

Quintet (ctd.)

R. Teichmann

3. Lento (♩ = 56)

arco

Violin *mp*

Viola

Violoncello

Double Bass

Piano *mp*

6

Vln. arco

Vla. arco

Vc. arco

Db. arco

Pno.

11

Vln.

Vla.

Vc.

Db.

Pno.

p

16

Vln.

Vla.

Vc.

Db.

Pno.

20

poco cresc.

Vln. *dimin.*

Vla. *poco cresc.* *dimin.*

Vc. *poco cresc.* *dimin.*

Db. *poco cresc.* *dimin.*

Pno. *poco cresc.* *dimin.*

25

pizz. *arco*

Vln. *rit.* -----

Vla. *rit.* -----

Vc. *pizz.* *arco* *tr*

Db. *rit.* ----- *pizz.* *p*

Pno. *rit.* ----- *poco più mosso* (♩ = 144)

poco più mosso (♩ = 144)

30

Vln.

Vla.

Vc.

Db.

Pno.

cresc.

tr

cresc.

35

Vln.

Vla.

Vc.

Db.

Pno.

f

f

f

f

39

Vln.

Vla.

Vc.

Db.

Pno.

mf

42

Vln.

Vla.

Vc.

Db.

Pno.

arco

45

Vln. *p* 3

Vla. 3 3 *dimin.*

Vc. *mp* *mp* 3

Db. 3

Pno. *dimin.*

49

Vln. *pp* 4/4

Vla. *pp* 4/4

Vc. *pp* 4/4

Db. *pp* 4/4

Pno. 3 3 3 3 4/4

54

Vln.

Vla.

Vc.

Db.

Pno.

57

(♩ = 56)
più f

Vln.

Vla.

Vc.

Db.

Pno.

più f

più f

più f

61

Vln.

Vla.

Vc.

Db.

Pno.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

66

più mosso

Vln.

Vla.

Vc.

Db.

Pno.

p

più mosso

cresc.

71 (♩ = 69)

Vln. con sord.

Vla. *p* con sord.

Vc. *p*

Db. pizz.

Pno. *p* (simile) col Ped.

Detailed description: This system covers measures 71, 72, and 73. The Vln. part has a whole rest in measure 71 and a whole note chord in measure 72. The Vla. part has a whole rest in measure 71 and a whole note chord in measure 72. The Vc. part has a whole rest in measure 71 and a whole note chord in measure 72. The Db. part has a whole rest in measure 71 and a rhythmic pattern of quarter notes in measures 72 and 73. The Pno. part has a whole rest in measure 71 and a melodic line in measures 72 and 73, with a 'col Ped.' instruction below.

74

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This system covers measures 74, 75, and 76. The Vln. part has a melodic line in measure 74 and a whole note chord in measure 75. The Vla. part has a whole note chord in measure 74 and a whole note chord in measure 75. The Vc. part has a whole note chord in measure 74 and a whole note chord in measure 75. The Db. part has a rhythmic pattern of quarter notes in measures 74 and 75. The Pno. part has a melodic line in measures 74 and 75, and a rhythmic pattern of quarter notes in measure 76.

77

Vln.
Vla.
Vc.
Db.
Pno.

80

Vln.
Vla.
Vc.
Db.
Pno.

senza sord.
pizz.
arco
mp
p sub.

83

Vln.

Vla.

Vc.

Db.

Pno.

senza sord.

Detailed description: This block contains the musical score for measures 83, 84, and 85. The Vln. part has a whole note chord in measure 83, a half note chord in measure 84, and a whole note chord in measure 85. The Vla. part has a quarter rest in measure 83, followed by quarter notes in measures 84 and 85. The Vc. part has a whole rest in measure 83, a half note in measure 84, and a whole note in measure 85. The Db. part has a half note in measure 83, a quarter note in measure 84, and a whole note in measure 85. The Pno. part has a continuous eighth-note accompaniment throughout. The instruction 'senza sord.' is written above the Vc. staff in measure 84.

86

Vln.

Vla.

Vc.

Db.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 86, 87, 88, 89, and 90. The Vln. part has a whole note chord in measure 86, followed by a long note with a slur and crescendo hairpin in measures 87-90. The Vla. part has a quarter rest in measure 86, followed by quarter notes in measures 87-90. The Vc. part has a half note in measure 86, a quarter note in measure 87, and a half note in measure 88, followed by a slur and crescendo hairpin in measures 89-90. The Db. part has a half note in measure 86, a quarter note in measure 87, and a half note in measure 88, followed by a slur and crescendo hairpin in measures 89-90. The Pno. part has a continuous eighth-note accompaniment throughout. The instruction 'cresc.' is written below the Vln. staff in measure 87, and below the Vla., Vc., Db., and Pno. staves in measures 88, 89, and 90 respectively.

89

Vln. *f* arco

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f*

93

Vln.

Vla.

Vc.

Db.

Pno.

97

Vln. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Db. $\frac{3}{4}$

Pno. $\frac{3}{4}$

Ped. _____ *

101

Vln. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Db. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

ppp

pp

104

Vln. *pp*

Vla. *pp*

Vc.

Db.

Pno. *mp*

mf

108

Vln.

Vla.

Vc.

Db.

Pno.

Ped.

113 **Tempo 1mo**

Musical score for measures 113-117. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/2. The tempo is marked "Tempo 1mo". The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The Vln. part starts with a *mp* dynamic and increases to *f* by measure 117. The Vla. part is mostly silent, with a *f* dynamic in measure 117. The Vc. part is mostly silent, with a *f* dynamic in measure 117. The Db. part is mostly silent, with a *f* dynamic in measure 117. The Pno. part starts with a *mp* dynamic and increases to *f* by measure 117.

118

Musical score for measures 118-122. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/2. The tempo is marked "Tempo 1mo". The dynamics range from piano (*p*) to *triquillo*. The Vln. part starts with a *p* dynamic and ends with a *triquillo* marking. The Vla. part starts with a *p* dynamic and ends with a *triquillo* marking. The Vc. part starts with a *p* dynamic and ends with a *triquillo* marking. The Db. part starts with a *p* dynamic and ends with a *triquillo* marking. The Pno. part starts with a *p* dynamic and ends with a *triquillo* marking.