

Dem regierenden Prinzen Nikolaus Erterhazy gewidmet

Herausgegeben von
Orfeo Mandozzi 2015
Version B
(moderne Schlüßel)

Sonata I

Op.1 Nr.1 in C-Dur (publ. 1788, com. ca. 1780)

Antonín Kraft
(1749-1820)

Allegro moderato

Measures 1-4 of the Sonata I. The music is in bass clef with a common time signature. It begins with a forte (*f*) dynamic, followed by a *dolce* section, then returns to forte (*f*) and ends with a piano (*p*) dynamic.

Measures 5-7. Measure 5 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 7 ends with a piano (*p*) dynamic.

Measures 8-10. Measure 8 starts with a forte (*f*) dynamic. Measure 10 features a triplet of eighth notes with first and third fingerings indicated.

Measures 11-13. Measure 11 starts with a pianissimo (*pp*) dynamic. The music builds through measure 13 with a crescendo (*cresc.*) to a fortissimo (*sf*) dynamic.

Measures 14-16. Measure 14 starts with a fortissimo (*sf*) dynamic. A section marked 'A' begins in measure 15, which is marked *dolce*. Measure 16 ends with a fortissimo (*sf*) dynamic.

Measures 17-20. Measure 17 starts with a fortissimo (*sf*) dynamic. Measure 19 features a triplet of eighth notes. Measure 20 ends with a fortissimo (*sf*) dynamic.

Measures 21-23. Measure 21 starts in a new clef (treble clef). The music concludes with a *ritardando* marking.

Measures 24-26. Measure 24 starts with a fortissimo (*sf*) dynamic. Measure 25 features a triplet of eighth notes with a *dim.* (diminuendo) marking. Measure 26 ends with a fortissimo (*f*) dynamic.

2
27 **B**

31
f

35

39 **C**

42

45

48 **D**

52

55

58

61

63 **E**

dolce *sf*

66 3
Bass clef, 3/4 time signature. Measure 66 contains a triplet of eighth notes.

69
Bass clef. Measure 69 contains a triplet of eighth notes. Performance markings: *ritardando*, *sf*, *dim.*

72
Bass clef. Measure 72 contains a triplet of eighth notes. Performance marking: *diminuendo*

Adagio

7
Bass clef, 3/4 time signature. Measure 7 contains a triplet of eighth notes. Performance markings: *p*, *f*, **F**

11
Bass clef. Measure 11 contains a triplet of eighth notes. Performance markings: *cresc.*, *sf*, *p*

16
Bass clef. Measure 16 contains a triplet of eighth notes. Performance markings: *sf*, *p*

20
Bass clef. Measure 20 contains a triplet of eighth notes. Performance marking: *p*

26
Bass clef. Measure 26 contains a triplet of eighth notes. Performance markings: *sf*, *cresc.*, *sf*

32
Bass clef. Measure 32 contains a triplet of eighth notes. Performance markings: *p*, *f*, **H**

35
Bass clef. Measure 35 contains a triplet of eighth notes. Performance markings: *f*, *p*

38
Bass clef. Measure 38 contains a triplet of eighth notes.

Rondo

4 Finale. Allegretto

4

7

13

19

25

29

35

41

46

51

57

63

69

74

N

f

80

diminuendo

f

85

O

p

90

96

P

102

p

ritardando

pp

D.C. al Fine/Coda

Q Coda

p

R

f