

楠公首塚に寄せる七つの幻想

Es ist die Fantasie von sieben in einem Grab von Masashige Kusunoki

親愛なるスイスの音楽家 Daniel Schweizer氏に献呈

作曲：徳備 康純

2013年6月～2015年6月3日

序(主題)：風の歌

第1変奏：疑念

第2変奏：離叛

第3変奏：出陣

第4変奏：戦い

第5変奏：敗戦

第6変奏：鎮魂

第7変奏(終曲)：風の歌 (repeat)

Instruments

Clarinet in B $\flat$ (Score 実音表記)

Violin

Violoncello

Chikuzen-Biwa(筑前琵琶)

Piano

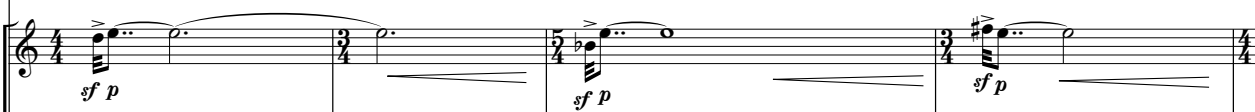
序(主題): 風の歌

Andante (♩=70)

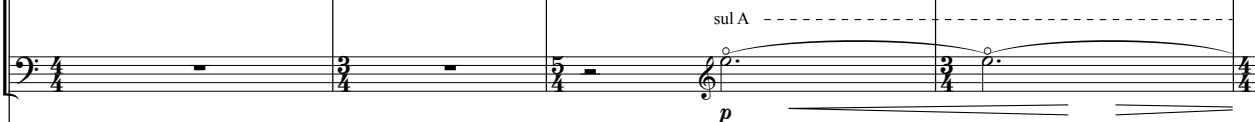
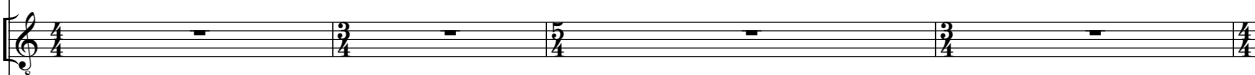
Clarinet in B♭



Violin



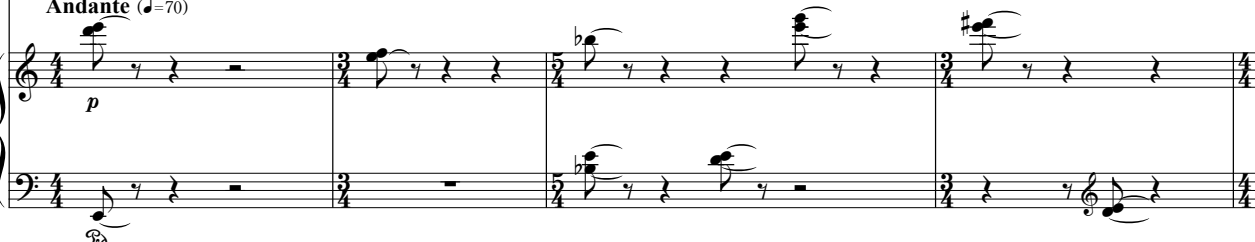
Cello

筑前琵琶
(C-G-C-G-G)

序(主題): 風の歌

Andante (♩=70)

Piano



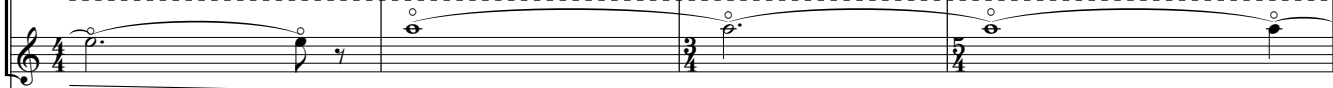
B♭ Cl.



Vln.



Vc.



Biwa



Pno.



楠公首塚に寄せる七つの幻想

9

B♭ Cl.

V.

p

sf p

sf p

f

ppp

Vln.

ff p

pp

pp

f

ppp

Vc.

pp

f

ppp

Biwa

mf p

3

Pno.

f

f

第1変奏：疑念

13

B♭ Cl.

mf³ p

3p

3p

f

p

mf

Vln.

sf p

sf p

sf p

sf p

sf p

Vc.

mf³ p

mf³ p

第1変奏：疑念

13

Biwa

Pno.

楠公首塚に寄せる七つの幻想

17

B♭ Cl. *pp* *mf p* *mf p* *mf*

Vln. *sf p* *p* *sf* *sf p*

Vc. *pp*

Biwa

Pno. *p* *p*

20 **A**

B♭ Cl.

Vln. *sf p*

Vc. *sf p* *sf p* *sf p*

Biwa *f* *gliss.* *mp*

Pno. **A**

楠公首塚に寄せる七つの幻想

23

B $\flat$ Cl. *f* *pp*

Vln. *sf* *p* *f* *pp*

Vc. *sf* *p* *f* *pp*

Biwa *sf* *f* *p*

Pno. *f*

25 **B** *rit.*

B $\flat$ Cl.

Vln.

Vc.

Biwa *mf* *gliss* *sf*

Pno. *rit.*

第2変奏：離叛

Adagio lamentoso (♩=30)

B♭ Cl. *sfz* *pp* *f*

Vln. *sf p* *pp* *sf p* *mp* *pizz.* *arco* *3*

Vc. *sf p* *pp* *sf p* *sf p*

Biwa *pp* *sf*

第2変奏：離叛

Adagio lamentoso (♩=30)

Pno. *sf p* *sf p*

B♭ Cl. *sf p* *f* *pp* *p* *f* *p* *3*

Vln. *f* *p* *f* *pp* *sf p* *sul ponticello*

Vc. *ff p* *sf p* *spiccato* *3* *3* *3*

Biwa

Pno. *sf p* *sf p* *sf p* *sf p* *sf p* *3*

楠公首塚に寄せる七つの幻想

[illegible]

36

B♭ Cl.

f

sf *p* *ff* *p*

Vln.

f

sf *p* *ff* *p* *mp*

Vc.

f

p *p*

Biwa

gliss.

f *pp*

Pno.

f *mf* *ff* *mf* *p* *mp*

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楠公首塚に寄せる七つの幻想

39

B♭ Cl.

39

Vln.

Vc.

39

Biwa

39

Pno.

mp

ff

pp

p

pp

pp

mf

f

p

第3変奏：出陣

Poco piu mosso (♩=70)

41

B♭ Cl.

sfz p sfz

41

Vln.

sf p sf p p f

spiccato

3 3

41

Vc.

sf p p sf

pizz.

41

Biwa

sf p

3 mf

第3變奏：出陣

Poco piu mosso (♩=70)

[illegible]

楠公首塚に寄せる七つの幻想

44

B♭ Cl.

Vln.

Vc.

Biwa

Pno.

47

B♭ Cl.

Vln.

Vc.

Biwa

Pno.

楠公首塚に寄せる七つの幻想

49

B♭ Cl. *sf* *p* *sf* *fp*

Vln. *sf* *p* *mf* *ff* *ff*

Vc. *sfz* *mf* *pizz.*

Biwa *ad lib*

Pno. *p* *mf* *mf* *mp* *ff* *p* *pp*

52

B♭ Cl. *sf* *p* *ff* *pp* *ff* *p*

Vln. *pizz.* *3*

Vc. *3* *arco*

Biwa *p* *3*

Pno. *E*

Allegro (♩=120)

B♭ Cl. *mf p f*

Vln. *arco mf p f ff sfz*

Vc. *mf p f*

Biwa *gliss. mf f*

Pno. *f*

第4変奏：戦い

Allegro (♩=120)

B♭ Cl. *sfz ff p sf p*

Vln. *sf p pizz. sf*

Vc. *f ff p sf p*

Biwa

Pno. *p pp f p pp*

G.P.

楠公首塚に寄せる七つの幻想

61 **F**

B $\flat$ Cl.

Vln.

Vc.

Biwa

Pno.

64

B $\flat$ Cl.

Vln.

Vc.

Biwa

Pno.

楠公首塚に寄せる七つの幻想

67

B♭ Cl.

Vln.

Vc.

Biwa

Pno.

70

B♭ Cl.

Vln.

Vc.

Biwa

Pno.

The musical score is arranged in five systems, each containing staves for B♭ Clarinet, Violin, Viola, Biwa, and Piano. The first system (measures 67-70) features a 4/4 time signature. The second system (measures 70-74) changes to a 5/4 time signature. The B♭ Clarinet part consists of eighth-note triplets and sixteenth-note patterns. The Violin and Viola parts play similar triplet patterns. The Viola part includes a wavy line indicating a tremolo in measures 70-73. The Piano part provides a harmonic foundation with chords and moving lines. The Biwa part is mostly silent, with a few notes in the later measures.

楠公首塚に寄せる七つの幻想

The first system of the musical score features five staves. The top staff is for B♭ Clarinet (Cl.), the second for Violin (Vln.), the third for Viola (Vc.), the fourth for Biwa, and the fifth for Piano (Pno.). The music begins at measure 74 in 5/4 time. The B♭ Cl., Vln., and Vc. parts play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). The Biwa part is silent. The Pno. part plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). The tempo is marked 'rit.' (ritardando). The key signature changes to two sharps (F# and C#) in measure 75, and the time signature changes to 4/4. The B♭ Cl., Vln., and Vc. parts continue with the same rhythmic pattern. The Pno. part continues with the same rhythmic pattern. The Biwa part is silent. The dynamics are marked 'f' (forte) in measure 74, 'ff' (fortissimo) in measure 75, and 'pp' (pianissimo) in measure 76. The system ends with a double bar line.

第5変奏：敗戦

78 **Moderato** (♩=80) *rit.*

B♭ Cl. *rit.*

Vln.

Vc.

Biwa *p cresc.*

第5変奏：敗戦

78 **Moderato** (♩=80) *rit.*

Pno.

78 79 80 81

楠公首塚に寄せる七つの幻想

a tempo

Meno mosso (♩=60)

81

B♭ Cl.

Vln.

Vc.

Biwa

Pno.

ff *f* *p* *p*

a tempo **Meno mosso** (♩=60)

85

B♭ Cl.

Vln.

Vc.

Biwa

Pno.

pp *sfz* *ppp*

pp *ppp*

pp *ppp*

pp

第6變奏：鎮魂

rit. *a tempo*

第6變奏：鎮魂

rit. *a tempo*

rit.

楠公首塚に寄せる七つの幻想

94

B♭ Cl. *rit.* *a tempo* *sf* *p*

Vln. *p* *sf*

Vc. *sf*

Biwa

Pno. *mp* *mp* *f* *rit.* *a tempo* *p*

97

B♭ Cl. *rit.* *a tempo* *sf* *p* *pp* *mf* *p* *f* *rit.* *p* *ppp*

Vln. *sf* *p* *pp* *mf* *p* *ff* *p* *ppp*

Vc. *arco* *sf* *pp* *mf* *p* *ff* *p* *ppp*

Biwa *ppp*

Pno. *rit.* *a tempo* *p* *f* *p* *rit.* *p* *ppp*

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Lento (♩=50)

106

B♭ Cl.

sfz p *sf p* *sf p* *sf p* *f* *ppp*

Vln.

sf p *sf p* *sf p* *sf p* *pp* *f* *ppp*

Vc.

pp *f* *ppp*

Biwa

106 *gliss.* *pp* *mf p* *f* *ppp*

Pno.

mf *p* *pp* *f* *p* *pp* *mf* *mp* *pp* *f* *mp* *pp* *f* *ppp*