

Q 1 - 2

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Johannes BRAHMS

# QUINTETTE

en fa mineur

Op. 34

PIANO, deux VIOLONS, ALTO et VIOLONCELLE

Révision par A. BACHELET

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# QUINTETTE

pour deux Violons, Alto, Violoncelle et Piano

Revision par ALFRED BACHELET

## 1<sup>er</sup> VIOLON

JOHANNES BRAHMS

Op. 34

**Allegro non troppo**

Rit. a Tempo



1<sup>er</sup> VIOLON

The musical score for the first violin consists of ten staves of music. The notation includes various musical elements:

- Staff 1:** Starts with a dynamic marking of *p* (piano). It features a triplet of eighth notes, followed by another triplet. The word "restez" is written above the staff. The staff ends with a dynamic marking of *p*.
- Staff 2:** Continues with *p* dynamics and includes a triplet of eighth notes.
- Staff 3:** Shows a change in dynamics to *p dolce* (piano dolce) and includes a fermata. A letter "D" is written above the staff.
- Staff 4:** Features a *cresc.* (crescendo) marking and a dynamic of *f* (forte).
- Staff 5:** Includes a dynamic of *f*, a fermata, and markings for "Piano", "pizz." (pizzicato), and "arco" (arco). A letter "E" is written above the staff.
- Staff 6:** Shows a *cresc.* marking leading to a dynamic of *ff* (fortissimo).
- Staff 7:** Features a dynamic of *pp* (pianissimo) with a *dim.* (diminuendo) marking. A letter "F" is written above the staff.
- Staff 8:** Includes a dynamic of *fz fz* (forzando forzando) and a *f* marking. A number "5" is written above the staff.
- Staff 9:** Features a dynamic of *f* and includes a triplet of eighth notes. A letter "G" is written above the staff.
- Staff 10:** Shows a dynamic of *p cresc.* (piano crescendo) and includes several triplet markings.



1 H

*f f pp pp pp*

*pp p p*

*dim.*

2 3

*p*

I

*espress.*

*p p espres cresc.*

4 3 1 4 3 1 1 2

*f f p*

*p p p poco a poco cresc.*

7 4 3 1

*f f p p f*

Poco rit.

II Poco sostenuto

*dim. dim. pp dolce*

II

*molto p*

*pp*

*dim. Accel.*

poco a poco

Tempo 1<sup>o</sup>

Piano *p cresc. f ff*

II

*ff ff sost.*

4 2 1 4 3 1 4 3 1 4 3 1



Andante un poco Adagio

pp

pp

p

pp

Poco accel.

A a Tempo

espress. cresc.

poco string. cresc.

f sost. dim.

3 2<sup>da</sup> von

B Sempre poco accel. espr.

f molto espress.

1 2 1 1

f

Poco rit.

Tempo 1°

cresc.

f

dim.

p

2

4 dolce

1

Poco accel.

p

f > p

f > p

pp

Poco rit.

Tempo

f dim.

pp

C espress

p sotto voce

pp

p

cresc.

f

p

cresc.



*f* *p* *pp* *p* *molto espress.* *espress.* *f* *p* *Un poco rit.* *poco f* *f* *sempre f* *espress.* *p* *Poco rit.* *pp*

SCHERZO  
Allegro

*sempre pp* *velle* *pp* *pizz.* *arco* *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *f* *A* *pp* *fz* *cresc.* *ff* *B* *Piano*



1<sup>er</sup> VIOLON

*p* *pp* *p marcato* *cresc.* *ff* *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *f* *fz* *f* *fz* *f* *p cresc.* *ff*



D

*ff*

restez

*ff*

*fz* Fine

TRIO

14

Piano

*f*

*f*

*mf*

*p*

*dim.*

*pp*

1

Scherzo D.C.  
sin' al Fine



FINALE  
Poco sostenuto

Musical notation for the first system of the "FINALE Poco sostenuto" section. It begins with a bass clef and a 3/4 time signature. The first measure is marked "v" (ritardando). Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The notation includes slurs, ties, and a triplet of eighth notes.

Musical notation for the second system of the "FINALE Poco sostenuto" section. It features a treble clef. Dynamics include *f espress.* (forte espressivo), *p* (piano), and *fz* (forzando). There is a triplet of eighth notes and a section marked "2".

Musical notation for the third system of the "FINALE Poco sostenuto" section. It features a treble clef. Dynamics include *fz cresc.* (forzando crescendo), *ffz* (fortissimo forzando), and *p* (piano). There is a section marked "1" and "2".

Musical notation for the fourth system of the "FINALE Poco sostenuto" section. It features a treble clef. Dynamics include *p* (piano) and *p dolce* (piano dolce). There is a section marked "1".

Musical notation for the fifth system of the "FINALE Poco sostenuto" section. It features a treble clef. Dynamics include *dim.* (diminuendo), *sempre dim.* (sempre diminuendo), and *fz* (forzando). There is a section marked "A".

Musical notation for the sixth system of the "FINALE Poco sostenuto" section. It features a treble clef. Dynamics include *f* (forte).

Un pochettino più animato

Musical notation for the first system of the "Un pochettino più animato" section. It features a treble clef. Dynamics include *fz* (forzando) and *p espress.* (piano espressivo).

Musical notation for the second system of the "Un pochettino più animato" section. It features a treble clef. Dynamics include *p espress.* (piano espressivo). There is a section marked "4 B".

Musical notation for the third system of the "Un pochettino più animato" section. It features a treble clef. Dynamics include *poco f marcato* (poco forte marcato). There are triplet markings.

Musical notation for the fourth system of the "Un pochettino più animato" section. It features a treble clef. Dynamics include *cresc.* (crescendo). There are triplet markings and a section marked "1 C".

Musical notation for the fifth system of the "Un pochettino più animato" section. It features a treble clef. Dynamics include *f* (forte). There are triplet markings.



*f*

*Poco rit.* **D** *Tempo 1<sup>o</sup>* *espr.*

*dim.* *p. dolce*

*p* *dim.*

**9** *velle* **E** **1**

*Piano* *p sempre dolce*

*cresc. f* *p dolce* *pp*

*p poco a poco cresc.*

*fp* *fz fz fz*

*f* *4 3 2 1* *1* *4 3* *1* *2*

**Un pochettino più animato** **F** **1**

*fz fz fz fz* *p espress.*

*p*

*f* *3* *3* *3* *1* *1* *3* *3* *2 4 1 2*



1er VIOLON

1 *f*<sup>1</sup>

Poco rit. 2 *p dim.* Tempo 1<sup>o</sup> *pp tranquillo*

Rit. *sempre dim.* *pp dim.*

Presto, non troppo *p non legato*

*cresc.* *fp sempre p*

*cresc.* *fp* *cresc.*

8 *f cresc.* II restez

8 *ff*

*ff*



*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*più f sempre ed agitato*

*f*

*p dolce*

*p*

*un poco cresc*

*pp Poco a poco rit.*

*dim.*

*p dim. sempre molto dolce*

*a Tempo poco a poco cresc.*

*Piano*

*f agitato*

*f*