

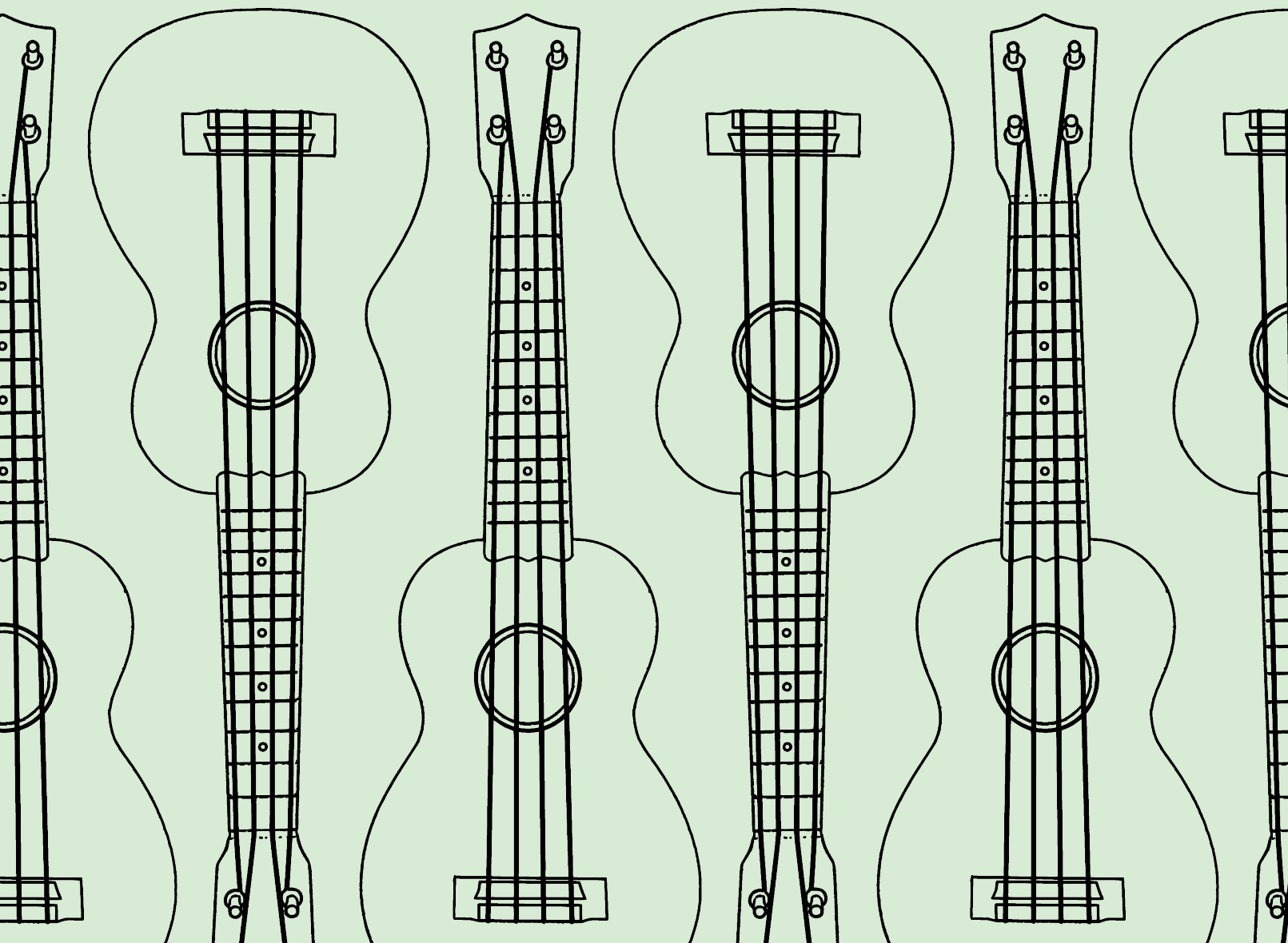
Eine Kleine Nachtmusik

(Allegro)

arranged for

ukulele ensemble

by Thomas Preece



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Thank you once again for your interest in my arrangements, and I hope you enjoy them!

Eine Kleine Nachtmusik (Allegro)

arranged for ukulele ensemble by Thomas Preece

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This PDF file also contains the **parts** for First Ukulele, Second Ukulele, Baritone Ukulele and Bass Ukulele. You will find these at the end of the document, after the complete score.

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Introduction

Mozart's *Eine Kleine Nachtmusik* is one of the most recognisable works of classical music. It was composed in 1787 for string quartet with optional double bass, although these days is most commonly performed by string orchestras. This arrangement brings the piece into the world of the ukulele to be performed, like the original, by a small ensemble.

The title of the piece is commonly, but incorrectly, translated as *A Little Night Music* - the correct translation would be *A Little Serenade*. However, it is generally believed that Mozart didn't intend to give the piece a specific title, merely noting in his records that he had composed "a little serenade". The work is in fact a suite of four movements, although this arrangement is only of the first movement, that being the piece most commonly associated with the title.

Performance Notes

The First and Second Ukulele parts are based on the First and Second Violin parts, and are written for standard ukuleles in re-entrant C tuning. Any of the three standard sizes of ukulele can be used, although as the parts go up to the 15th and 14th fret respectively, a concert or tenor is preferred. The Viola part is arranged for Baritone Ukulele, and is notated in treble clef, an octave above concert pitch.

The Cello part has been notated for Bass Ukulele, although this will sound an octave lower than the original. This is not necessarily a problem, as the cello part was intended to also be played on double bass, but should be taken into consideration. A good alternative would be to play this part on a classical guitar - either by following the bass tab on the lowest four strings of the guitar, or by using the bonus classical guitar part available for download on the Preece Music website.

A variety of techniques are used to play this piece. For the most part, only one note sounds at a time, and thus the string can be plucked with any convenient finger. Where two notes sound together, I generally play this as a "pinch" with thumb and forefinger, but they could equally be played with forefinger and middle finger, and so on. Three or four notes sounding together should be played with a downward strum using the thumb, or a "fake strum", sounding each string in rapid succession with a different finger - either technique will work equally well, but it is best for all members of the ensemble to use the same method for consistency.

Techniques that beginner players may be unfamiliar with include the use of hammer-ons and pull-offs, notated as slurs, and the use of tremolo. This can be performed in a number of ways - either by picking with two fingers in rapid succession, or by picking down and upwards with the same finger. Tremolo has only been indicated where it is specified in the original piece, but you may find it useful to use it to sustain some of the longer notes - as always, one of the joys of playing an arrangement for ukulele is that you are not bound by tradition and are free to put your own interpretation onto the piece!

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Another advantage of the Creative Commons licence is that you're very much allowed to make photocopies - this will come in particularly handy if you want extra copies of the detachable parts to play in a larger ensemble: there's no need to buy a full-priced copy for every individual. You can also download the parts individually to print out from <http://preecemusic.com>

Acknowledgments

I would like to thank everyone who has helped, assisted or encouraged me on this project. Particular thanks go to Joop Kiefte for his help in designing the cover.

About the Arranger

Thomas Preece has been a musician since his primary school days, where he learned to play piano and cello. Since 2011 he has primarily focused on the ukulele, and is pleased to be able to present this arrangement of such a well-known piece, adding it to the repertoire of his favourite instrument. He lives in Reading with his cat, Biscuit.

Eine Kleine Nachtmusik (Allegro)

Wolfgang Amadeus Mozart (1756 - 1791)

arr Thomas Preece

First Ukulele

Second Ukulele

Baritone Ukulele

Bass Ukulele

5

1st

2nd

Bari.

Bass

9

1st

2nd

Bari.

Bass

13

1st

2nd

Bari.

Bass

17

1st
2nd
Bari.
Bass

Detailed description: This system contains measures 17, 18, and 19. The key signature is one sharp (F#). The 1st and 2nd staves feature melodic lines with eighth and sixteenth notes, including slurs and ties. The Bari. staff has a steady eighth-note accompaniment. The Bass staff provides a rhythmic foundation with a pattern of eighth notes.

20

1st
2nd
Bari.
Bass

Detailed description: This system contains measures 20, 21, 22, and 23. Measures 20 and 21 show a change in the 1st and 2nd staves to a more complex, chromatic melodic pattern. The Bari. staff continues with eighth notes, and the Bass staff maintains its rhythmic pattern.

24

1st
2nd
Bari.
Bass

Detailed description: This system contains measures 24, 25, 26, and 27. The 1st and 2nd staves feature a sequence of chords and moving lines. The Bari. staff continues with eighth notes, and the Bass staff maintains its rhythmic pattern.

28

A

1st
2nd
Bari.
Bass

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 is marked with a section symbol 'A'. The 1st and 2nd staves feature triplet markings over groups of notes. The Bari. staff has a more active melodic line with eighth notes and rests. The Bass staff continues with eighth notes.

6

32

1st

2nd

Bari.

Bass

Detailed description: This system contains measures 32 through 35. The key signature is one sharp (F#). The first staff (1st) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33. The second staff (2nd) provides a counter-melody with eighth notes and a triplet of eighth notes in measure 33. The baritone staff (Bari.) has a bass line with eighth notes and rests. The bass staff (Bass) has a bass line with eighth notes and rests.

36

1st

2nd

Bari.

Bass

Detailed description: This system contains measures 36 through 39. The key signature is one sharp (F#). The first staff (1st) continues the melodic line, ending with a triplet of eighth notes in measure 39. The second staff (2nd) continues with eighth notes and rests. The baritone staff (Bari.) has a bass line with eighth notes. The bass staff (Bass) has a bass line with eighth notes and rests.

40

1st

2nd

Bari.

Bass

B

Detailed description: This system contains measures 40 through 43. The key signature is one sharp (F#). The first staff (1st) features a melodic line with eighth notes and a triplet of eighth notes in measure 41. A section marker **B** is placed above the first staff in measure 42. The second staff (2nd) continues with eighth notes. The baritone staff (Bari.) has a bass line with eighth notes. The bass staff (Bass) has a bass line with eighth notes.

44

1st

2nd

Bari.

Bass

Detailed description: This system contains measures 44 through 47. The key signature is one sharp (F#). The first staff (1st) continues the melodic line, ending with a triplet of eighth notes in measure 47. The second staff (2nd) continues with eighth notes and rests. The baritone staff (Bari.) has a bass line with eighth notes. The bass staff (Bass) has a bass line with eighth notes and rests.

48

1st

2nd

Bari.

Bass

Detailed description: This system contains measures 48 through 51. The key signature is one sharp (F#). Measure 48 features a triplet of eighth notes in the 1st part. The 2nd part has a half note rest followed by a half note. The Bari. and Bass parts have eighth notes. Measure 49 continues the patterns. Measure 50 shows more eighth notes in the 1st and 2nd parts. Measure 51 ends with a double bar line and repeat dots.

52

1st

2nd

Bari.

Bass

Detailed description: This system contains measures 52 through 55. Measure 52 has eighth notes in the 1st and 2nd parts. Measure 53 continues with eighth notes. Measure 54 has a half note in the 2nd part. Measure 55 ends with a double bar line and repeat dots.

56

1st

2nd

Bari.

Bass

Detailed description: This system contains measures 56 through 59. Measure 56 has eighth notes in the 1st and 2nd parts. Measure 57 continues with eighth notes. Measure 58 has eighth notes in the 1st and 2nd parts. Measure 59 ends with a double bar line and repeat dots.

60

1st

2nd

Bari.

Bass

Detailed description: This system contains measures 60 through 63. Measure 60 has eighth notes in the 1st and 2nd parts. Measure 61 continues with eighth notes. Measure 62 has eighth notes in the 1st and 2nd parts. Measure 63 ends with a double bar line and repeat dots.

64

1st

2nd

Bari.

Bass

68

1st

2nd

Bari.

Bass

72

1st

2nd

Bari.

Bass

76

C

1st

2nd

Bari.

Bass

81

1st

2nd

Bari.

Bass

85

1st

2nd

Bari.

Bass

90

1st

2nd

Bari.

Bass

94

1st

2nd

Bari.

Bass

10

98

1st

2nd

Bari.

Bass

D

102

1st

2nd

Bari.

Bass

106

1st

2nd

Bari.

Bass

110

1st

2nd

Bari.

Bass

114

1st
2nd
Bari.
Bass

This system contains measures 114 through 117. The key signature is one sharp (F#). The 1st staff has a treble clef and contains melodic lines with slurs and accents. The 2nd staff has a treble clef and contains a similar melodic line. The Bari. staff has a treble clef and contains a steady eighth-note accompaniment. The Bass staff has a bass clef and contains a steady eighth-note accompaniment. Measure 117 features a 7-measure rest in the 1st and Bass staves.

118

1st
2nd
Bari.
Bass

This system contains measures 118 through 121. The key signature is one sharp (F#). The 1st staff has a treble clef and includes triplets in measures 120 and 121. The 2nd staff has a treble clef and contains a melodic line. The Bari. staff has a treble clef and contains a steady eighth-note accompaniment. The Bass staff has a bass clef and contains a steady eighth-note accompaniment. Measure 121 features a 7-measure rest in the 1st and Bass staves.

122

1st
2nd
Bari.
Bass

E

This system contains measures 122 through 125. The key signature is one sharp (F#). The 1st staff has a treble clef and contains a melodic line with a dynamic marking of **E** above measure 123. The 2nd staff has a treble clef and contains a melodic line. The Bari. staff has a treble clef and contains a steady eighth-note accompaniment. The Bass staff has a bass clef and contains a steady eighth-note accompaniment.

126

1st
2nd
Bari.
Bass

This system contains measures 126 through 129. The key signature is one sharp (F#). The 1st staff has a treble clef and contains a melodic line with slurs and accents. The 2nd staff has a treble clef and contains a melodic line. The Bari. staff has a treble clef and contains a steady eighth-note accompaniment. The Bass staff has a bass clef and contains a steady eighth-note accompaniment.

12

130

1st

2nd

Bari.

Bass

8

Detailed description: This block contains the musical notation for measures 12 through 130. It features four staves: 1st (First Trumpet), 2nd (Second Trumpet), Bari. (Baritone), and Bass. The key signature is one sharp (F#). The 1st staff has a melodic line with eighth and sixteenth notes. The 2nd staff has a harmonic accompaniment with dotted rhythms. The Bari. staff has a similar harmonic accompaniment. The Bass staff has a steady eighth-note accompaniment. A rehearsal mark '130' is placed above the first staff. A '8' is written below the Bari. staff.

134

1st

2nd

Bari.

Bass

8

Detailed description: This block contains the musical notation for measures 134 through 140. It features the same four staves as the previous block. The key signature remains one sharp (F#). The 1st staff continues its melodic line. The 2nd and Bari. staves continue their harmonic accompaniment. The Bass staff continues its eighth-note accompaniment. A rehearsal mark '134' is placed above the first staff. A '8' is written below the Bari. staff. The piece concludes with a double bar line and repeat dots at the end of each staff.

First Ukulele

Eine Kleine Nachtmusik (Allegro)

Wolfgang Amadeus Mozart (1756 - 1791)

arr Thomas Preece

6

11

17

22

27

CII

A

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First Ukulele

2

32

Ukulele part: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2 4 | 4 5 2 2 0 | 0 5 4 2 0

36

Ukulele part: 2 0 0 0 0 0 0 | 2 0 0 5 4 2 0 | 2 0 0 0 0 0 0 | 2 0 2 5 3 2 | 3 0 3 2 0

41

B

Ukulele part: 2 2 4 5 4 2 | 2 0 2 0 0 | 2 0 0 5 4 2 0 | 2 0 0 0 0 0 0 | 2 0 0 5 4 2 0

46

Ukulele part: 2 0 0 0 0 0 0 | 2 0 2 5 3 2 | 3 0 3 2 0 | 2 2 4 5 4 2 | 2 0 2 0 0

51

Ukulele part: 0 2 4 | 2 2 0 2 4 | 2 1 2 0 2 2 3 2 3 | 0 0 3 1 3 4 | 7 5 4 2 0 | 5 9 5

56

Ukulele part: . 5 0 5 0 | 5 0 5 9 12 | 12 9 12 9 | 12 9 11 9 7 | 10 15 14 12 10

61

Ukulele part: 12 10 10 10 10 10 | 12 10 10 15 14 12 10 | 12 10 10 10 10 10 | 12 10 10 15 14 12 10

65

Ukulele part: 12 11 11 11 11 11 | 14 12 12 15 13 12 10 | 10 9 9 9 9 9 | 12 10 6 10 8 6 5

69

5 4 4 4 4 4 7 5 0 2 0 3 1 0 1 4 7 5 0 2 0 1 2 3 4

74

C

5 5 2 0 2 3 2 3 3 2 5 3 0 3 0 3 2 2 2 3 3 2 0 3

CII

81

3 2 2 0 3 2 2 0 0 2 0 3 3 2 2 0 3 2 3 3 3 2 0 2 3 3 2 0 2 2 5 3 2 3 5

86

5 7 5 3 3 3 2 2 2 0 0 3 2 0 2 3 0 2 2 5 7 5 3 3 3 2 2 2

92

2 0 0 0 3 2 0 2 3 3 3 2 3 0 2 2 2 2 0 2 3 0 0 2 3 0 2 4 5 4 4

98

D

5 4 4 5 4 5 3 2 0 7 3 0 5

D

103

2 5 3 2 0 3 2 0 5 5 5 5 5 5 5 5 5 5 5 3 0 2 2 3 0 0 2 2

First Ukulele

4

108

3 7 5 10 9 7 5 | 7 5 5 5 5 5 | 7 5 5 10 9 7 5 | 7 5 5 5 5 5 | 7 5 7 5 3 2

113

3 5 3 2 0 | 2 7 9 10 9 7 | 7 5 2 5 5 3 2 0 | 5 10 9 7 5 | 7 5 5 5 5 5

118

7 5 5 10 9 7 5 | 7 5 5 5 5 5 | 7 5 7 5 3 2 | 3 5 3 2 0 | 2 0 2 3 2 0

123

E

2 1 2 5 5 3 2 0 | 0 2 0 2 0 2 0 2 | 4 2 3 0 2 2 3 2 3 | 5 5 6 4 6 7 | 0 0 3 2 0 2

128

5 4 3 2 5 4 3 2 | 0 0 3 2 0 2 | 2 0 2 3 2 0 2 3 | 0 5 2 3 | 3 5 2 3 2 5

133

3 2 3 2 5 2 | 3 5 2 3 2 5 | 3 2 3 2 5 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 0 0 0 0

Second Ukulele

Eine Kleine Nachtmusik (Allegro)

Wolfgang Amadeus Mozart (1756 - 1791)

arr Thomas Preece

Musical notation for measures 1-5. The score is in G major (one sharp) and common time (C). It features a treble clef and a bass clef. The bass line includes fret numbers (0, 2, 3, 2, 3, 2, 5, 3, 0, 3, 0, 3, 2, 2) and a capo position 'CII' indicated below the staff.

Musical notation for measures 6-12. The score continues with the same key and time signature. The bass line includes fret numbers (0, 0, 2, 2, 0, 0, 2, 3, 3, 5, 5, 3, 2, 0, 3, 3, 2, 2, 3, 2, 3, 2, 0, 0, 2, 0, 0).

Musical notation for measures 13-18. The score continues with the same key and time signature. The bass line includes fret numbers (0, 0, 0, 2, 2, 3, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 2, 3, 0).

Musical notation for measures 19-25. The score continues with the same key and time signature. The bass line includes fret numbers (3, 3, 3, 2, 3, 2, 2, 3, 2, 3, 2, 3, 2, 3, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2).

Musical notation for measures 26-30. The score continues with the same key and time signature. The bass line includes fret numbers (0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 2, 0, 0, 0, 0, 0, 0, 2, 3, 2, 0, 2, 4, 2, 1, 0). A section marker 'A' is placed above the staff at measure 26.

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Second Ukulele

2
31

3

36

41

B

46

51

56

61

65

65 66 67 68

69

69 70 71 72

73

73 74 75 76 77

C

78

78 79 80 81 82 83 84

CII

85

85 86 87 88 89 90

91

91 92 93 94 95

96

96 97 98 99 100

D

Second Ukulele

4
102

Musical notation for measures 102-106. Treble clef, key signature of one sharp (F#). Bass clef with strings A, B, C, E. Includes a 3-measure triplet in the second measure of the treble staff.

107

Musical notation for measures 107-111. Treble clef, key signature of one sharp (F#). Bass clef with strings A, B, C, E. Features a continuous eighth-note pattern in the treble staff.

112

Musical notation for measures 112-116. Treble clef, key signature of one sharp (F#). Bass clef with strings A, B, C, E. Includes a 7-measure triplet in the treble staff.

117

Musical notation for measures 117-121. Treble clef, key signature of one sharp (F#). Bass clef with strings A, B, C, E. Features a continuous eighth-note pattern in the treble staff.

122

E

Musical notation for measures 122-125. Treble clef, key signature of one sharp (F#). Bass clef with strings A, B, C, E. Includes a 10-measure triplet in the treble staff.

126

Musical notation for measures 126-131. Treble clef, key signature of one sharp (F#). Bass clef with strings A, B, C, E. Features a continuous eighth-note pattern in the treble staff.

132

Musical notation for measures 132-136. Treble clef, key signature of one sharp (F#). Bass clef with strings A, B, C, E. Includes a 3-measure triplet in the treble staff.

Baritone Ukulele

Eine Kleine Nachtmusik (Allegro)

Wolfgang Amadeus Mozart (1756 - 1791)

arr Thomas Preece

8
8
8
8
8

5
10
18
24
29

A

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Baritone Ukulele

2

34

39

B

43

47

51

56

61

76

8

2 2 0 0 1 1 2 2 2 2 3 3 1 1 2 2 0 0 4 4 0 0 2 2 3 3 2 2 3 0 4 0 2 7 0 2 4 0 2

71

8

1 3 7 4 0 2 0 2 0 3 7 7 7 7 8 5 5 5 7 3 3 3 7 7 5 3 3

76

C

8

0 7 0 0 7 0 0 0 0 3 1 7 2 1 7 2 1 2 4 0 3 3 3 3 3 3 3 3

81

8

5 5 5 5 5 8 2 5 3 3 3 3 3 3 3 3 5 5 5 5 5 8 2 5 3 3 3 3 3 3 3 3

87

8

4 0 1 1 0 0 0 0 7 3 7 3 7 2 3 1 1 1 2 2 2 0 0 0 0 0 0 0 0 0

94

8

0 0 0 0 0 0 0 0 0 3 3 3 3 3 5 5 3 3 2 2 3 3 0 0 3 5 3 5 3 5 3 5

100

D

8

3 0 0 0 0 2 7 1 7 2 7 4 7 5 3 5 3 2 7 8 7 7

106

111

116

121

126

133

Bass Ukulele

Eine Kleine Nachtmusik (Allegro)

Wolfgang Amadeus Mozart (1756 - 1791)

arr Thomas Preece

Measures 1-5 of the piece. The bass line features a rhythmic pattern of eighth notes and quarter notes. The guitar accompaniment consists of chords and single notes, with fret numbers indicated above the staff.

Measures 6-10. The bass line continues with a steady eighth-note pattern. The guitar accompaniment includes a sequence of chords and a melodic line in the final measure.

Measures 11-18. The bass line has several rests, with notes appearing in measures 12, 13, 14, 15, and 16. The guitar accompaniment features chords and a melodic line in measure 18.

Measures 19-24. The bass line has a continuous eighth-note pattern. The guitar accompaniment includes chords and a melodic line in the final measure.

Measures 25-28. Measure 25 is marked with a repeat sign and a first ending bracket labeled 'A'. The bass line has a continuous eighth-note pattern. The guitar accompaniment includes chords and a melodic line in the final measure.

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Bass Ukulele

2

30

Musical notation for measures 30-34. Bass staff shows a melodic line in G major. Ukulele staff shows chords and fingerings: 1-2-3, 0-2-1-0-2, 0-2-4-1, 2-0-4-0, 4-0-2.

35

Musical notation for measures 35-40. Bass staff shows a melodic line with some rests. Ukulele staff shows chords and fingerings: 0, 0, 0, 0, 7-0-4-2-1-2-4-0, 2-0-2-0, 4-0-2-4.

41

B

Musical notation for measures 41-46. Bass staff shows a melodic line with eighth notes. Ukulele staff shows chords and fingerings: 0-0-2-4, 0-0-0-0, 2-2-2-2, 0-0-0-0, 0, 0, 0, 0.

47

Musical notation for measures 47-50. Bass staff shows a melodic line with eighth notes. Ukulele staff shows chords and fingerings: 7-0-4-2-1-2-4-0, 2-0-2-0, 4-0-2-4, 0-0-2-4, 0-0-0-0, 2-2-2-2, 0-0-0-0.

51

Musical notation for measures 51-55. Bass staff shows a melodic line with eighth notes and a final cadence. Ukulele staff shows chords and fingerings: 0-0-2-4, 0-0-2-2, 4-0-2-4-4-0-0, 2-2-3-3-4, 0-2, 0-0-0-0.

56

Musical notation for measures 56-60. Bass staff shows a melodic line with eighth notes. Ukulele staff shows chords and fingerings: 0-0-0-0, 0-0-4-2, 2-7-4-2, 2-4-1-4-2, 3.

61

Musical notation for measures 61-67. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. The treble line has rests. The ukulele line has triplets of 3 and 0.

68

Musical notation for measures 68-75. The bass line has eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The ukulele line has fret numbers: 1, 1, 0, 7, 0, 2, 4, 0, 2, 5, 3, 7, 4, 0, 2, 4, 6, 9, 7, 0.

76 **C**

Musical notation for measures 76-80. The bass line has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The ukulele line has fret numbers: 0, 7, 0, 0, 0, 0, 4, 7, 5, 2, 5, 2, 5, 2, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0.

81

Musical notation for measures 81-85. The bass line has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The ukulele line has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 4, 4, 4, 4, 0, 0, 2, 2, 4.

86

Musical notation for measures 86-93. The bass line has quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line has quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The ukulele line has fret numbers: 0, 2, 3, 3, 0, 0, 2, 7, 0, 7, 0, 0, 0, 2, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

94

Musical notation for measures 94-99. The bass line has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The ukulele line has fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0.

100 **D**

Musical notation for measures 100-104. The bass line has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The ukulele line has fret numbers: 0, 0, 0, 0, 0, 1, 2, 0, 7, 4, 7, 0, 7, 1, 2, 7, 3, 7, 0, 7, 6, 5, 2.

105

Musical notation for measures 105-109. Bass staff shows notes in G major. Treble staff shows chords and fret numbers: 0 2 4 1, 2 0 4 0, 2 3 0 0, 3.

110

Musical notation for measures 110-114. Bass staff shows notes in G major. Treble staff shows chords and fret numbers: 3, 0, 0 4 2 1 2 4 0, 2 5 2 0 4 0 2 4, 0 0 2 4 5 5 5 5.

115

Musical notation for measures 115-120. Bass staff shows notes in G major. Treble staff shows chords and fret numbers: 7 7 7 7 0 0 0 0, 0, 0, 0, 0, 0 4 2 1 2 4 0.

121

Musical notation for measures 121-125. Bass staff shows notes in G major. Treble staff shows chords and fret numbers: 2 5 2 0 4 0 2 4, 0 0 2 4 5 5 5 5, 7 7 7 7 0 0 0 0, 0 0 2 4 0 0 2 2, 4 0 2 4 4 5 5. Chord "E" is indicated above measure 123.

126

Musical notation for measures 126-132. Bass staff shows notes in G major. Treble staff shows chords and fret numbers: 7 7 8 8 9, 3, 0, 3, 0, 3, 0, 3, 3 3 3 3 3 3 3 3.

133

Musical notation for measures 133-137. Bass staff shows notes in G major. Treble staff shows chords and fret numbers: 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 3 2 0 0 4 0 7 4 0, 3 3 3.