

Deux *Ada Caprotti Colombo*

QUATUORS

Pour

DEUX VIOLONS, ALTO & VIOLONCELLE.

Dédiés

*à S. A. S. M^{gr} le Duc Régnant
de Saxe-Gotha & Altenbourg*

Par

L. SPOHR.

Op. 4^{te}



Prix 7.50^c

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A MILAN

Lithographie de Jean Ricordi

Carlo Barato

Violino Secondo.

I^{er}
QUATUOR.*Allegro spiritoso.*

The musical score for Violino Secondo, Ier QUATUOR, is written in G major and 2/4 time. The tempo is marked *Allegro spiritoso.* The score consists of 12 staves of music. The dynamics and articulation are as follows:

- Staff 1: *p*, *cres.*, *p*, *cres.*, *p*
- Staff 2: *pp*
- Staff 3: *mf*, *p*
- Staff 4: *p*, *p*, *p*
- Staff 5: *f*, *p*, *pp*, *mf*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *f*, *p*, *cres.*
- Staff 9: *p*, *cres.*, *p*, *cres.*
- Staff 10: *f*, *f*, *pp*
- Staff 11: *cres.*, *ff*, *p*
- Staff 12: *mf*

Violino Secondo.

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The musical score for Violino Secondo consists of two main sections: a Minuetto and a Trio. The Minuetto is in 3/4 time, marked *Allegretto*, and begins with a key signature of one flat. It features a variety of dynamics including *cres.*, *p*, *f*, *mf*, *ff*, *pp*, and *pizz.*. The Trio section is in 3/4 time and begins with a key signature change to two flats. It includes a *TRIO.* marking and features trills (*tr*) and a *M.D.C.* (Molto Dolce) marking. The score is written on ten staves, with the first nine staves containing the Minuetto and the final staff containing the Trio. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Carlo Barato

Violino Secondo.

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The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo), as well as *f* (forte) and *cresc.* (crescendo). Articulation is marked with accents, slurs, and trills (*tr*). Performance instructions include *legato* and *tr*. The score is written in a single system across 12 staves.

