

M  
286-25

L'éditeur Me 286  
Louis Gregh

R.

# CAPRICE-CONTRADANZA

Tout JIANO



# Ferdinand FLEISCHNER (de New-York)

Auteur des AMÉRICAINES, Valse.

Du même Auteur:

Prix: 6<sup>s</sup>

Caprice Polka, (2 <sup>me</sup> Ed <sup>on</sup> ) Moyenne force.....	Prix..	5 <sup>s</sup>
Galop Martial, (3 <sup>me</sup> Ed <sup>on</sup> ) Assez difficile, à 2 mains.....	"	1.50
.....d.....d..... Moyenne force, à 4 mains.....	"	9. "
3 <sup>me</sup> Grande Valse brillante, (2 <sup>me</sup> Ed <sup>on</sup> ) Moyenne force, à 4 mains.....	"	9. "
Les Ailes d'Or, Valse brillante de Salon, (2 <sup>me</sup> Ed <sup>on</sup> ) Moyenne force, à 2 mains.....	"	7.50

MAISON E. HEU  
Louis Gregh  
Succ<sup>r</sup>  
ÉDITEUR DE MUSIQUE  
10, RUE DE LA CHÉE D'ANTIN  
PARIS

Propriété de l'Éditeur pour tous pays  
Paris, Au Magasin du Nouvel-Opéra. (Ancienne Maison HEU)  
Louis GREGH Succ<sup>r</sup>, Éditeur-Commissionnaire, 10, Rue de la Chaussée-d'Antin.  
Vente et Location de Pianos des meilleurs Facteurs.

# CAPRICCIO CONTRADANZA

1

FERDINAND WAGNER

(DE NEW-YORK)



**Nº 1.** *Allegro.*  $\frac{2}{4}$  *ff*

*ff* *mf* *ff* *mf* *f*

**CODA** *ff* *dolce* *cresc.* *f* **Fine**

L. G. 2009.

Paris, au Magasin du Nouvel Opéra (ancienne Maison Heu) Louis Gregh succ<sup>e</sup>, ed<sup>r</sup> de musique, commiss<sup>re</sup>, 10, rue de la Ch<sup>se</sup> d'Antin.

MAISON E. HEU  
*Louis Gregh*  
Succ<sup>e</sup>  
ÉDITEUR DE MUSIQUE  
10, RUE DE LA CH<sup>se</sup> D'ANTIN

D.C.

N° 2

The first system of musical notation for 'Caprice polka' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns with fingerings 3, 2, 1 and 3, 2, 1. A section marked with a double bar line and a repeat sign follows. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes. The system concludes with a *cresc.* (crescendo) marking.

The second system continues the piece. The upper staff features a *f* (forte) dynamic and includes a *Fine* marking above a measure. The lower staff includes several *Ped.* (pedal) markings with a circled cross symbol, indicating where the sustain pedal should be used. The dynamics shift to *mf* (mezzo-forte) in the latter part of the system.

The third system continues with complex rhythmic patterns in both staves. The upper staff has a *f* dynamic, while the lower staff has an *mf* dynamic. Multiple *Ped.* markings are present throughout the system to guide the performer's use of the sustain pedal.

The fourth system concludes the piece. It features a *cresc.* marking in the lower staff leading to a *f* dynamic. The system ends with a double bar line and a repeat sign. Numerous *Ped.* markings are distributed across both staves.

N° 3

*f* *dimin.* *p* *stacc. leggero.* *cresc.* Ped ⊕ Ped ⊕

*ff* Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*mf* *cresc.* Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Fine

*mf* *ff* *mf* *cresc.* *f* Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ D.C.

N° 4

ff

Fine

grazioso

Scherzando

p

sfz

p

Ped

mf

sfz

f

Ped

f

p

f

Ped

D.C.

MAISON E. HEU  
*Louis Cahagnet*  
 SUCC<sup>r</sup>  
 ÉDITEUR DE MUSIQUE  
 10, RUE DE LA CHÈS D'ANTH  
 PARIS

N° 5

Brillante

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked 'Brillante' and 'ff' (fortissimo). The second system continues with 'ff' and includes a first ending bracket. The third system is marked 'mf' (mezzo-forte) and 'pp' (pianissimo). The fourth system is labeled '1<sup>a</sup> Volta' and contains a first ending bracket with 'pp' and 'ff' markings. The fifth system is labeled '2<sup>a</sup> Volta' and contains a second ending bracket with 'f' and 'pp' markings. Pedaling instructions ('Ped') are placed below the bass staff of each system. The piece concludes with a 'Coda Pour finir' section.

MAISON F. MEU  
*Louis Cognat*  
 SUCC<sup>r</sup>  
 ÉDITEUR DE MUSIQUE  
 10, RUE DELACHÈS D'ANTHÈ  
 PARIS

CODA

ff

*marcato*

*ff allargando molto*

RIPOSO

LENTO, *canto con molto espressione.*

*p subito*

*cres- - cen- - do*

*p*

M. G. par dessous

dimin ritardando p

cresc. dimin molto sempre piano leggiero leggiero ritard. molto. pp

Allegro

Vivace

ff

Allargando con forza.

8. Fine

L.G. 2009.



MAISON E. HEU  
*Edouard Heu*  
 ÉDITEUR DE MUSIQUE  
 10, RUE DE LA CHÈRE D'ANTH  
 PARIS