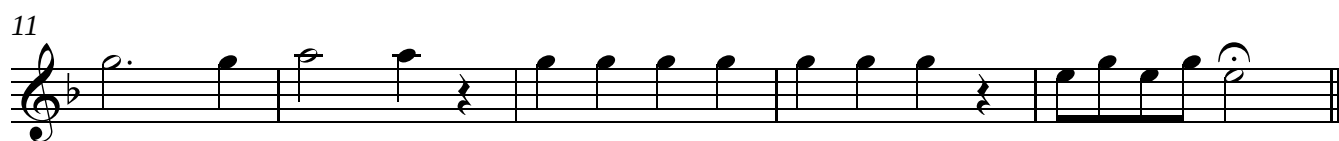
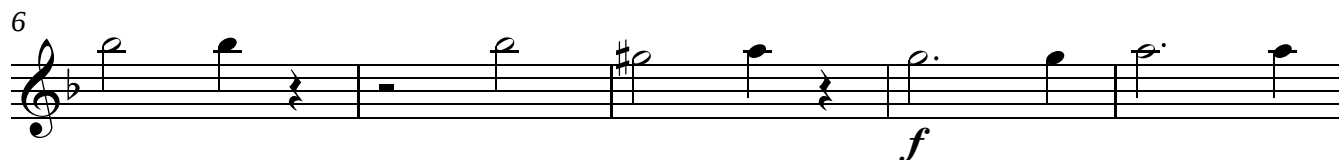
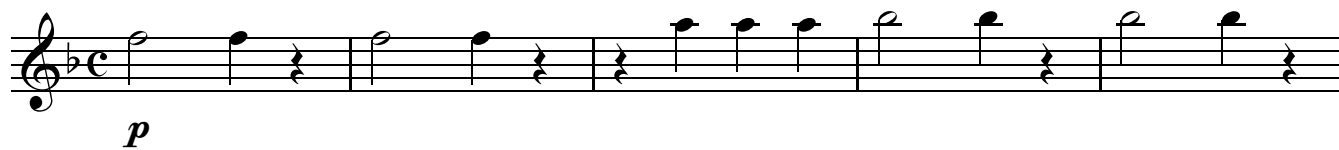


Oboe I

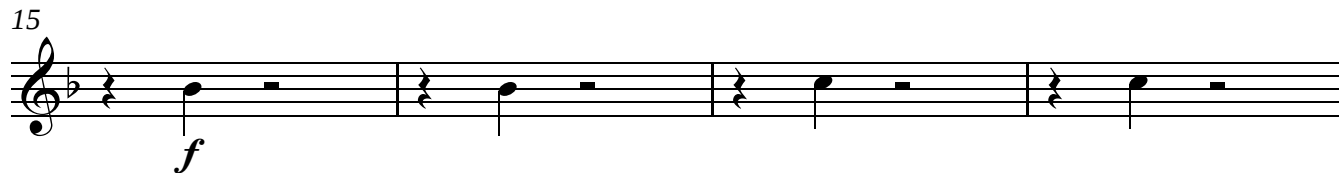
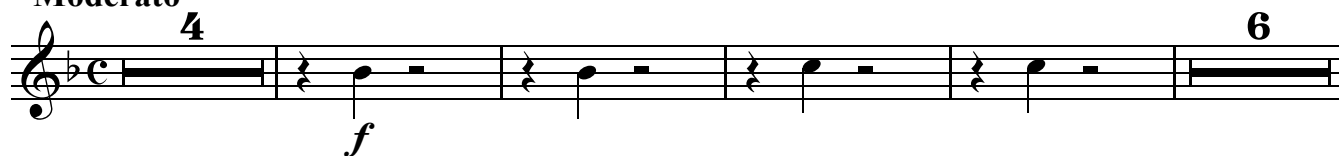
Credo

João de Deus Castro Lobo

Andante



Moderato



Andante



Oboe I

Oboe I

20



Largo

TACET

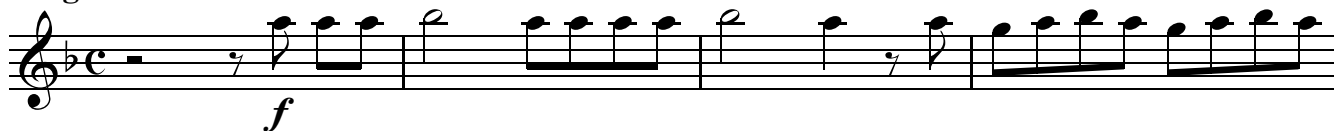


Largo

TACET



Allegro



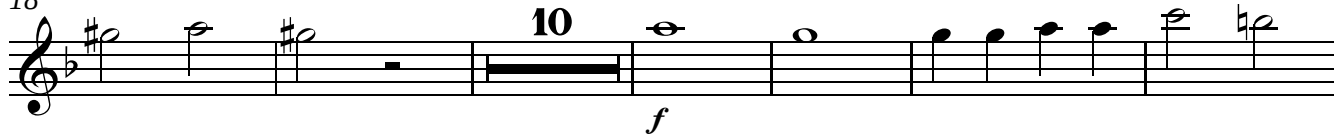
5



12



18



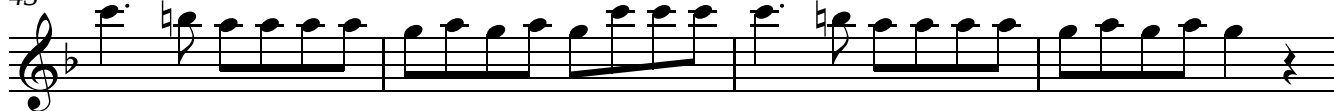
34



38



43



3

[illegible]

Andante

[illegible]

Allegro

6

Musical notation for measure 6 of 'The Rose Tree'. The measure begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The accompaniment consists of a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The measure ends with a double bar line.

Oboe I

Oboe I

10

20

28

Adagio

TACET

Allegro

9

19

29

Andante

8

João de Deus Castro Lobo
1794 – 1832

Credo

Para coro, orquestra e solistas
For choir, orchestra and soloists

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



Editora Pontes - Belo Horizonte
2015