

For Anthony Wilkes

SONATA

Roger Teichmann

1. Allegro Moderato (♩ = 120)

Violoncello

pizz.

mp

Piano

p

10

arco trem.

Vc.

Pno.

pp

rit.

p

a tempo

*

12

Vc.

Pno.

14

Vc.

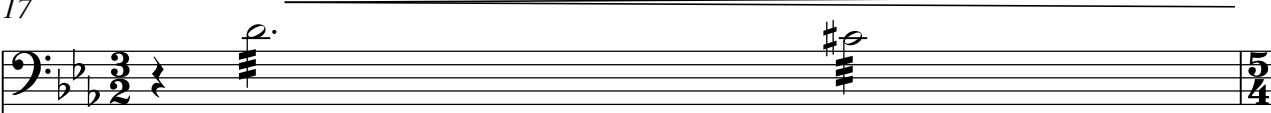
Pno.

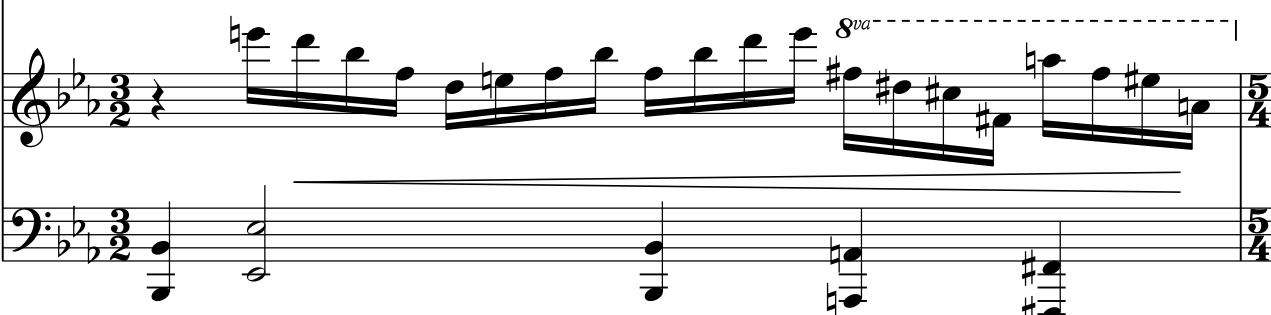
16

Vc.

Pno.

17

Vc. 

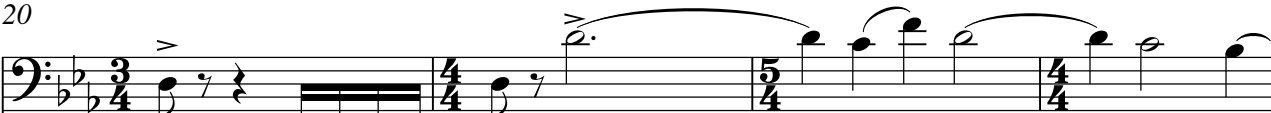
Pno. 

18

Vc. 

Pno. 

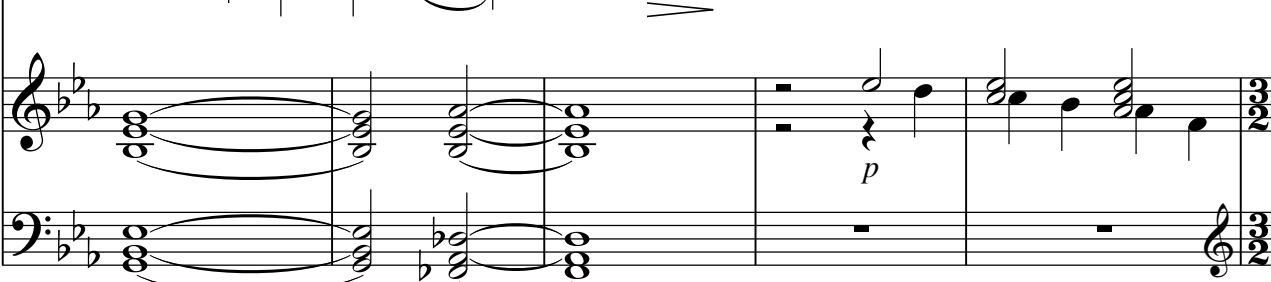
20

Vc. 

Pno. 

24

Vc. 

Pno. 

29

Vc.

Pno.

p

31

Vc.

Pno.

33

Vc.

Pno.

36

Vc.

Pno.

pp

dimin.

p

39

Vc.

Pno.

Ped.

41

Vc.

Pno.

cresc.

m.s.

cresc.

8va

Ped.

43

Vc.

Pno.

(8)

f

m.s.

f

Ped.

* Ped.

45

Vc.

Pno.

* Ped.

46

Vc.

Pno.

Ped.

*

48

Vc.

Pno.

G.P.

piu f

p

52

Vc.

Pno.

piu f

piu f

56

Vc.

Pno.

cresc.

f

59

Vc.

Pno.

61

Vc.

Pno.

63

Vc.

Pno.

dimin. ----- p

ff

68

Vc.

Pno.

73

Vc.

ten.

p espress.

Pno.

77

Vc.

ten.

p

Pno.

80

Vc.

Pno.

84

Vc.

p

Pno.

88 pizz.

Vc.

Pno.

88

89

90

91

10 **2. Allegro** (♩ = 80)

92 arco

Vc.

p

Pno.

p

96

Vc.

rit. *a tempo*

Pno.

rit. *a tempo*

99

Vc.

Pno.

102

Vc.

Pno.

105

Vc.

Pno.

108

Vc.

Pno.

110

Vc.

Pno.

dimin.

112

Vc.

Pno.

p

poco cresc.

ten. port.

3

115

Vc. *ten.* *port.*

Pno.

117

Vc.

Pno. *stacc.* *piu p* *mp*

120

Vc. *p*

Pno.

123

Vc. *mf*

Pno. *mf* *mp*

126

Vc.

Pno.

p

129

Vc.

Pno.

p

132

Vc.

Pno.

135

Vc.

Pno.

pizz.

141

144

Vc.

ten.

Pno.

p

piu f

This musical score snippet shows measures 144 to 146 for Violoncello (Vc.) and Piano (Pno.). The Vc. part is in bass clef with a 3/4 time signature. It begins with a half note G2, followed by a quarter note A#2, and then a half note B2. In measure 145, it continues with a half note A2, a quarter note G2, and a half note F#2. In measure 146, it has a half note E2, a quarter note D2, and a half note C2. The Pno. part consists of two staves. The right hand starts in measure 144 with a half note G4, followed by eighth notes A4, B4, and C5, and then a half note B4. In measure 145, it has eighth notes A4, B4, and C5, followed by a half note B4. In measure 146, it has eighth notes A4, B4, and C5, followed by a half note B4. The left hand starts in measure 144 with a half note G2, followed by eighth notes A2, B2, and C3, and then a half note B2. In measure 145, it has eighth notes A2, B2, and C3, followed by a half note B2. In measure 146, it has eighth notes A2, B2, and C3, followed by a half note B2. Dynamics include *p* (piano) at the start of measure 144, *ten.* (tension) above the Vc. staff in measure 145, and *piu f* (pianissimo) above the Pno. right hand in measure 146. A crescendo hairpin is located between the staves in measure 145.

147

Vc. *ten.* *port.*

Pno. *stacc.* *stacc.*

ten. port.

stacc. stacc.

150

Vc.

Pno.

Ped.

* Ped.

* Ped.

*

154

Vc.

Pno.

mf

8va

mf

Ped.

*

157

Vc.

Pno.

(8)

Ped.

*

160

Vc.

Pno.

(8)

Ped.

*

163

Vc.

Pno.

meno f

Ped.

*

166

Vc.

Pno.

mp

p

ten.

8va

169

Vc.

Pno.

Ped.

* Ped.

* Ped.

*

173

Vc.

Pno.

pizz.

p

p

175

Vc.

Pno.

pp

This musical score block contains two systems of staves. The first system, labeled 'Vc.', consists of a single bass staff in 3/2 time. It begins with a whole rest, followed by a half note G2 (one ledger line below), a quarter rest, a quarter note G2, a quarter rest, a quarter note F2 (two ledger lines below), a half note G2, and a whole rest. A slur connects the half note G2 and the quarter note F2. The second system, labeled 'Pno.', consists of two staves (treble and bass) in 3/2 time. The treble staff has a whole rest in the first measure and a whole rest in the second measure. The bass staff has a whole rest in the first measure, followed by a half note G2, a quarter rest, a quarter note G2, and a whole rest. A slur connects the half note G2 and the quarter note G2. The second measure of the piano part begins with a piano (*pp*) dynamic marking, followed by a whole rest, a quarter rest, a quarter note G2, and a whole rest. A final double bar line is at the end of the second measure.

3. Andante tranquillo (♩ = 108)

Violoncello

pizz.

p

Piano

p sostenuto

Ped. *

181

Vc.

Pno.

Ped. *

186

Vc.

Pno.

arco

mp

mp

Ped. *

190

Vc.

Pno.

194

Vc.

Pno.

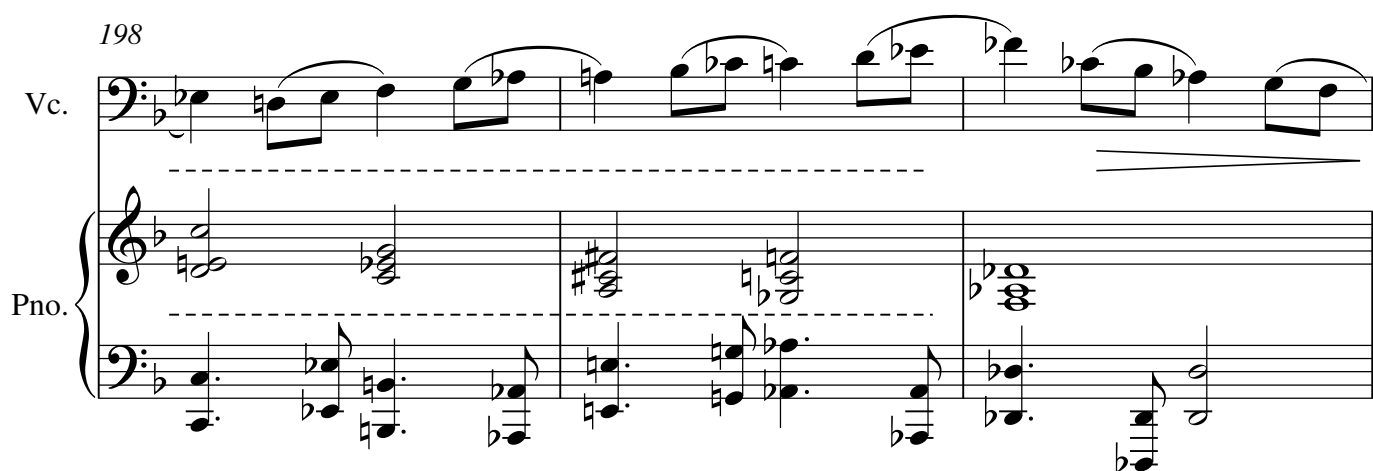
cresc.



198

Vc.

Pno.



201

poco rit. **poco meno mosso**

Vc.

Pno.

pp

mp poco rit. *p*



205

Vc.

Pno.

espress.



210

Vc.

poco cresc.

Pno.

poco cresc.

214

Vc.

Pno. *legato*

217

Vc.

Pno.

cresc.

8^{va}

This musical score shows measures 217 to 219 for Violoncello (Vc.) and Piano (Pno.). The Vc. part is in bass clef with two sharps (F# and C#). It begins with a half note F#4, followed by a quarter rest, then a half note G#4, and continues with a melodic line. The Pno. part consists of two staves. The right hand is in treble clef with two sharps, playing a rapid sixteenth-note scale. The left hand is in bass clef with two sharps, playing a slower accompaniment. A 'cresc.' marking is placed under the left hand, and an '8va' marking is placed above the right hand. A crescendo hairpin is visible between the two staves.

220

Vc.

Pno.

cresc.

f

cresc.

f stacc.

223

Vc.

Pno.

226

Meno mosso

Vc.

Pno.

fp

p riten.

229

Vc.

Pno.

232

Vc.

Pno.

235

Vc.

Pno.

238

Vc.

Pno.

dimin.

241 **Tempo 1mo** (♩ = 108)

Vc.

Pno.

Tempo 1mo (♩ = 108) *mp*

245

Vc.

Pno.

249

Vc.

cresc.

Pno.

cresc.

253

Vc.

f *ff*

Pno.

f *ff*

256

Vc.

dimin. e rit.

Pno.

dimin. e rit.

8vb

260

Vc. pizz. pizz.

Pno. *p* *pp con delicatezza*

262

Vc.

Pno.

264

Vc.

Pno.

266

Vc.

Pno. *cresc.*

268

Vc.

Pno.

8^{vb}

8^{vb}

270

Vc.

Pno.

270

272

Vc.

Pno.

272

274

Vc.

Pno.

arco

ff

f

279

Vc.

Pno.

ff

8^{va}

284

Vc.

Pno.

Poco più mosso

p

(8)

289

Vc.

Pno.

295

Vc.

Pno.

301

Vc.

Pno.

306

Vc.

Pno.

312

Vc.

Pno.

315 **Tempo 1mo**

Vc.

Pno.

Tempo 1mo

pp

pp poco cresc.

Ped.

*

Vc.

(simile)

Pno.

Ped. *

325

Vc.

poco cresc.

Pno.

allargando

Ped. * Ped. *

328

Vc.

rit. -----

Pno.

Ped. *

4. Allegro vivo ($\text{♩} = 69$)

Violoncello

Piano

p

8^{va}

Vc.

Pno.

334

(8)

3

Vc.

Pno.

337

(8)

3

Ped.

*

Vc.

Pno.

340

poco cresc.

poco cresc.

Ped.

*

30

343

Vc.

Pno.

346

Vc.

Pno.

m.s.

Ped.

348

Vc.

Pno.

*

351

Vc.

Pno.

ten.

cresc.

piu f

354

Vc. *pizz.*

Pno. *f* *fp*

357 *arco*

Vc.

Pno. *mp*

360

Vc. *cresc.*

Pno. *cresc.*

363

Vc.

Pno.

[illegible][illegible]

371

Vc.

Pno.

p

ten.

cresc.

Ped.

*

375

Vc.

Pno.

mp

f

f

mp

378

Vc.

Pno.

381

Vc.

Pno.

con Ped.

384

Vc.

Pno.

386

Vc.

Pno.

cresc.

cresc.

389

Vc.

Pno.

389

391

Vc.

Pno.

391

393

Vc.

Pno.

393

395

Vc.

Pno.

395

397

Vc.

Pno.

p

fp

400

Vc.

Pno.

403

Vc.

Pno.

cresc.

cresc.

405

Vc.

Pno.

408

Vc.

Pno.

410

Vc.

Pno.

m.s.

413

Vc.

Pno.

f

mp cresc.

f

417

Vc.

Pno.

f

dimin. -----

f

Red.

421

Vc.

Pno.

p

p 3 3

425

Vc.

Pno.

3

8^{va}