

2 Bassons

Eros et Thanatos , poème symphonique, opus 36

Cyril Plante

Andante $\text{♩} = 60$

8 4 3

p *p* *f* > *p* *p*

23

pp *p* *mp*

34

5

p *p* *mf*

46

p *p* *mf*

53

3 7

mf *p*

66

mp

68

mf *f*

70

ff

72

2 2 8

mf

87

5 4

ff *p* *mf*

Detailed description: This is a page of a musical score for two bassoons. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music, with measure numbers 1, 23, 34, 46, 53, 66, 68, 70, 72, and 87 indicated. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. There are also accents and hairpins. Some measures contain fingerings (e.g., 8, 4, 3, 5, 2, 2, 8, 5, 4) and articulation marks like slurs and accents.

102

p *mp* *p*

115

p *f > p* *p*

136

pp *p* *mp*

147

p *9*