

Suite à huit

1. Fuite

Allegro sostenuto (M.M. ♩ = c. 144)

11

18

25

33

41

49

55

60

66

ff

p

cresc. molto

f

p

cresc. poco a poco

ff

dim. poco a poco

pp

pizz.

mf

p

p

p

71



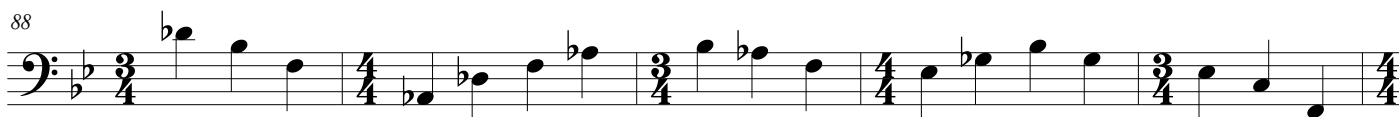
76

*cresc. poco a poco*

82

*f**dim.**p*

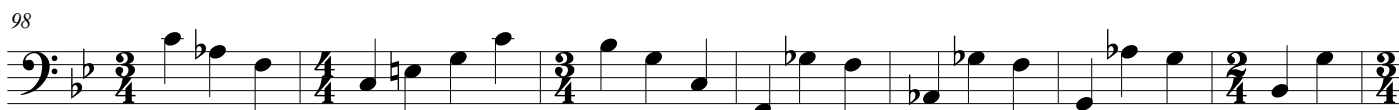
88



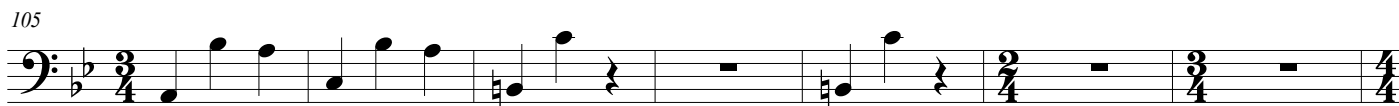
93



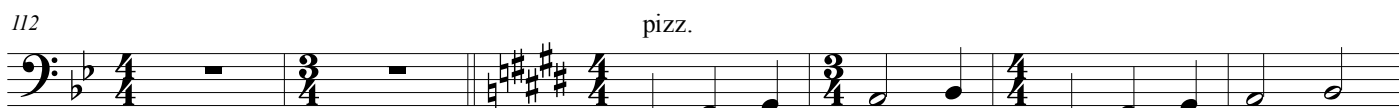
98

*cresc.*

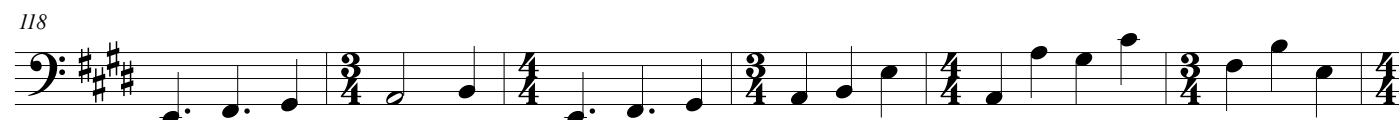
105

*f**p*

112

*pizz.**mf*

118



124



129



134 arco

139

144

150

158

168

176

182

189

194

201

mf

p

cresc. molto

f

p

cresc. poco a poco

ff

dim. poco a poco

pp

pizz.

mf

pizz.

p

207



213



220



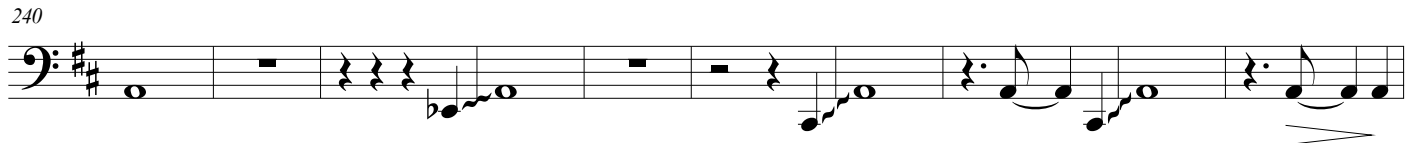
226



233



240



250



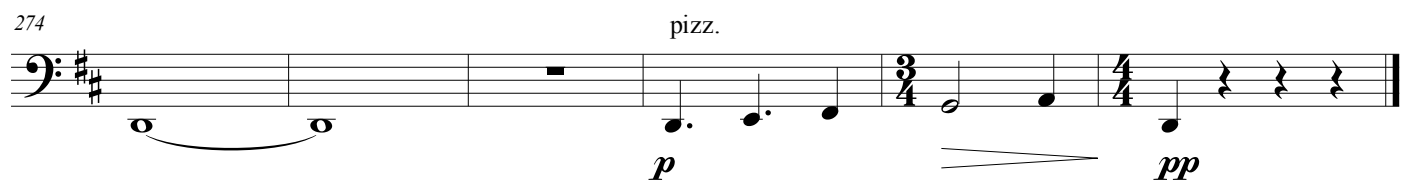
258



266



274



Suite à huit

2. Nuit

Calme ♩ = 56

Con sord.

p

7 *pp*

12 *p*

17

22 *f*

27 *p* *cresc.* *f*

33

40 *mf*

47

52

56

62

66

71

78

ritard.

pp *perdendosi*

Cello 2
Circa 8'25"

Suite à huit
3. Poursuite

Joseph Gilet

Allegro vivace ♩ = 144

ff pizz. mf

6

f

11

mf

17

mp poco a poco crescendo

22

subito p poco a poco crescendo

28

arco

ff

33

38

43

mf

49

57



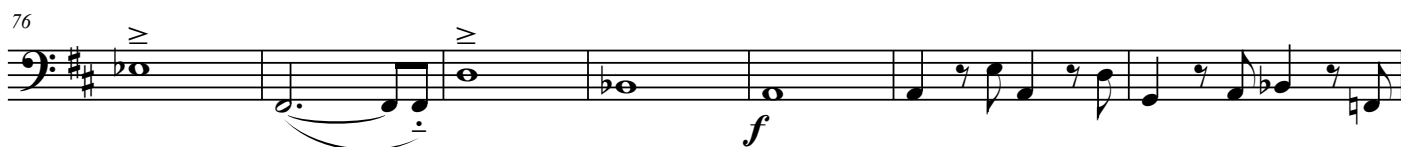
64



69



76



83



89



94



99



103



111



118 *pizz.*
mf *f*

125 *f*

131 *arco*
ff

134 *mp*

139 *mf*

146 *poco a poco crescendo* *f*

153

162 *mp* *poco a poco crescendo*

169 *ff*

175 *mp*

182 **Piu Moderato** (♩ = c. 120)
8

198 *V*

205 *mf*

mf

f

a tempo

ff *mp*

mp *f* *p*

f *ff*

mf

f

pizz. *mf* *pp*

arco

poco a poco crescendo

ff

sfz