



Prix : 5^f.

DE NEW-YORK.

Auteur des "Américaines" Valse.

Du même Auteur : Galop Martial, à 2 et à 4 Mains.

Paris. (Au Magasin du Nouvel Opéra)
(Maison HEU) Louis GREGH, Succ^r, Editeur-Commiss^{re}, 10, Rue de la Chaussée d'Antin.
Grand dépôt des Pianos GAVEAU, Vente et Location.

L.G. 1978.
Imp. Richter, Paris.

MAISON E. HEU
Louis Gregh
Succ^r
ÉDITEUR DE MUSIQUE
10, RUE DE LA CHAUSÉE D'ANTIN
PARIS

CAPRICE - POLKA.

POUR PIANO.

PAR **FÉRD: WAGNER.**

de NEW-YORK.



Auteur des (AMÉRICAINES) Valse

Allegretto scherzando.

PIANO.

Tempo di polka Moderato.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes triplets and slurs. Pedal markings: Ped. ⊕

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano). Includes triplets and slurs. Pedal markings: Ped. ⊕

Third system of musical notation. Treble clef, bass clef. Includes triplets and slurs. Pedal markings: Ped. ⊕

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes slurs and fingerings. Pedal markings: Ped. ⊕

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *cres* (crescendo) and *f* (forte). Includes slurs and fingerings. Pedal markings: Ped. ⊕

poco rit. *una corda* *dim. & molto* *ritar -*

Ped. Ped.

- dan - do. *a tempo*

Ped. Ped.

ff martel-lato. *p*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

elegante.
dolcissimo.
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ∇ ∇ ⊕

cres - cen - do. *f*

dolcissimo.

f *sf* *p*

mf

First system of musical notation. The treble clef staff contains a melody with dynamics *f*, *p*, and *dolcissimo.*. The bass clef staff provides accompaniment. Fingerings 1, 3, 4, and 3 are indicated above the treble staff.

Second system of musical notation. The treble clef staff features a *crescendo* and a *f* dynamic. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff is marked *dolcissimo.*. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff is marked *I° Tempo:* and includes dynamics *f*, *sf*, and *p*. The bass clef staff continues the accompaniment. Fingerings 1, 4, 1, 4, 5, 1, 1, 3, 2, 4, 2, 1 are indicated.

Fifth system of musical notation. The treble clef staff includes dynamics *f* and *p*. The bass clef staff continues the accompaniment.

System 1: Treble and bass staves. Treble staff contains a melodic line with a fermata and a crescendo hairpin. Bass staff contains a bass line with triplets and a forte dynamic marking. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Treble staff features a melodic line with a fermata and a fortissimo martellato section. Bass staff continues with a bass line. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Treble staff features a melodic line with triplets and a piano dynamic marking. Bass staff continues with a bass line. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble staff features a melodic line with triplets. Bass staff continues with a bass line. Pedal markings are present below the bass staff.

System 5: Treble and bass staves. Treble staff features a melodic line with triplets and a crescendo hairpin. Bass staff continues with a bass line. Pedal markings are present below the bass staff.

mf

Ped. Ped. Ped.

grazioso. e leggero.

cres - - cen -

Ped. Ped. Ped.

do.

p

poco rit

una corda

Ped.

poco a poco dim e molto ritar - dan -

Ped. Ped. Ped.

Retenez beaucoup.

do.

smor - - zan - - do.

ppp

FINE.

Ped. Ped. Ped. Ped.

