

Deux
QUATUORS
Pour

DEUX VIOLONS, ALTO & VIOLONCELLE.

Dédiés

*à S.^{te} A.^{te} S.^{te} M.^{te} le Duc Régnant
de Saxe-Gotha & Altenbourg*

Par

L. SPOHR.

Op. 4.^{te}



Prix 7.^s 50.^c

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année IV.

A MILAN

Lithographie de Jean Ricordi

Viola

6^e *Geme All. Moderato.*

Quatuor.

The musical score for Viola, Op. 14, No. 20, Movement 6, is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The piece begins with a key signature change from C major to G major. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also present. Articulations include accents (*cres.*), decrescendos (*decres.*), and trills (*tr.*). The score includes repeat signs with first and second endings. The piece concludes with a final cadence.

4.

112.

Carlo Barato

Viola.

Scherzo.
Allegro.

Finale.
Rondo.

C. 20. No.

Viola

9.

decrs.

p *pp* *mf*

pp *f* *pp*

p *mf* *f* *p*

cres. *p* *f* *pp*

p

p *f* *p* *f*

p *f* *f*

f *decrs.*

p *pp* *mf*

pp *f* *pp*

p *mf* *f*

p *pp* *f*

111

Op. 1420. No.

Carlo Barato

