

Deux
QUATUORS
Pour

DEUX VIOLONS, ALTO & VIOLONCELLE.

Dédiés

à S.^{te} A.^{te} S.^{te} M.^{te} le Duc Régnant
de Saxe-Gotha & Altenbourg

Par

L. SPOHR.

Op.^a 4.^a



Prix 7.^s 50.^c

Classe 5.^e Cahier

de la Bibliothèque de Musi.^c

année IV.

A MILAN

Lithographie de Jean Ricordi

6

2^ome. *All.^o Moderato.*
Quatuor.

112

Carlo Barato

Violoncello

7

Violoncello musical score, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *p*, *cres.*, *f*, *pp*, and *decres.* There are also markings for *tr* (trill) and *pick* (pizzicato).

Violoncello musical score, measures 6-11. The tempo changes to *Loco Adagio*. The music continues with complex melodic and harmonic structures, including many sixteenth and thirty-second notes. Dynamics range from *p* to *pp*, with *cres.* and *decres.* markings. The piece concludes with a *decres. pp* marking.

E. 11.20. M

Violoncello.

Scherzo
Allegro.

pp *f* *mf.* *p* *ff* *pp* *p* *p* *f* *pp* *Trio.* *p* *p* *p* *pp* *cres.* *f* *p* *pp* *solo.* *S.D.C.*

Finale.
Rondo.

p *mf.* *p* *pp* *f* *p* *pp* *f* *pp* *f* *pp*

f *B.1420.M.*

Violoncello.

2

decres. *p* *pp*

mf *f*

pp *p* *mf*

f *p* *cres.* *p*

f *pp* *p*

mf *p*

pp

f *p*

f *p* *pp*

decres. *p* *pp*

mf *pp*

f *pp* *mf*

mf *f* *p*

1 *2* *3* *4* *p* *Fine.*

