

Deux
QUATUORS

Pour

DEUX VIOLONS, ALTO & VIOLONCELLE.

Dédiés

à S. A. S. M^{gr} le Duc Régnant
de Saxe-Gotha & Altenbourg

Par

L. SPOHR.

Op. 4^o

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A MILAN

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Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** A melodic line with eighth and sixteenth notes, featuring a trill (tr) and a dynamic marking of *p*.
- Staff 2:** A melodic line with eighth notes and a trill (tr).
- Staff 3:** A melodic line with eighth notes, a trill (tr), and a dynamic marking of *p*.
- Staff 4:** A melodic line with eighth notes, a trill (tr), and a dynamic marking of *p*.
- Staff 5:** A melodic line with eighth notes, a trill (tr), and a dynamic marking of *f*.
- Staff 6:** A melodic line with eighth notes, a trill (tr), and a dynamic marking of *p*.
- Staff 7:** A melodic line with eighth notes, a trill (tr), and a dynamic marking of *p*.
- Staff 8:** A melodic line with eighth notes, a trill (tr), and a dynamic marking of *f*.
- Staff 9:** A melodic line with eighth notes, a trill (tr), and a dynamic marking of *p*.
- Staff 10:** A melodic line with eighth notes, a trill (tr), and a dynamic marking of *f*.
- Staff 11:** A melodic line with eighth notes, a trill (tr), and a dynamic marking of *p*.
- Staff 12:** A melodic line with eighth notes, a trill (tr), and a dynamic marking of *p*.

V.S.

Violino Primo

The musical score for Violino Primo on page 4 contains ten staves of music. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a slur over a series of eighth notes, followed by a trill (tr) and a slur over a sequence of notes.
- Staff 2:** Features a slur over a sequence of notes, with a dynamic marking of *mf* and a slur over a sequence of notes.
- Staff 3:** Includes a slur over a sequence of notes, a trill (tr), and a slur over a sequence of notes.
- Staff 4:** Shows a slur over a sequence of notes, a trill (tr), and a slur over a sequence of notes.
- Staff 5:** Contains a slur over a sequence of notes, a dynamic marking of *mf*, and a slur over a sequence of notes.
- Staff 6:** Features a slur over a sequence of notes, a dynamic marking of *p*, and a slur over a sequence of notes.
- Staff 7:** Includes a slur over a sequence of notes, a dynamic marking of *mf*, and a slur over a sequence of notes.
- Staff 8:** Shows a slur over a sequence of notes, a dynamic marking of *p*, and a slur over a sequence of notes.
- Staff 9:** Contains a slur over a sequence of notes, a dynamic marking of *p*, and a slur over a sequence of notes.
- Staff 10:** Features a slur over a sequence of notes, a dynamic marking of *pp*, and a slur over a sequence of notes.

Violino Primo

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The first system of the musical score consists of five staves. The top staff contains a melodic line with various ornaments and slurs. The second staff features a rhythmic accompaniment with slurs. The third staff includes a section marked '8va.' (octave) and 'loco'. The fourth staff has a section marked 'tr.' (trill). The fifth staff begins with a dynamic marking 'p' (piano) and continues with a melodic line.

Minuetto

Allegro

The first system of the Minuetto section consists of two staves. The top staff is marked 'F' (forte) and 'tr.' (trill). The bottom staff is marked 'dol' (dolce) and contains a melodic line with slurs.

Trio

The first system of the Trio section consists of three staves. The top staff is marked 'cres.' (crescendo) and 'tr.' (trill). The middle staff is marked 'mf.' (mezzo-forte) and 'decras. pp' (decrescendo piano). The bottom staff is marked 'p' (piano) and 'mf' (mezzo-forte).

Violino Primo.

sopra una corda.

Adagio.

The Adagio section consists of 15 measures. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure is marked with a piano (p) dynamic and includes a trill (tr) over a quarter note. The second measure has a fermata over a half note. The third measure features a trill over a quarter note. The fourth measure has a fermata over a half note. The fifth measure is marked with a piano (p) dynamic and includes a trill over a quarter note. The sixth measure has a fermata over a half note. The seventh measure features a trill over a quarter note. The eighth measure has a fermata over a half note. The ninth measure is marked with a piano (p) dynamic and includes a trill over a quarter note. The tenth measure has a fermata over a half note. The eleventh measure features a trill over a quarter note. The twelfth measure has a fermata over a half note. The thirteenth measure is marked with a piano (p) dynamic and includes a trill over a quarter note. The fourteenth measure has a fermata over a half note. The fifteenth measure features a trill over a quarter note. The section concludes with a trill over a quarter note and a crescendo (cres) marking.

Allegro.

The Allegro section consists of 10 measures. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure is marked with a piano (p) dynamic. The second measure has a fermata over a half note. The third measure features a trill over a quarter note. The fourth measure has a fermata over a half note. The fifth measure is marked with a piano (p) dynamic. The sixth measure has a fermata over a half note. The seventh measure features a trill over a quarter note. The eighth measure has a fermata over a half note. The ninth measure is marked with a piano (p) dynamic. The tenth measure has a fermata over a half note. The section concludes with a piano (p) dynamic.

Violino Primo.

A page of musical notation for Violino Primo, page 7. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score features several dynamic markings: *cres.* (crescendo), *p* (piano), *tr* (trill), *f* (forte), *deccres.* (decrescendo), *ff* (fortissimo), and *N.S.* (No Striking). There are also some performance instructions like *I* and *2* above notes. The music is written in a single melodic line on a treble clef staff.

Violino Primo.

The musical score for Violino Primo, page 8, is written in G major (one sharp) and consists of 15 staves. The piece begins with a piano (*p*) dynamic and includes several trills (*tr*). The notation is dense, with many slurs and phrasing marks. Dynamics vary throughout, including *pp* (pianissimo), *f* (forte), and *sf* (sforzando). Performance instructions such as *cres.* (crescendo) and *sf* are present. The score concludes with a double bar line and the number 119.