

Variations sur un thème irlandais

Pour Christel Rayneau, Anaïs Le Clech, Elisabeth Dutrieux et leurs élèves

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Thème

Measures 1-42 of the Theme. The music is in 3/4 time. It begins with a treble clef and a key signature of one flat. The first measure is marked *p*. Measures 17-23 are marked *p*. Measures 34-42 are marked *pp*. The word "Tutti" appears above measure 34. The piece ends with a double bar line.

1. Exercice $\text{♩} = 66$

Measures 51-60 of Exercise 1. The music is in 2/4 time. It begins with a treble clef and a key signature of one flat. The first measure is marked *pp*. Measures 51-60 are marked *mf* and *sfz*. The piece ends with a double bar line.

2. Contraste $\text{♩} = 66$

Measures 69-100 of Exercise 2. The music is in 4/8 time. It begins with a treble clef and a key signature of one flat. The first measure is marked *mf*. Measures 69-74 are marked *mf*. Measures 75-81 are marked *f*. Measures 82-90 are marked *f*. Measures 91-99 are marked *p*. The piece ends with a double bar line.

Le double plus vite, avec douceur et emphase $\text{♩} = 132$

Measures 91-100 of Exercise 2. The music is in 3/4 time. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. Measures 91-99 are marked *mp*. Measures 100-100 are marked *rit.* and *p*. The piece ends with a double bar line.

2 3. Grand vent ♩ = 112

108 *Fl.1*

116 *f*

120 *f* *ff*

124 *fp* *ff* *fp* *ff* *fp* *f* *pp* *accel.*

4. Danger ♩ = 120

132 *3* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

141 *f*

5. Courage héroïque ♩ = 100

148 *13* *Fl.12* *p* *sfz*

6. Valse ♩ = 138

166 *mp*

177 *2*

190 *poco rit.* *a tempo* *a tempo* *poco rit.* *Picc.* *5* *2* *3* *sfz* *f*

7. Un cirque ♩ = 92

poco a poco in tempo

207 **4** a tempo



8. Orgue de Barbarie ♩ = 132



9. Tyrolienne ♩ = 132



10. French touch ♩ = 50



11. Décalage ♩ = 132

330 **2**
p

336 *ff* *>* *<* *p* *f* *p*

343 *sfz*

351 *sfz* *sfz* *sfz* **3** *f*

12. Finale : Riverdance ♩ = 112

360 *p* **2**

368 **2** **2** **2** **2**

384 **2** **2**

Subito più mosso ♩ = 120

396 *mf* **2** **2** **3** **3**

412 *più forte* **2** **2**

424 *forte*

436

443 *ff*