

CONCERTO GROSSO

a Quattro Chori

for Flute, 3 Oboes, Bassoon, 6 Trumpets, Timpani, Strings & Continuo

Trumpet in C 5

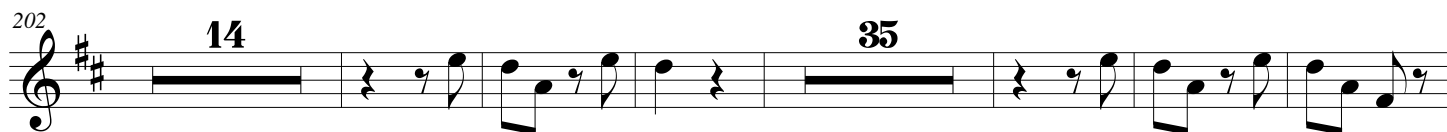
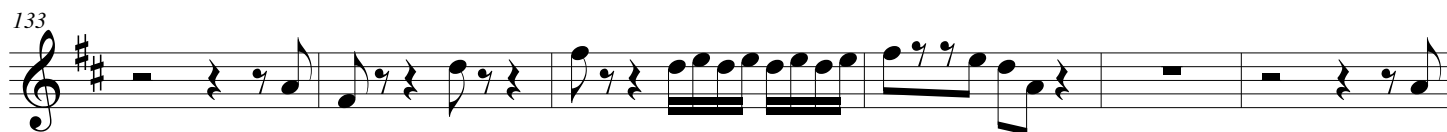
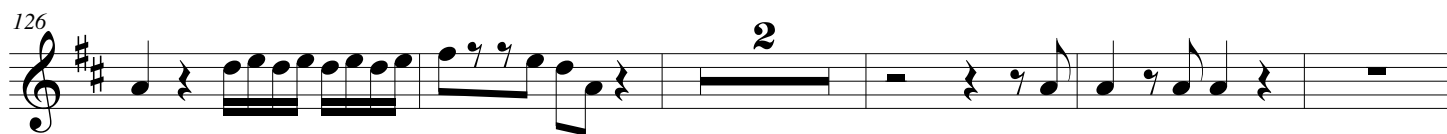
Gottfried Heinrich Stölzel (1690 - 1749)

Ed. Michel Rondeau

1. Allegro moderato ♩ = 100

The musical score for Trumpet in C 5 is written in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 7, 13, 18, 31, 71, 89, and 101 marked at the start of new lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). There are several repeat signs with first and second endings indicated by numbers 2, 8, 12, 20, 35, and 6. The score ends with a forte (*f*) dynamic.

CONCERTO GROSSO - Stölzel - C Trumpet 5



CONCERTO GROSSO

a Quattro Chori

for Flute, 3 Oboes, Bassoon, 6 Trumpets, Timpani, Strings & Continuo

Trumpet in D 5

Gottfried Heinrich Stölzel (1690 - 1749)

Ed. Michel Rondeau

1. Allegro moderato ♩ = 100

The musical score for the Trumpet in D 5 part of the Concerto Grosso a Quattro Chori by Gottfried Heinrich Stölzel, edited by Michel Rondeau. The score is in 4/4 time and begins with a tempo marking of 1. Allegro moderato (♩ = 100). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 18, 31, 71, 89, and 101 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). Rehearsal marks with numbers 2, 8, 12, 35, 6, and 20 are placed above the staff. The score ends with a final measure marked with a forte (f) dynamic.

CONCERTO GROSSO - Stölzel - D Trumpet 5

