HENRY HOLDEN HUSS

THREE PIECES FOR PIANO

Op. 26

I

MENUET ROCOCO

60 cents net

II

ON THE LAKE

(*Étude*)

75 cents net

III

THE BROOKLET

(*Étude*)

75 cents net

G. SCHIRMER

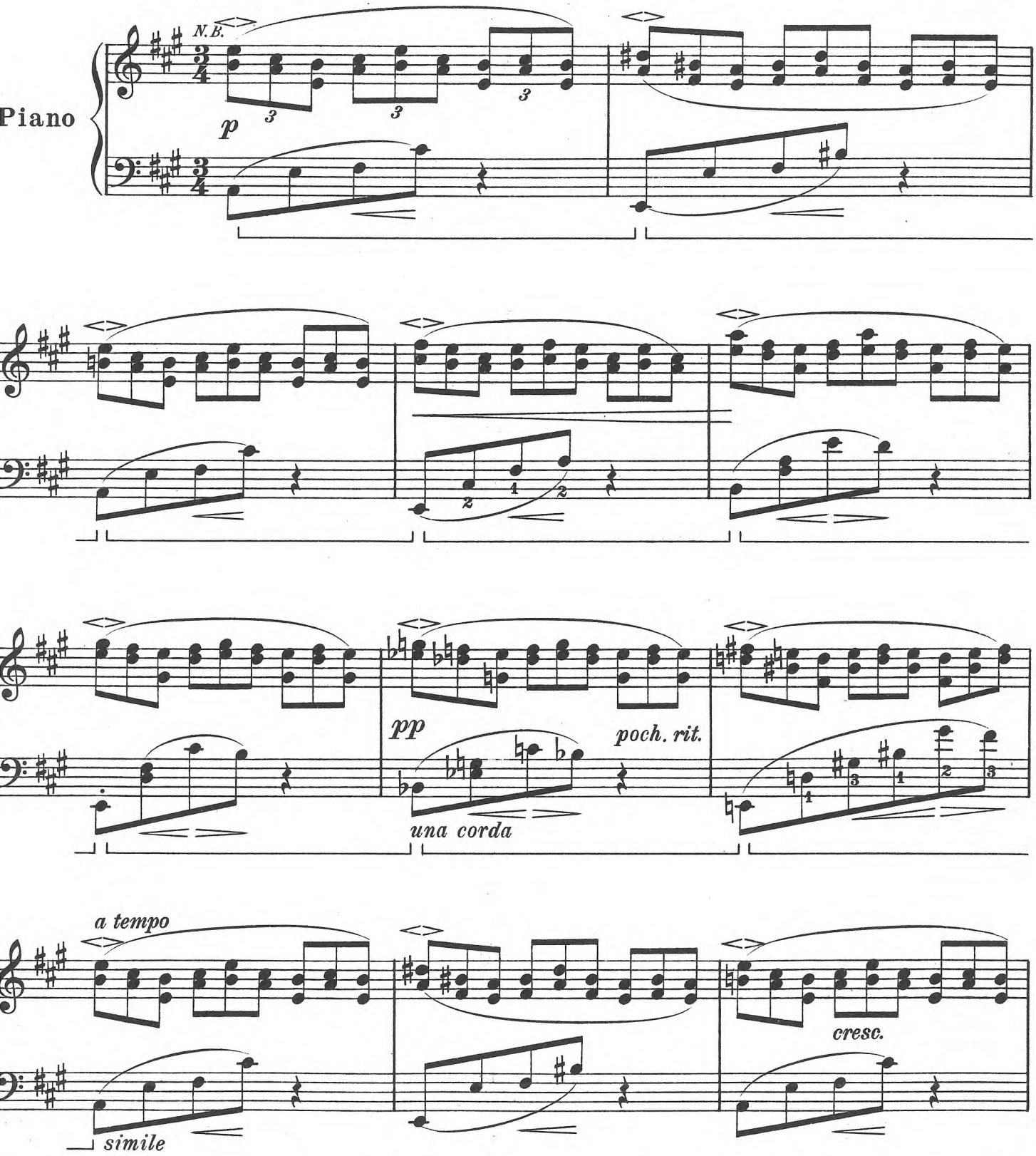
New York Boston

To Mr. Leopold Godowsky

On the Lake

Étude

Allegro grazioso

Henry Holden Huss. Op. 26, No. 2

N. B. The initial large note of each measure should be given a pressure-touch and also an agogic accent, i. e., held an infinitesimal time longer than the true value of the note. *H. H. H.*

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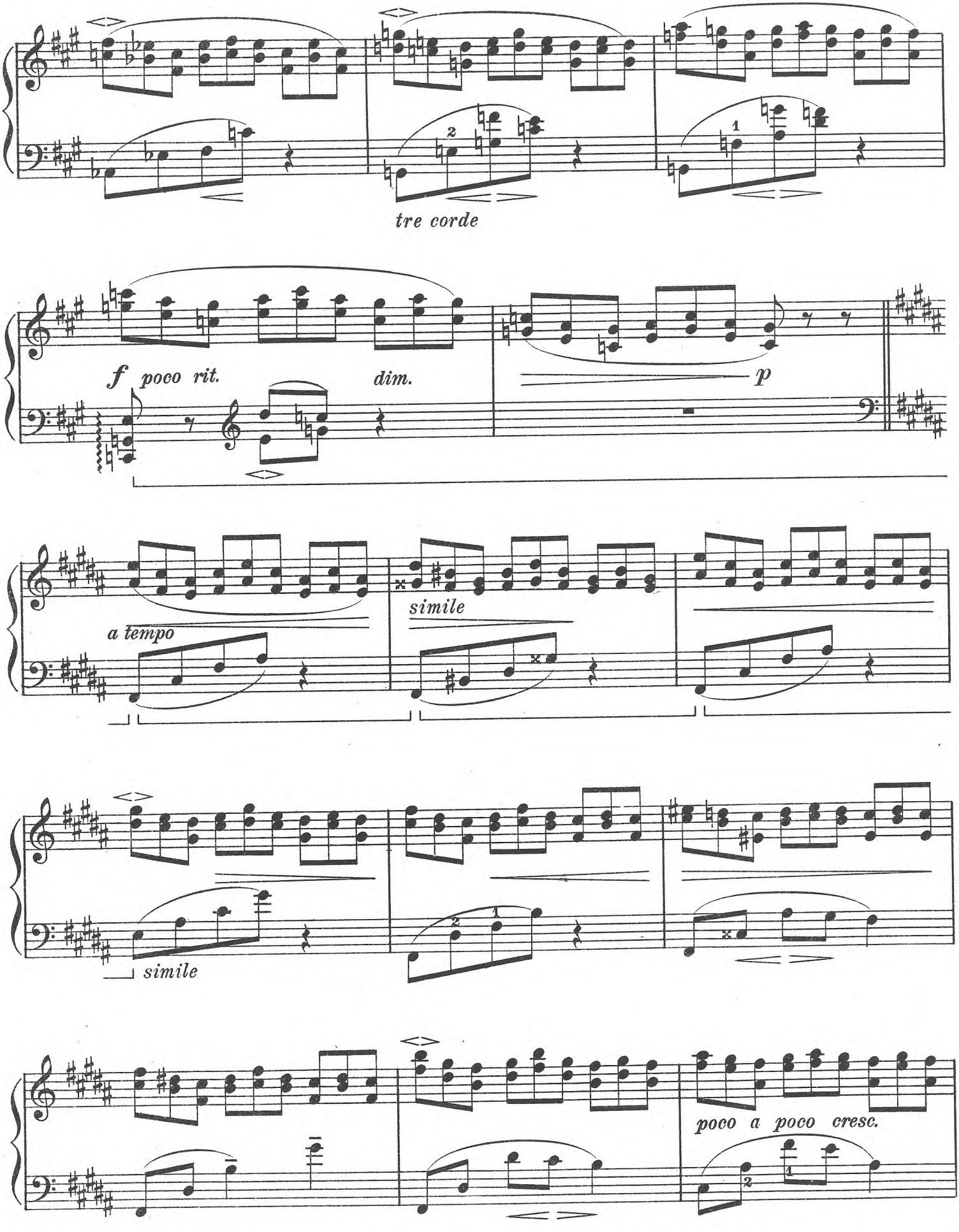
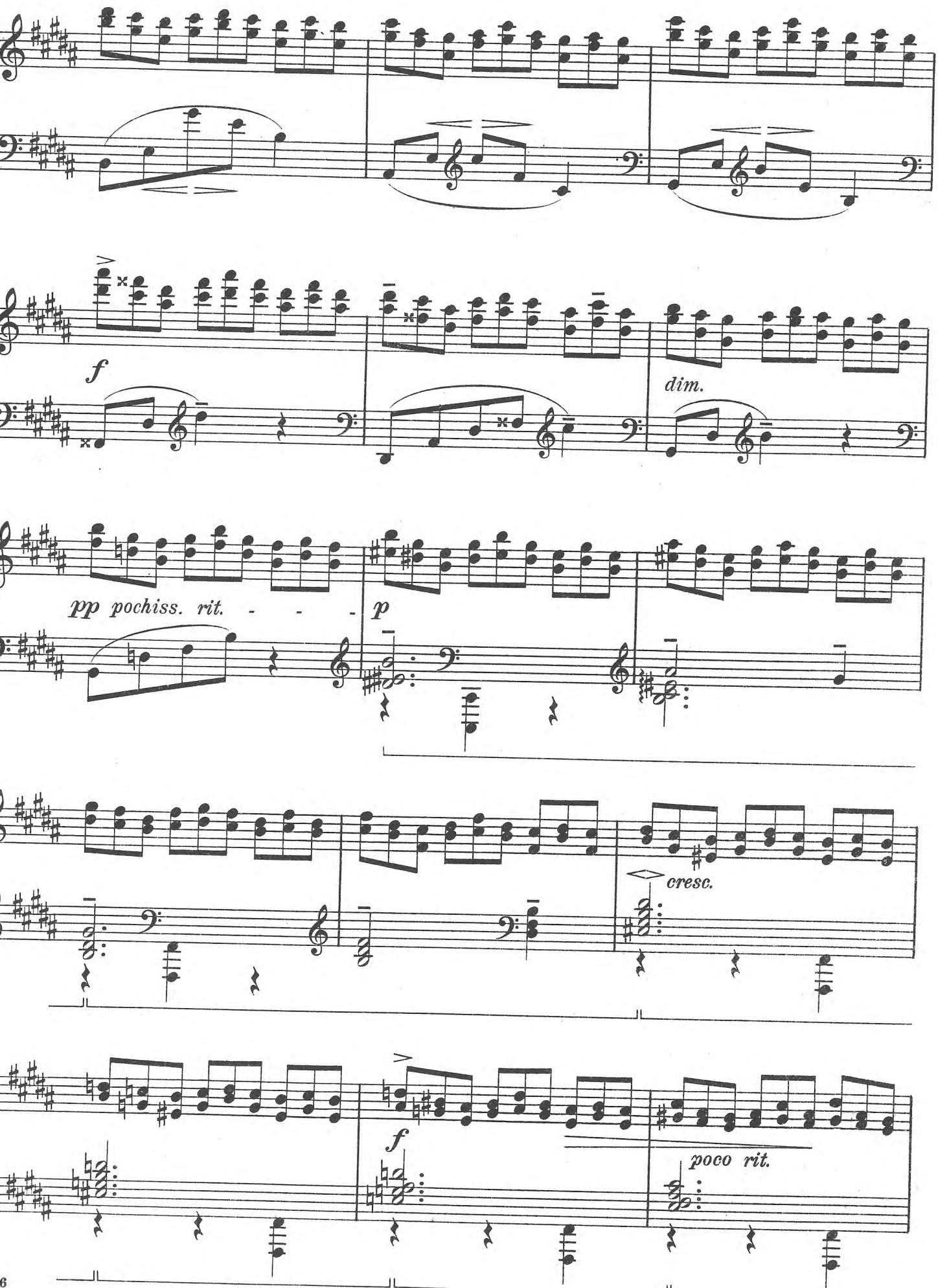
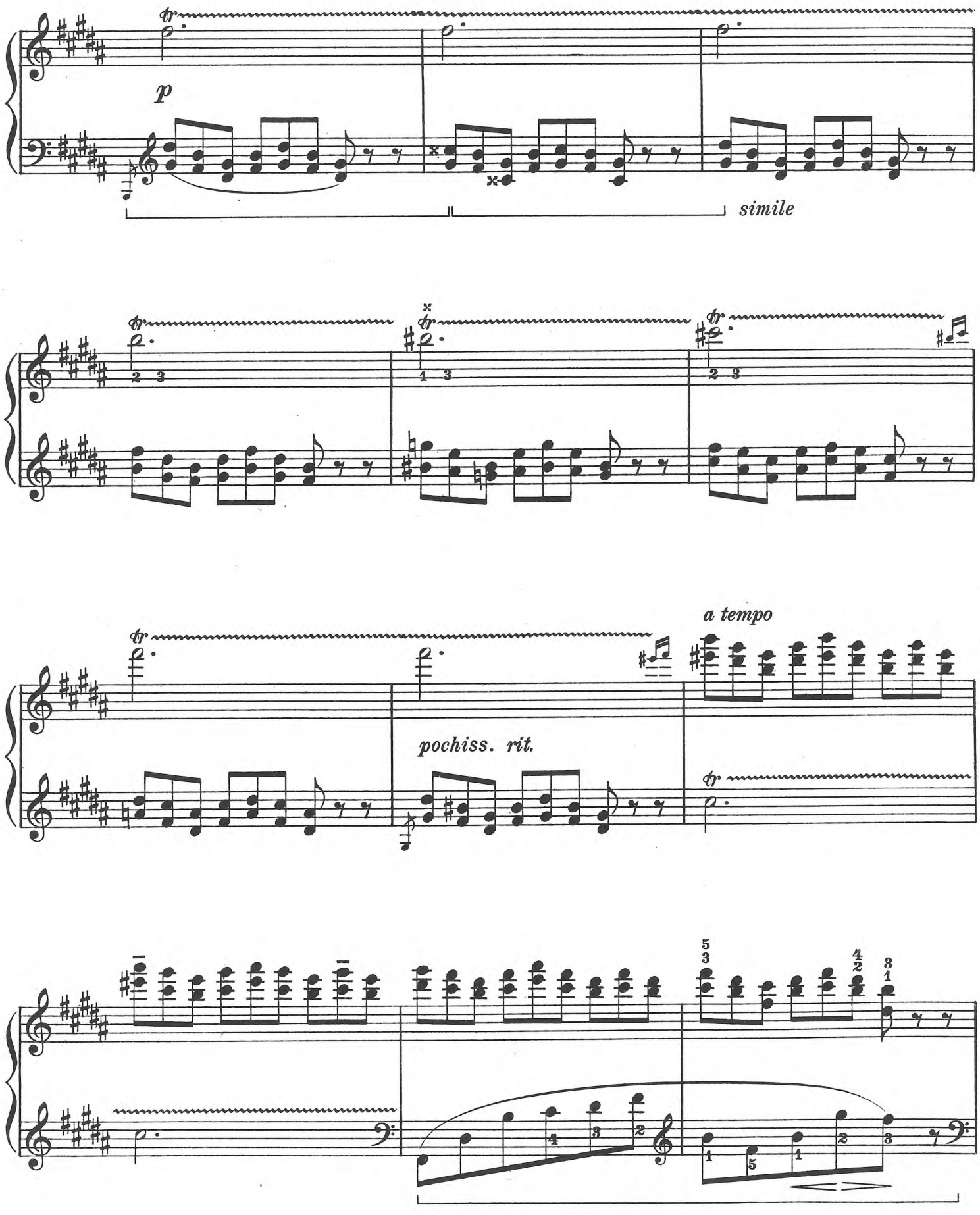
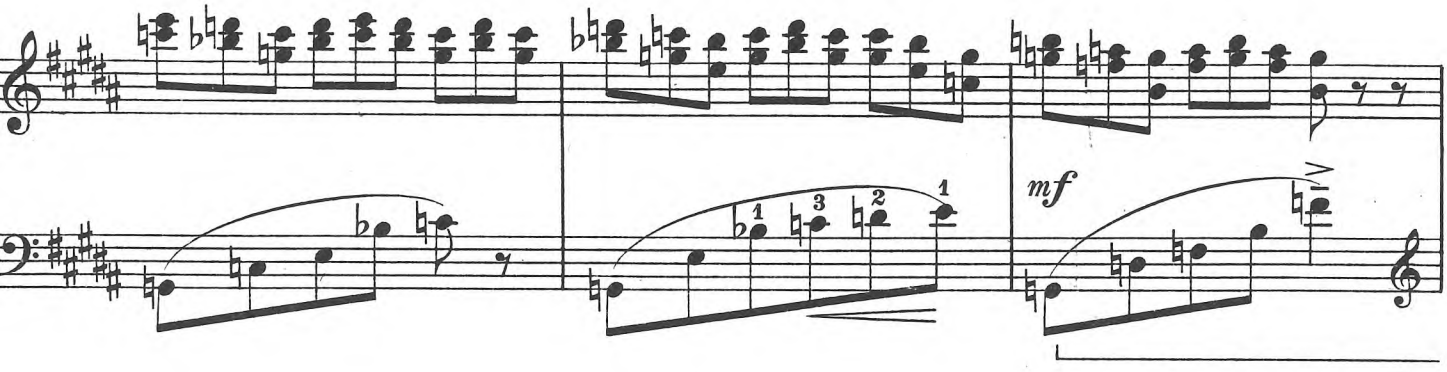
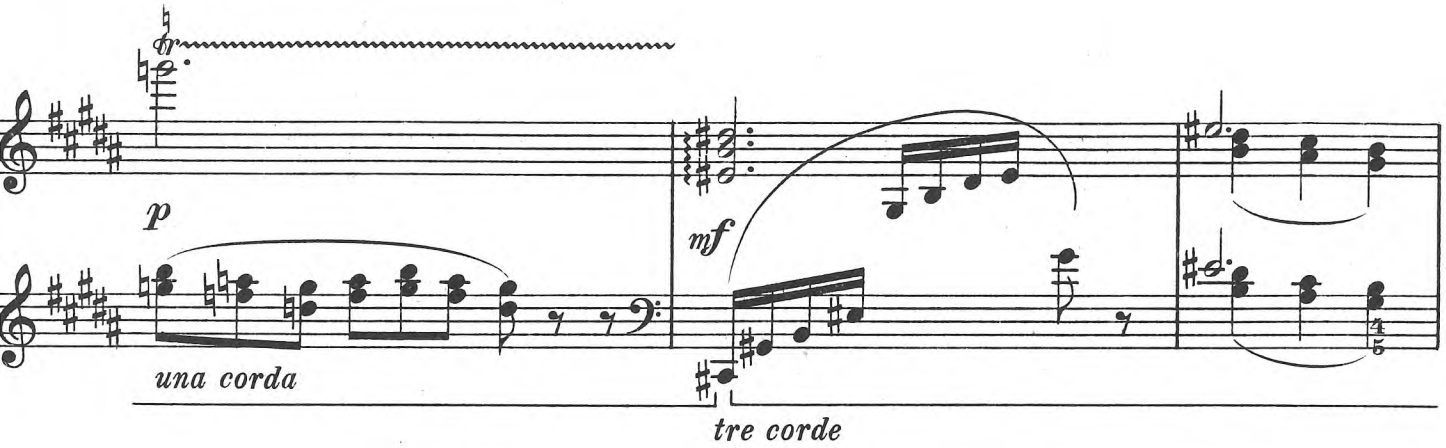
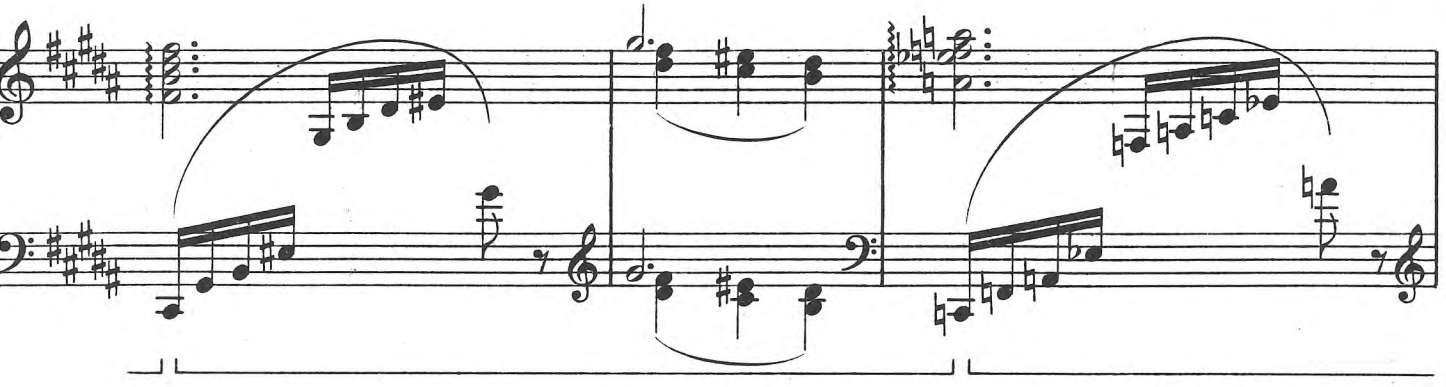
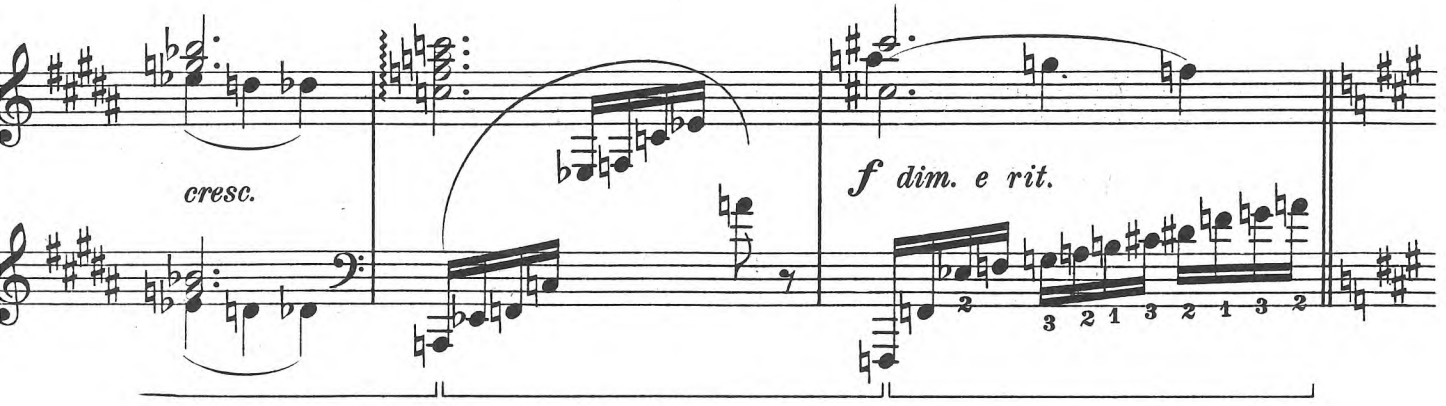
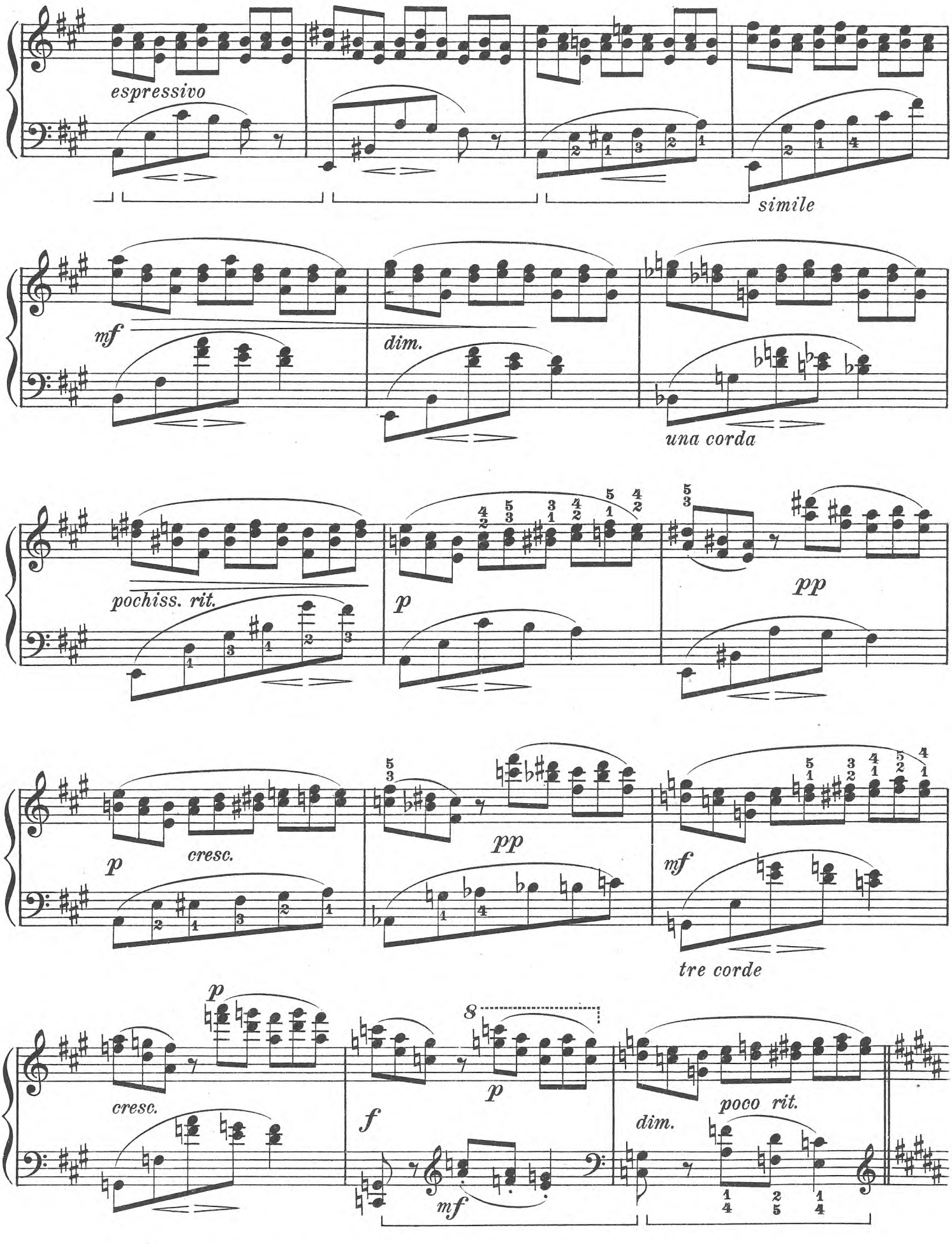
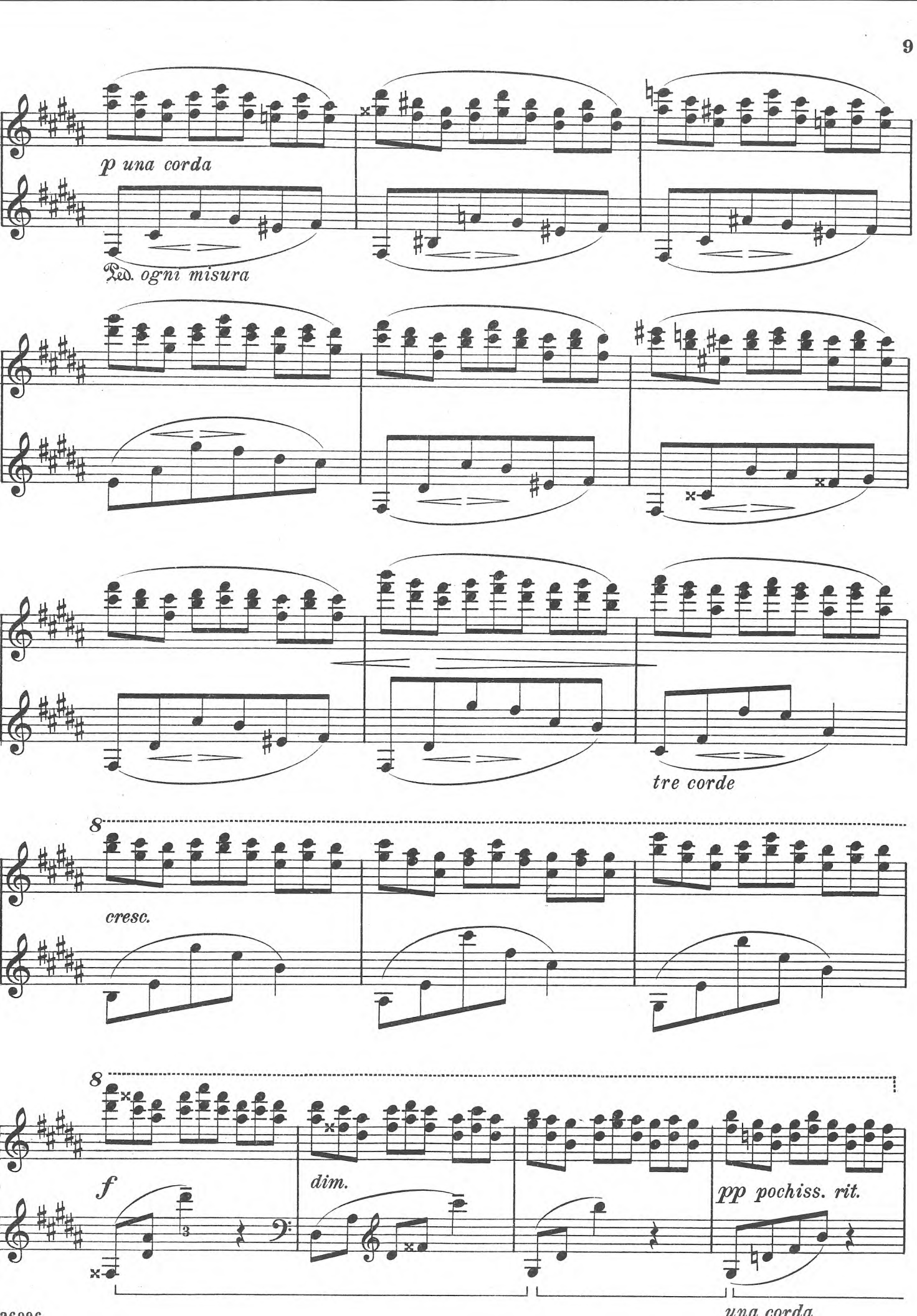
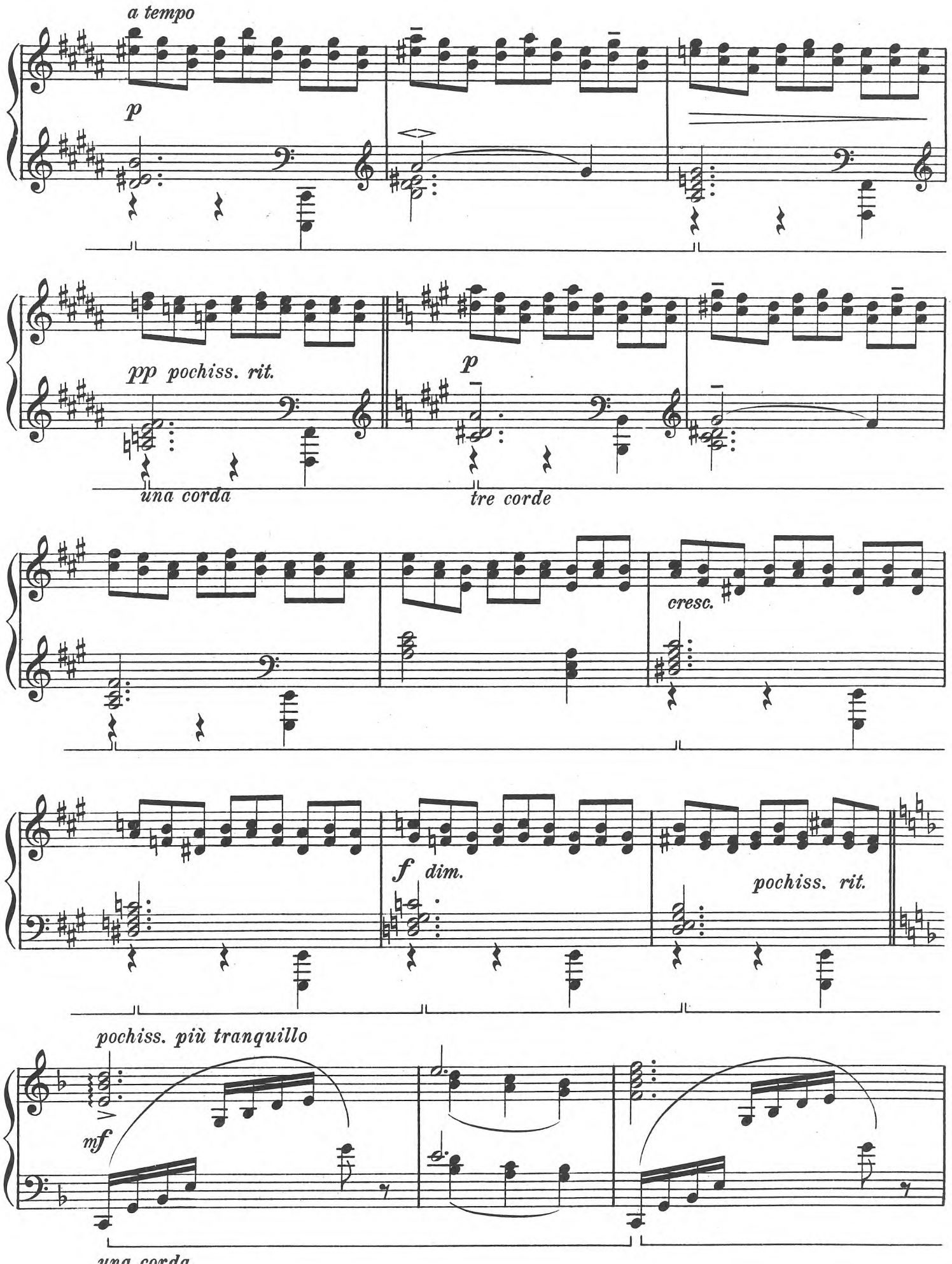
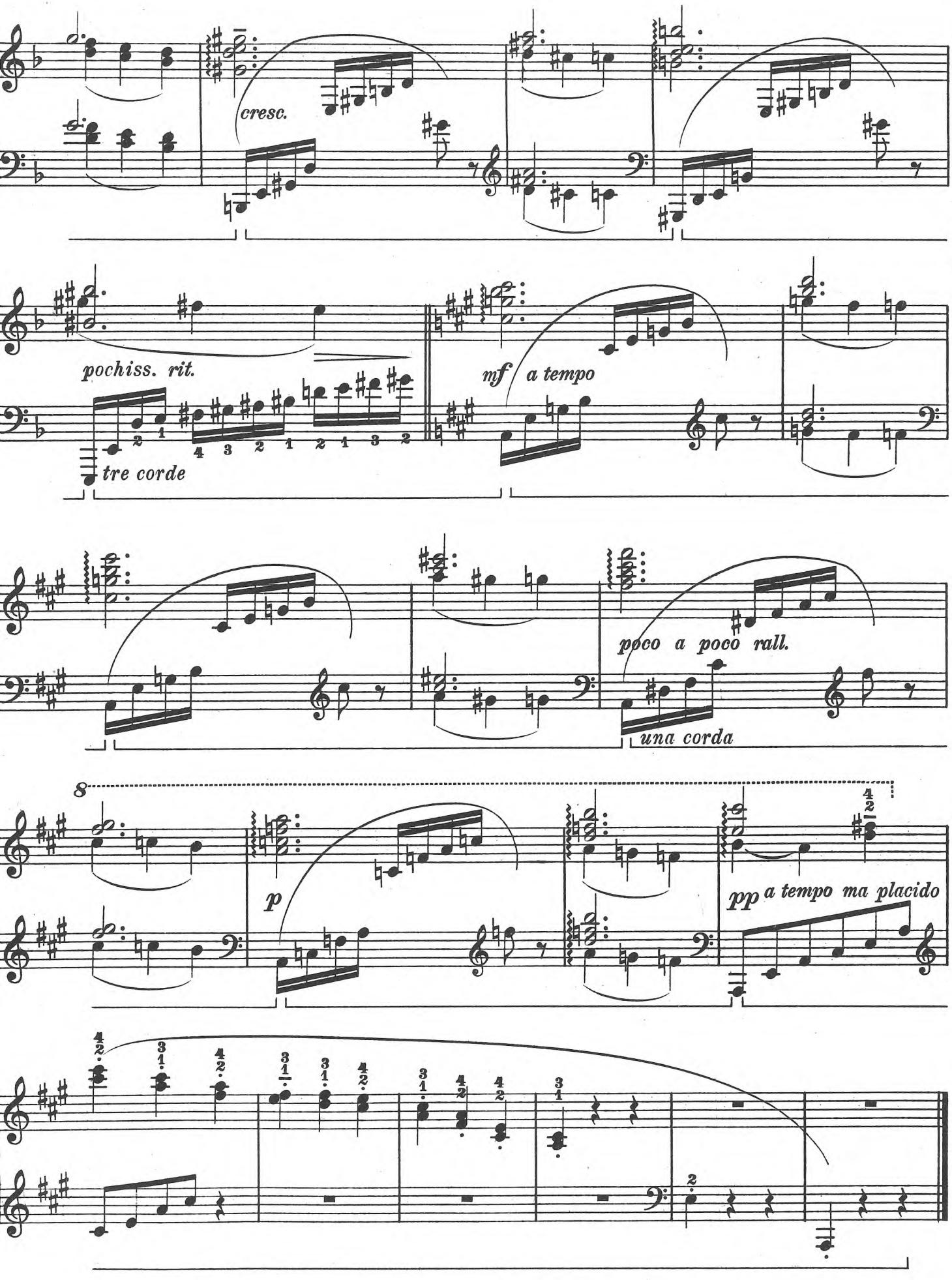

tre corde
f poco rit.
dim.
p
a tempo
simile
simile
poco a poco cresc.

f
dim.
pp pochiss. rit. - - -
p
cresc.
f
poco rit.

p
simile
a tempo
pochiss. rit.


mf


p
una corda
mf
tre corde



cresc.
f dim. e rit.

espressivo
simile
mf
dim.
una corda
pochiss. rit.
p
pp
p
cresc.
pp
mf
tre corde
p
cresc.
8
p
f
mf
dim.
poco rit.

p una corda
Ped. ogni misura
tre corde
8
cresc.
8
f
dim.
pp pochiss. rit.
una corda

a tempo
p
pp pochiss. rit.
una corda
p
tre corde
cresc.
f dim.
pochiss. rit.
pochiss. più tranquillo
mf
una corda

cresc.
pochiss. rit.
tre corde
mf a tempo
poco a poco rall.
una corda
8
p
pp a tempo ma placido

IN A NUTSHELL

Suite for Pianoforte

(originally composed for Piano and Orchestra)

by PERCY GRAINGER

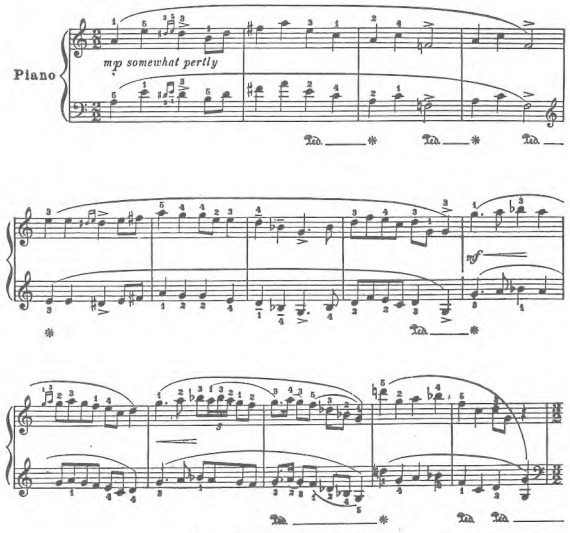
SUITE: "IN A NUTSHELL"

Nr 1. ARRIVAL PLATFORM HUMLET

Mo te tau o te ate, mo te karearoto

Awaiting arrival of belated train bringing one's sweetheart from foreign parts; great fun! The sort of thing one hums to oneself as an accompaniment to one's tramping feet as one happily excitedly, paces up and down the arrival platform.

for piano
by
PERCY ALDRIDGE GRAINGER

WITH HEALTHY AND SOMEWHAT FIERCE "GO" ♩ = about 126

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PRICE 75 CENTS NET

SUITE: "IN A NUTSHELL"

Nr 2. "GAY BUT WISTFUL"

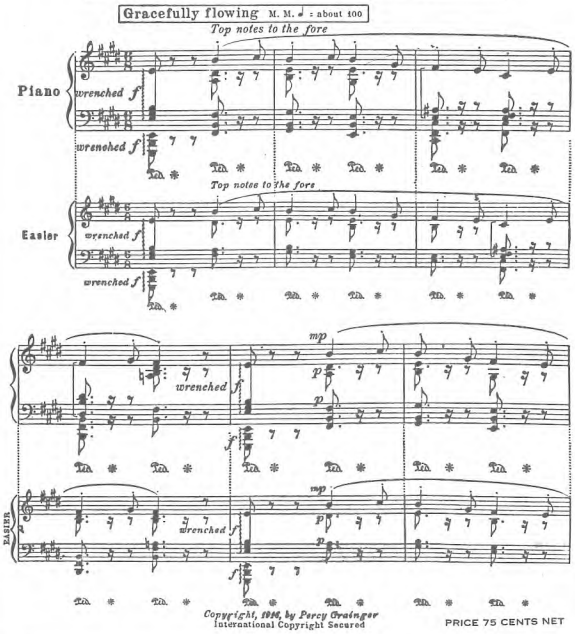
Tune in a popular London Style

For my dear friend Edward J. de Coppet

for piano
by
PERCY ALDRIDGE GRAINGER

N. B. All big stretches can be harped (played *arpeggio*) at will

Gracefully flowing M. M. ♩ = about 100



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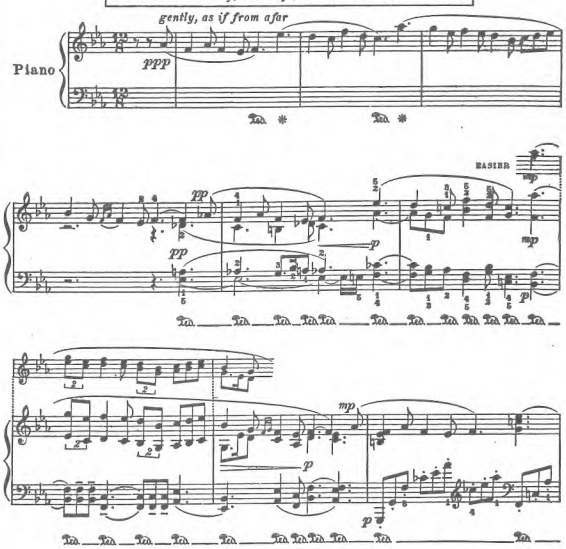
SUITE: "IN A NUTSHELL"

Nr 3. "PASTORAL"

For my dear comrade in art and thought April Scott

for piano
by
PERCY ALDRIDGE GRAINGER

N. B. All big stretches can be harped (played *arpeggio*) at will

Restful and dreamy, but wayward in time. Begin ♩. = about 54

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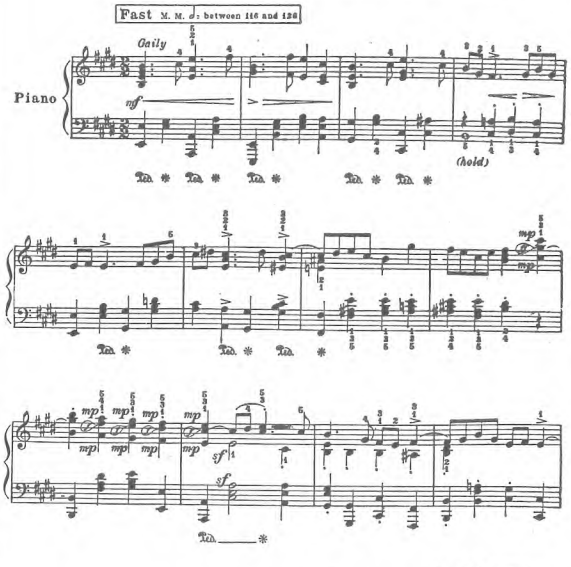
SUITE: "IN A NUTSHELL"

Nr 4. "THE GUM-SUCKERS" MARCH

For Henry and Abbie Finch, with love.

for piano
by
PERCY ALDRIDGE GRAINGER

N. B. All big stretches can be harped (played *arpeggio*) at will

Fast M. M. ♩ = between 116 and 126

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