

№4

D E U X

QUATUORS

P O U R

*Deux Violons, Viola et Violoncelle*

composées

P A R

L O U I S S P O H R.

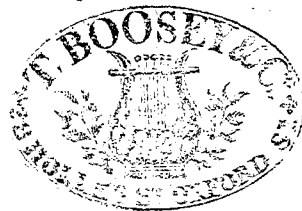
PROPRIETE DE L'EDITEUR.

Oeuv. 15.

Pr. 2 Rthlr.

L E I P Z I G

AU BUREAU DE MUSIQUE DE C. F. PETERS.





VIOLINO PRIMO

Allegro vivace.

QUARTETTO I.

*p* *ligato*

*cres* *mf* *p*

*f*

*p* *f*

*p*

*p*

*tr* *tr* *3* *3*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *f*

*p* *cres*

*p* *pp* *f*

*mf*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and trills. Dynamic markings are present throughout, including *cres*, *f*, *pp*, *fz*, *dim.*, *mf*, and *p*. Fingerings are indicated with numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests.

VIOLINO PRIMO

Andante.

*pp* *mf* *p* *pp* *morendo*

tr un poco ritard.

Allegretto.

Menuetto. *p* *cres*

Trio. *pp dol.*

Rondo.

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with a *p* dynamic and a *Rondo.* marking. The piece is characterized by its rapid tempo (*Presto.*) and intricate rhythmic patterns, including many sixteenth and thirty-second notes. The score includes several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). There are also trills (*tr*) and first fingering (*1*) indications. The piece concludes with a double bar line and the number 720, which likely refers to the total number of measures in the section.

VIOLINO PRIMO

Musical score for Violino Primo, page 9. The score consists of 16 staves of music. It features various dynamics including *p*, *pp*, *f*, and *ff*, and performance instructions such as "ligato", "tr" (trills), "loco", and "8va" (octave). The music is written in treble clef with a key signature of one flat (B-flat). The piece concludes with a double bar line and the number 720.



VIOLINO SECONDO

Allegro vivace.

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, is written in 3/4 time and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *fz* (forzando). Articulations include accents (>), slurs, and trills (tr). Performance instructions include 'ligato', 'dol.' (dolce), and 'cres' (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final dynamic of *f* and a fermata.

VIOLINO SECONDO

The first system of the musical score consists of seven staves. The music is in a key with two flats and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *p*, *f*, and *pp*. There are also accents and a trill (*tr*) in the sixth staff. The notation includes slurs, ties, and a triplet of eighth notes in the fourth staff.

Andante.

The second system of the musical score begins with the tempo marking "Andante." and a 2/4 time signature. It consists of eight staves. The music is characterized by a slower, more lyrical feel. Dynamics range from *mf* to *f*. The score includes several trills (*tr*), accents, and slurs. There are first and second endings marked "I." and "II." in the fifth and sixth staves. The piece concludes with the instruction "un poco ritard. morendo".

VIOLINO SECONDO

Menuetto

Allegretto.

1

*p* *cres.*

*p* *f*

*p* *dim.* *pp* *ppp* *f*

2

*p* *pp* *f*

Trio.

*p* *pp*

1

*f* *pp*

*p*

Rondo presto.

D.C. al M. S. R.

*pp* *f* *b* *p*

*pizz.* *arco* *pizz.* *arco*

*f* *p* *f*

*p*

3

*cres.* *f* *p*

1

*p* *f*

120

VIOLENO SECONDO

The musical score for Violino Secondo, page 5, is written in G major and 4/4 time. It consists of 15 staves of music. The score begins with a *pp* dynamic and includes various dynamic markings such as *mf*, *f*, *p*, and *cres*. There are several first and second endings marked with '1' and '2'. A trill is indicated with 'tr' in the 11th staff. The score concludes with a *ff* dynamic. The page number '5' and a small '1' are in the top right corner, and the number '720' is at the bottom center.

VIOLA

Spohn op. 15 Allegro vivace.

QUARTETTO I.

The musical score consists of 15 staves of music. The first staff begins with the instruction *p. legato*. The second staff includes *cres*, *mf*, *p*, and *f*. The third staff has *p* and *f*. The fourth staff has *f* and *p*. The fifth staff has *p*. The sixth staff has *fz fz fz fz fz*. The seventh staff has *fz fz f*, *p*, *cres*, and *mf*. The eighth staff has *p*, *pp*, *f*, and *p*. The ninth staff has *cres*, *f*, *f*, and *pp*. The tenth staff has *cres*, *f*, *fz fz fz fz*. The eleventh staff has *dimin.* and *pp*. The twelfth staff has *cres*, *mf*, *p*, *cres*, *mf*, and *p*. The thirteenth staff has *p*. The fourteenth staff has *cres* and *mf*. The fifteenth staff has *mf*.

VIOLA

Andante.

VIOLA

Menuetto  
Allegretto.

Musical notation for the Menuetto section, measures 1-12. The piece is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes markings for *cres* (crescendo) and *dim.* (diminuendo). The notation features eighth and sixteenth notes with various articulations and slurs.

Trio.

Musical notation for the Trio section, measures 13-24. The piece is in 3/4 time with a key signature of two flats. It begins with a pianissimo (*pp*) dynamic and includes markings for *f* (forte) and *pp*. The notation features eighth and sixteenth notes with various articulations and slurs.

Rondo  
presto.

Musical notation for the Rondo section, measures 25-45. The piece is in 6/8 time with a key signature of two flats. It begins with a pianissimo (*pp*) dynamic and includes markings for *f* (forte), *pizz.* (pizzicato), *arco* (arco), and *cres* (crescendo). The notation features eighth and sixteenth notes with various articulations and slurs. The page number 720 is visible at the bottom.

D.C. il Men:  
senza replica.

VIOLA

1 . . . . . 1

*p* *pp* *f*

*f* *p* *f* *f*

*p* *f* *p* *f* *p*

*cres* *f* *p* *cres*

*f* *p*

1 2 3 4 5 6 7 8

*pp* *pp*

*cres* *f* *p*

1

*pp*

1

*f* *p*

*p* *cres* *f* *p*

1 1

*f* *pp* *f*

1 1

*pp* *f* *ff*

720



*Splend. op. 15.*

All<sup>o</sup> vivace.

VIOLONCELLO

QUARTETTO I.

*p* legato

*cres* *mf* *p*

*f* *p*

*f* *p*

*fz fz# fz fz fz fz fz f*

*p* *cres* *mf*

*p* *pp* *f* *mf*

*cres* *f* *f* *p*

*cres* *f*

*dim.* *pp* *mf* *p*

*cres* *mf* *p*

*cres* *mf*

*f* *p*

VIOLONCELLO

1

*p* *f* *p*

3

*fz fz fz fz fz fz*

*fz f pp mf*

*p pp*

1 2 3 4 5 6 7 8

Andante.

*mf fz p cres p*

*pp f p sempre pia.*

I. II.

*mf fz p cres p*

*p pp f p p fz mf*

*f p pp*

*mf p un poco ritard: pp morendo.*

720

VOLONCELLO

Menuetto  
Allegretto.

Menuetto (Allegretto) musical score for Violoncello. The score is written in 3/4 time and B-flat major. It features a variety of dynamics including *p*, *ppp*, *f*, and *cres*. A *Trio. 1* section is indicated on the fifth staff, marked with a first ending bracket and a *p* dynamic. The piece concludes with a *f* dynamic.

Rondo. Presto musical score for Violoncello. The score is written in 6/8 time and B-flat major. It includes dynamics such as *p*, *ppp*, *f*, and *fz*. The piece features a *pizz.* section followed by an *arco* section. The score concludes with a first ending bracket and a *p* dynamic.

D.C. il M.S.R.

VIOLONCELLO

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). Articulation is indicated by *ligato* markings. Fingering is shown with numbers 1 through 8 above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line and repeat dots.