

Deux
QUATUORS
Pour

DEUX VIOLONS, ALTO & VIOLONCELLE.

Dédiés
à S. A. S. M^{gr} le Duc Régnant
de Saxe-Gotha & Altenbourg

Par
L. SPOHR.

Op. 4^{te} ** Prix 7. 50.*
Classe 5.^{te} Cahier de la Bibliothèque de Musi.
année IV.

À MILAN
Lithographie de Jean Ricordi

Violino Primo.

I. er. Allegro spiritoso.

QUATUOR

The musical score is written for a single violin part, Violino Primo. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo and mood are indicated as *Allegro spiritoso*. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, pp, mf, f). It also contains trills (tr), slurs, and articulation marks. The music is written in a single system across 12 staves.

Violino Primo

3

This page contains the Violino Primo part of a musical score, page 3. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano), *f* (forte), *cres.* (crescendo), and *decres.* (decrescendo). There are also trill markings (*tr*) and triplet markings (*3*). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The piece concludes with a double bar line and the initials "V.S." at the bottom right of the final staff.

Violino Primo

Violino Primo musical score, page 4. The score is written for a single violin in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The following table summarizes the dynamic markings and other annotations found in the score:

Measure Range	Dynamic Markings	Other Annotations
1-10	<i>mf</i>	Trills (tr), Slurs
11-20	<i>p</i>	Trills (tr), Slurs
21-30	<i>mf</i>	Trills (tr), Slurs
31-40	<i>p</i>	Trills (tr), Slurs
41-50	<i>mf</i>	Trills (tr), Slurs
51-60	<i>p</i>	Trills (tr), Slurs
61-70	<i>mf</i>	Trills (tr), Slurs
71-80	<i>p</i>	Trills (tr), Slurs
81-90	<i>mf</i>	Trills (tr), Slurs
91-100	<i>pp</i>	Trills (tr), Slurs

Violino Primo

5

Violino Primo musical score, first system. The system consists of six staves. The first four staves contain a complex melodic line with many trills and slurs. The fifth staff has a *p* dynamic marking. The sixth staff has an *f* dynamic marking. The system ends with a double bar line.

Allegro

Minuetto

Violino Primo musical score, second system. The system consists of two staves. The first staff has a *f* dynamic marking. The second staff has a *p* dynamic marking. The system ends with a double bar line.

Trio

Violino Primo musical score, third system. The system consists of two staves. The first staff has a *pp* dynamic marking. The second staff has a *mf* dynamic marking. The system ends with a double bar line.

Violino Primo musical score, fourth system. The system consists of three staves. The first staff has a *cres.* marking. The second staff has a *mf* dynamic marking. The third staff has a *decres. pp* marking. The system ends with a double bar line.

Violino Primo.

sopra una corda.

Adagio.

Allegro.

Violino Primo.

7

Violino Primo musical score, page 7. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including crescendos (cres), decrescendos (decreas), piano (p), and fortissimo (ff). There are also trills (tr) and slurs. The score ends with a double bar line and the initials 'V.S.'.

Violino Primo.

This musical score for Violino Primo is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Trills (*tr*) are used for ornamentation in several measures. The dynamics range from piano (*p*) and pianissimo (*pp*) to fortissimo (*ff*). The score includes first and second endings (*I*) and a *cres.* (crescendo) marking. The piece concludes with a final fortissimo (*ff*) chord. The publisher's information, G. 14910 R., is located at the bottom center of the page.

p *tr* *p* *pp* *p* *ff* *I* *cres.* *ff* *I* *p* *ff* *I* *p* *ff* *G. 14910 R.*

Deux *Ada Caprotti Colombo*

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Carlo Barato

Violino Secondo.

I^{er}
QUATUOR.*Allegro spiritoso.*

The musical score for Violino Secondo, Ier QUATUOR, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro spiritoso.* The score consists of 12 staves of music. The dynamics and articulation are as follows:

- Staff 1: *p*, *cres.*, *p*, *cres.*, *p*
- Staff 2: *pp*
- Staff 3: *mf*, *p*
- Staff 4: *p*, *p*, *p*
- Staff 5: *f*, *p*, *pp*, *mf*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *f*, *p*, *cres.*
- Staff 9: *p*, *cres.*, *p*, *cres.*
- Staff 10: *f*, *pp*
- Staff 11: *cres.*, *ff*, *p*
- Staff 12: *mf*

Violino Secondo.

3

The musical score for Violino Secondo consists of two main sections: a Minuetto and a Trio. The Minuetto is in 3/4 time, marked *Allegretto*, and begins with a key signature of two flats. It features a variety of dynamics including *cres.*, *p*, *f*, *mf*, *ff*, *pp*, and *pizz.*. The Trio section follows, marked **TRIO.**, and is in 3/4 time with a key signature of one flat. It includes trills (*tr*) and dynamics such as *pp*, *p*, and *mf*. The score is written on ten staves, with the first eight staves containing the Minuetto and the last two staves containing the Trio. The piece concludes with a double bar line and the initials *M.D.C.*

112

Violino Secondo.

5

Musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (p, mf, ff, pp, f, cresc., decresc.), articulation (accents, slurs, trills), and performance instructions (legato). The music is written in a single system across 12 staves.

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2.
1.
Quatuor.

Viola

The musical score for Viola, Op. 1420, No. 1, is written for a quartet. It consists of 14 staves of music. The notation includes various dynamics such as *p*, *cres.*, *f*, *pp*, *mf*, and *sf*. There are also trills marked with *tr* and slurs indicating phrasing. The key signature has one sharp (F#). The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Viola

3.

Handwritten musical score for Viola, measures 1-11. The score includes various dynamics such as *p*, *crab.*, *f*, *mf*, and *pp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The key signature is one flat (B-flat).

Minuetto. Allegretto.

Handwritten musical score for Viola, measures 12-20. The score includes dynamics such as *f*, *p*, *pp*, and *mf*. It features a change in key signature to two flats (B-flat and E-flat) and includes trills. The tempo is marked *Allegretto*.

Op. 1420. No.

S.D.C.

Viola

Adagio.

cres.

p

p

p

cres.

p

p

p

p

p

p

p

p

cres.

p

cres.

C. 1420. No.

Viola

5.

Handwritten musical score for Viola, Op. 1420, No. 112 by Carlo Barato. The score consists of 13 staves of music in 3/4 time, featuring various dynamics and articulations.

Key markings and features include:

- Staff 1:** *decres.*, *p*, *4*
- Staff 2:** *p*, *crec.*, *ff*
- Staff 3:** *p legato*
- Staff 4:** *p*
- Staff 5:** *p*
- Staff 6:** *2*, *tr*
- Staff 7:** *p*, *4*, *p*
- Staff 8:** *p*, *4*
- Staff 9:** *p*, *ff*, *p*
- Staff 10:** *1*, *p*, *f*
- Staff 11:** *ff*, *pp*
- Staff 12:** *p*, *crec.*, *p*
- Staff 13:** *ff*

112.

C. 1420. No.

Carlo Barato

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Par

L. SPOHR.

Op.^{us} 4.^{ta}



Prix 7.⁵⁰.

Classe 5.^{ta} Cahier de la Bibliothèque de Musi.^{ce}
année IV.

A MILAN

Lithographie de Jean Ricordi

Handwritten musical score for Violoncello. The title "Quatuor" is written in large, stylized letters at the top left. Above the first staff, "All. Spirit." is written in cursive. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *p*, *pp*, *f*, and *tr* (trills). The score ends with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Carlo Barato

Violoncello

3

Handwritten musical score for Violoncello, featuring multiple staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also includes articulations like *cresc.* (crescendo), *tr* (trill), and *arco* (arco). The tempo marking *Allegretto* is present. The piece is titled *Minuetto*. The score concludes with the signature *E. 1840. M.* and the publisher's mark *M.D.C.*

Violoncello

Adagio.

Violoncello score for Adagio, Op. 119, by Carlo Barato. The score is written for a single cello on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio.' The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic and a crescendo (cres) marking. The sixth staff has a piano (p) dynamic and a crescendo (cres) marking. The seventh staff has a piano (p) dynamic and a crescendo (cres) marking. The eighth staff has a piano (p) dynamic and a crescendo (cres) marking. The ninth staff has a piano (p) dynamic and a crescendo (cres) marking. The tenth staff has a piano (p) dynamic and a crescendo (cres) marking. The eleventh staff has a piano (p) dynamic and a crescendo (cres) marking. The twelfth staff has a piano (p) dynamic and a crescendo (cres) marking. The thirteenth staff has a piano (p) dynamic and a crescendo (cres) marking. The fourteenth staff has a piano (p) dynamic and a crescendo (cres) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violoncello.

3

Handwritten musical score for Violoncello, Op. 14, No. 20. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cres.' (crescendo) and 'legato'. The piece concludes with a double bar line and a final fortissimo (ff) marking.