

Concerto X

Violino I, II concertino

**Violoncello concertino
(Cembalo I)**

Violino I, II ripieno

Viola

Bassi

(Violoncello, Violone, Cembalo II)

Concerto X

1. Ouverture ^{*)}

*Violino I, II
concertino*

*Violino I
ripieno*

*Violino II
ripieno*

Viola

*Bassi
(Violoncello, Violone,
Cembalo I, II)*

5

9

*) Vgl. Krit. Bericht

13

6 4 6 5 9 8 7 6

17

4 6 5 9 3 6 4 5 (#) (6) #

Allegro

Violino I
concertino e ripieno

Violino II
concertino e ripieno

Violoncello
concertino
(Cembalo I)

Viola

Bassi
(Violoncello, Violone,
Cembalo II)

26

30

System 30-33: This system contains measures 30 through 33. It features a grand staff with five staves. The top two staves (treble and alto clefs) are active with complex melodic lines. The bottom three staves (bass, tenor, and bass clefs) are mostly empty, with some activity in measure 33. A rehearsal mark (8) with a sharp sign is located at the end of the system.

34

System 34-37: This system contains measures 34 through 37. The top two staves continue their melodic development. The bottom three staves now have more activity, including trills (tr) and sixteenth-note patterns. Fingering numbers 6, (8) #, 7, 7, 7, and 7 are indicated below the bottom staves. A rehearsal mark (8) with a sharp sign is located at the end of the system.

38

System 38-42: This system contains measures 38 through 42. The musical texture is dense with many sixteenth-note runs across all staves. Fingering numbers 6, 6, 6, 6 4, 6, and 6 are indicated below the bottom staves.

43 tr

System 43-47: This system contains measures 43 through 47. It begins with a trill (tr) in the top staff. The system is characterized by rapid sixteenth-note passages in all staves. Fingering numbers 6, 5, 6, 5, 6, and 6 are indicated below the bottom staves.

48

tr. tr. tr. tr. tr.

6 6 4 3 9 6 4 3 9 6 4 3

52

(6) 7 6 7 7 7

56

tr. tr. tr.

4 3 6 6

61

7

66

4+ 2 6 6 5 b (#) 6 # 6 6 (#)

70

6 6 (6) b

74

7 5# 6 6 4 # 6 6

78

6 6 # 6 6

82

7 7 7 6 5 6 # 6 (6+) 8

Lentement

7 6 4+ 2 6 8 6b 6 6h 7 6 4 #

2. Air

Lentement

f 7 (#) p 6 6 # 4+ 2 6 pp 6 7 5 3 # f 2 6 P6

10 Soli

6 5b 9 3 6 3 6 4 5 3 pp 6 5b 9 9 6 5 3 6 4 5 3

[illegible][illegible]

47

pp

pp

pp

pp

(6) (#) (6) (6) (6) (6) (8) (#) (6) (7) (6) (6) (7) (7) (4) (#) p.

3. Allegro

*Violino I, II
concertino**Violino I
ripieno**Violino II
ripieno**Viola**Bassi
(Violoncello,
Violone,
Cembalo I, II)*

4

6 # 6 3 # 6 6 6 6 6 6

8

6 6 5 7 6 6 6

12

4 3 2 6 4 3 6 6 $\flat$ # 7 5 $\sharp$ # 6 $\flat$

16

8 6 4 # 6 6 6 6 6 5

20

6 4 # 6 (4) 6

23

5 # # 6 6 (3) #

26

6 # 6(4) # 6 6 # 4 #

4. Allegro

Violino I concertino
Violino II concertino
Violoncello concertino
(Cembalo I)
Violino I ripieno
Violino II ripieno
Viola
Bassi
(Violoncello, Violone, Cembalo II)

Soli *tr* *tr* *tr* *tr* *Tutti*

6 6 6

6

6 6 (6) 6 7 # (6) 6

12

4+ 2

17

Musical score for measures 17-21. The score is written for two systems, each with four staves (two treble and two bass). The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* (piano) and *pp* (pianissimo). The bottom of the page shows the following sequence of numbers: 6, 3, 4+2, 6, 3, 6 4 2, 6.

22

Musical score for measures 22-26. The score is written for two systems, each with four staves (two treble and two bass). The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* (piano) and *pp* (pianissimo). The bottom of the page shows the following sequence of numbers: 4 2, 6, 6, 6, 6, 6, 6.

27

Musical score for measures 27-31. The score is written for two systems, each with four staves (two treble and two bass). The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* (piano) and *pp* (pianissimo). The bottom of the page shows the following sequence of numbers: 6, 5 3, 6 4, 5, 6 4, 5 3, 6 4, 5 3, 6 4.

[illegible]

48 *Tutti* *Soli* *Tutti*

6 p 6 6 6 6

53

6_b 6 6_b 6_b f 6_b 6 6_b 6

58 *Soli*

(6) 6 6 5 6 5 6 5 6 5 6

63 *Tutti*

6 5 4

p p p p

6 5 4 6 # 6# 5# 6# 4+ 2

68

6 5 4 6 5 6 5 4

73 *Soli* *tr.* *Tutti*

6 5 4 6 5 4

79 *Soli*

6 7 # 5 7 6 6 5 4 #

84

6 7 6 5 6 #

89 *Tutti tr*

6 6 6 6 #

94

tr

tr

tr

tr

f

f

f

6

6

6

99

6 6 7 8 # P 6 5 6 4 # f 8

104

6 # 6 5 # 6 5 # (#) (6) 6 6 5 3

109

Musical score for piano, measures 109-118. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices. Dynamics include piano (p) and fortissimo (ff). Fingering numbers are provided for many notes.

5. Allegro moderato

Violino I concertino
Violino II concertino
Violino I ripieno
Violino II ripieno
Viola
Bassi
(Violoncello, Violone, Cembalo I, II)

Musical score for measures 1-6 of "5. Allegro moderato". The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices. Dynamics include piano (p) and fortissimo (ff). Fingering numbers are provided for many notes.

Musical score for measures 7-12 of "5. Allegro moderato". The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices. Dynamics include piano (p) and fortissimo (ff). Fingering numbers are provided for many notes.

11 Violino I conc. e rip.

Violino II conc. e rip.

6 6 6 6 4 5

14

6 6 5 6

6 6 6 6

17

4 2 6 6 5 3 6 6 3

*) 5

19

1. 2.

6 6 3 6

6 4 5 3

6 4 5