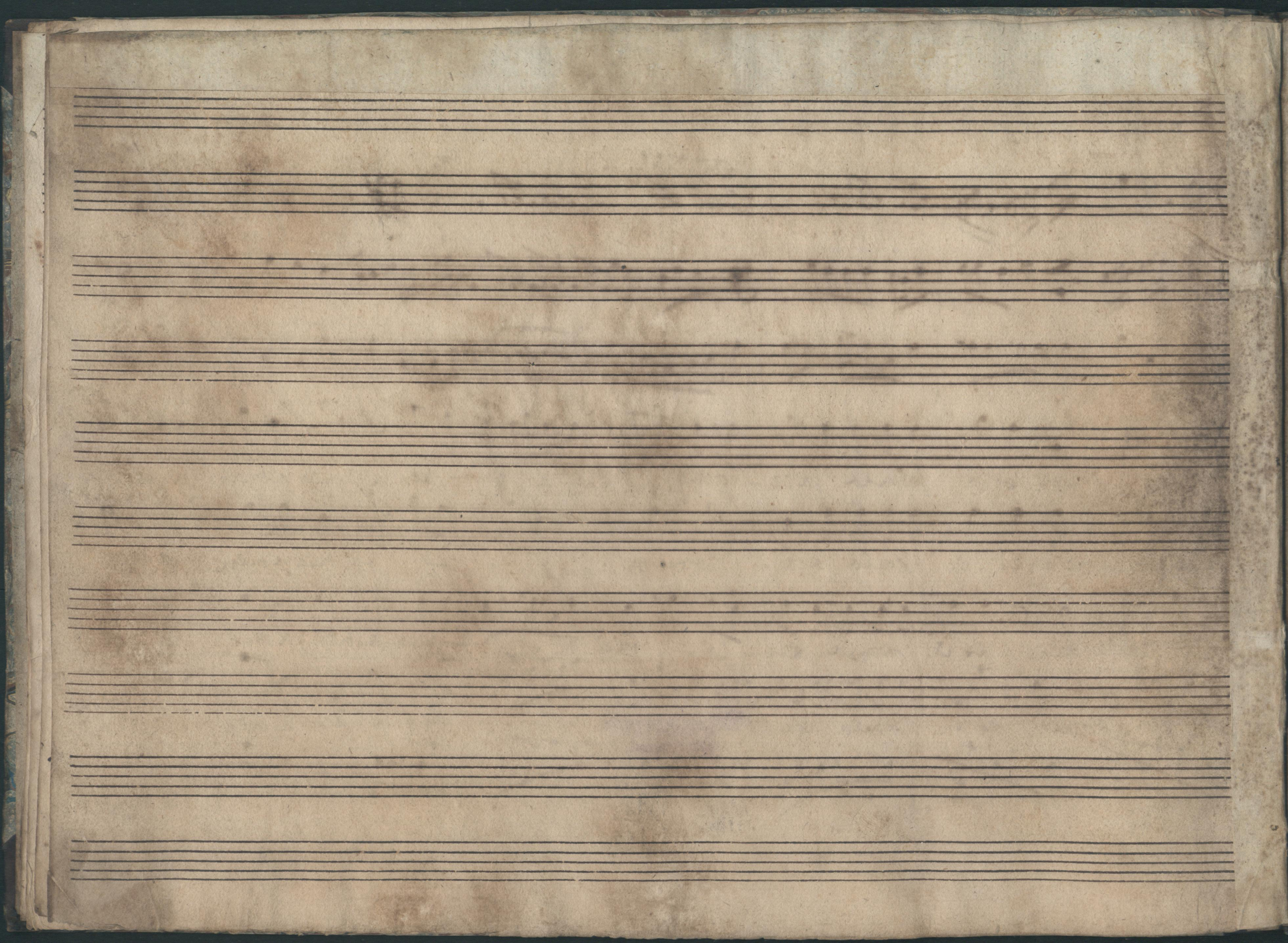
fiat

tri et fili - o et Spi - ri - tui san - cto, fiat
fort: #

erat in prin - cipi - o et nunc et semper, et in saecula saecula - torum a -
a - - men a -
a - men a -
erat in princi - pio et nunc et semper et in saecula saecula - torum amen a -

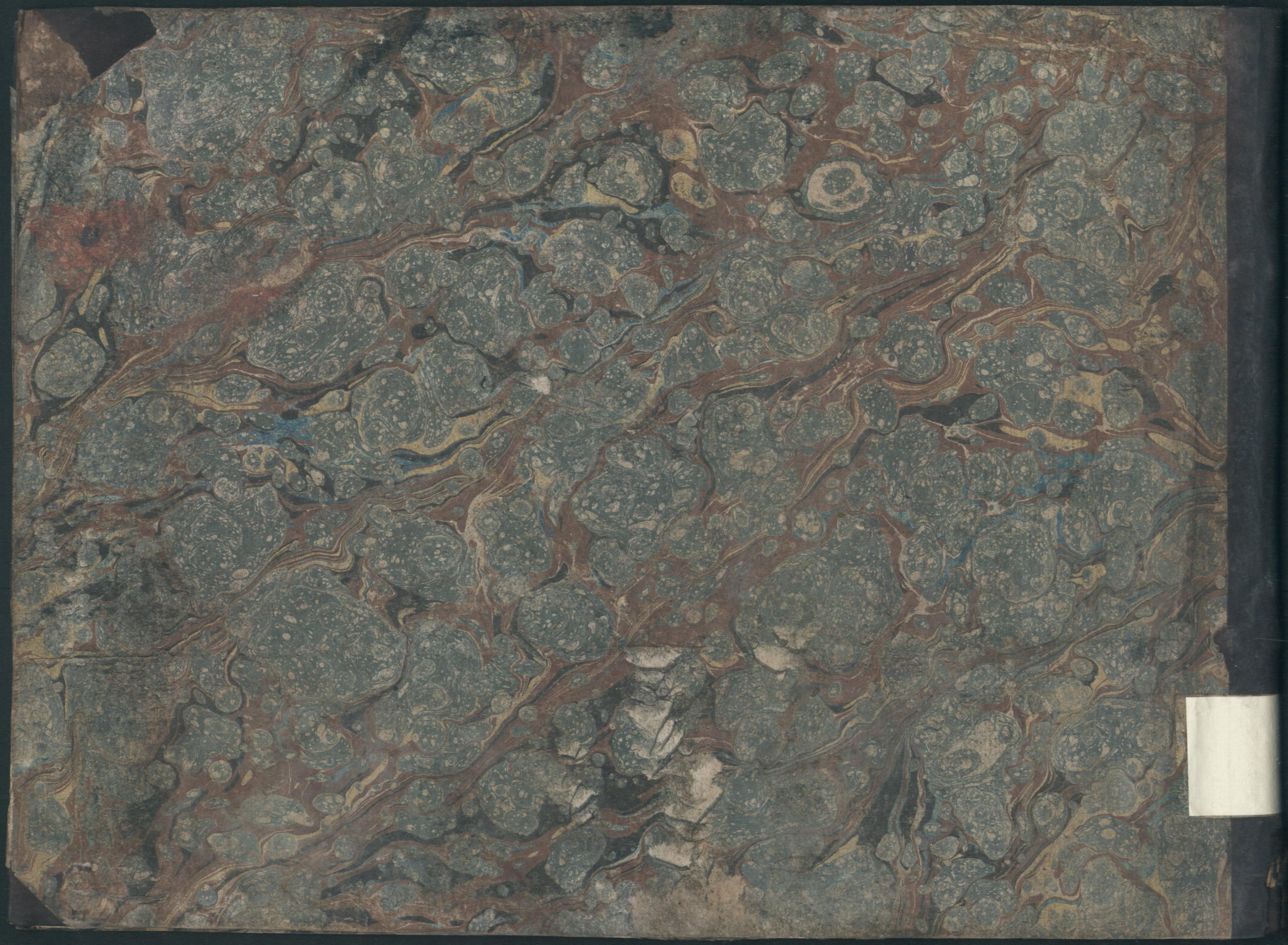
- men a - men, et in saecula saecula - torum a - - - - - men a - men amen a - men.
 - men amen, et in saecula saecula - torum a - - - - - men amen amen.
 - - - - - men et in saecula saecula - torum a - - - - - men amen, amen a - men.
 - - - - - men amen et in saecula saecula - torum amen a - - - - - men a - men, amen a - men.

Alex. Junij 1726.

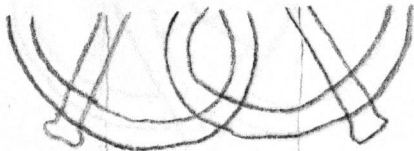


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