


Missa de Nativitate D.N.J. Ch.

(Weihnachten)

Clarinete 1 in A.

Josef Gruber, Op.92.

Con moto.
Kyrie. 

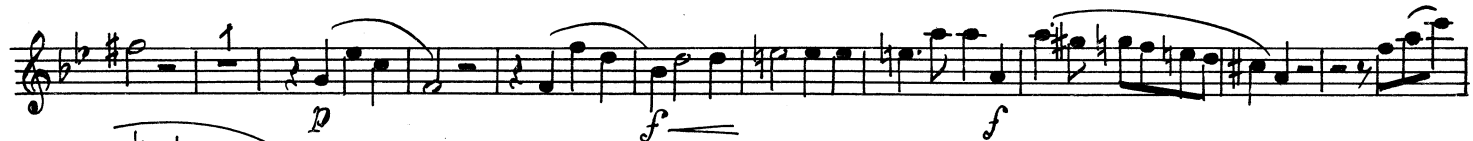






Allegro.
Gloria. 







Andante.




Lento. *a tempo.*




Clarinetto 1 in A.

Allegro non troppo.

Credo.

mp *f*

pp *mf* *f*

pp *rit.* *Adagio.* *f*

Tempo I. *f*

f *ff*

f *p* *mf* *f*

f *p* *f* *ff*

Andante.

Sanctus.

p *mf* *f* *ff*

Allegro.

f

Two staves of musical notation in treble clef, key of A major, 4/4 time. The first staff contains a melodic line with various ornaments and dynamics including *mf*. The second staff continues the melody with dynamics *mf* and *f*.

Adagio ma non tanto.

Benedictus. Musical notation in treble clef, key of A major, 4/4 time. The first staff begins with a dynamic of *p* and includes a fermata over the eighth measure.

Second staff of the Benedictus section, featuring dynamics *p*, *mf*, and *f*.

Third staff of the Benedictus section, featuring dynamics *p*, *mf*, and *f*.

Fourth staff of the Benedictus section, featuring dynamics *mf* and *mf Solo.*

Andante sostenuto.

Agnus Dei. Musical notation in treble clef, key of A major, 4/4 time. The first staff begins with a dynamic of *p*.

Second staff of the Agnus Dei section, featuring dynamics *mf* and *f*.

Third staff of the Agnus Dei section, featuring a dynamic of *f*.

Fourth staff of the Agnus Dei section, featuring a dynamic of *mf* and ending with a *rit* marking.

Dona.

Con moto.

First staff of the Dona section, featuring dynamics *p* and *f*.

Second staff of the Dona section, featuring dynamics *mf*, *f*, and *pp*.