

Deux *Ada Caprotti Colombo*

QUATUORS

Pour

DEUX VIOLONS, ALTO & VIOLONCELLE.

Dédiés

*à S. A. S. M^{gr} le Duc Régnant
de Saxe-Gotha & Altenbourg*

Par

L. SPOHR.

Op. 4^{te}



Prix 7.50^c

Classe 5.^{te} Cahier

de la Bibliothèque de Musi.^c

année IV.

A MILAN

Lithographie de Jean Ricordi

Carlo Barato

*Violino Secondo**Allegro moderato*

QUATUOR

p *cres.* *f* *mf decres.* *p*

p *cres.* *mf* *pp*

mf *p* *p*

pp

cres. *p* *mf decres.* *pp*

p *f* *p*

pp *f* *p* *I fois.* *II. fois.* *p*

p *f* *p*

f *p* *cres.* *f*

p *f* *f* *f*

I. *mf* *mf* *f* *f*

f *pp*

cres. *mf* *f* *p* *mf*

f *p* *cres.* *f* *mf*

7

III.

E. 1420. M.

Carlo Barato

Violino Secondo.

Scherzo.
Allegro.

Musical score for Violino Secondo, Scherzo, Allegro. The score consists of 10 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *p*, *mf*, *ff*, and *pp*, and includes markings for *des*, *staccato*, *cres.*, and *Trio.*

Finale.
Rondo.

Vivace.

Musical score for Violino Secondo, Finale, Rondo, Vivace. The score consists of 6 staves of music. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The music features various dynamics including *p*, *pp*, and *mf*, and includes markings for *S.D.C.* and *decres.*

9

159

E. F. 20. M.

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